

Join Wayfarer Records as they celebrate the upcoming release of their first-ever "box set" collection from their original legacy artist, Boreal Taiga.

The Boreal Taiga Collection includes SIX full-length albums, all from the early era of Boreal Taiga's career. These releases may have been limited run when they were released, and this is the first time that all six albums will be available digitally.



The Boreal Taiga COLLECTION

PHASE 1

Boreal Taiga
Qoldai'yek
Polar Night
Podkamennaya Tunguska
Northern Shamans
is sentrum

The Boreal Taiga

Wayfarer Music Group is a collection of some of the music and entertainment industry's top creative and innovative minds. Our goal is to transcend the known of how the creative industries have existed and transform it into a brand-new way of supporting artists and creatives and exploring minds so that they can share their gifts with lovers of the arts all around the world.



Eric "the" Taylor began his musical journey as a drummer in the alternative music scene of Upstate New York during the early 1990s. Working with electronic drums allowed him to experiment with more than just rhythm, and he soon began exploring melody and composition as well, which led him to incorporate synthesizers and develop recording studio techniques for his own modern compositions.

He began travelling to Woodstock, NY, where he honed his skills in technique and music theory under the guidance of percussionist Jerry Marotta (Peter Gabriel, Robert Fripp ...), along with synthesist Rupert Greenall of The Fixx. In addition, "the" Taylor has collaborated with notable artists such as Tony Levin, Robert Rich, Mick Chillage, Simon Matthews, and Joe Locke, to name a few. Currently, his latest projects are with Spotted Peccary Music, where he contributes to the supergroup DARK SKY ALLIANCE.

David Helpling is an award-winning recording artist whose bold sound and haunting melodies have made him a favourite of New Instrumental and Ambient Electronic listeners, but his signature liquid guitar takes a step between genres, making his music unquantifiable. Working out of his Southern California studio, David independently produces his work and draws fresh inspiration by collaborating with fellow musicians and artists.

Regardless of how you define it, David's inventive music and unforgettable sound have resonated with millions of listeners, consistently delighting and enchanting audiences around the world. David has been releasing music on the Spotted Peccary label since 1996, most recently as a member of the ambient supergroup DARK SKY ALLIANCE, and with eight releases to date and several more in production, he shows no signs of slowing down.

The first single from the upcoming album

by DAVID HELPLING & ERIC "THE" TAYLOR **"THE PRECIOUS DARK"**

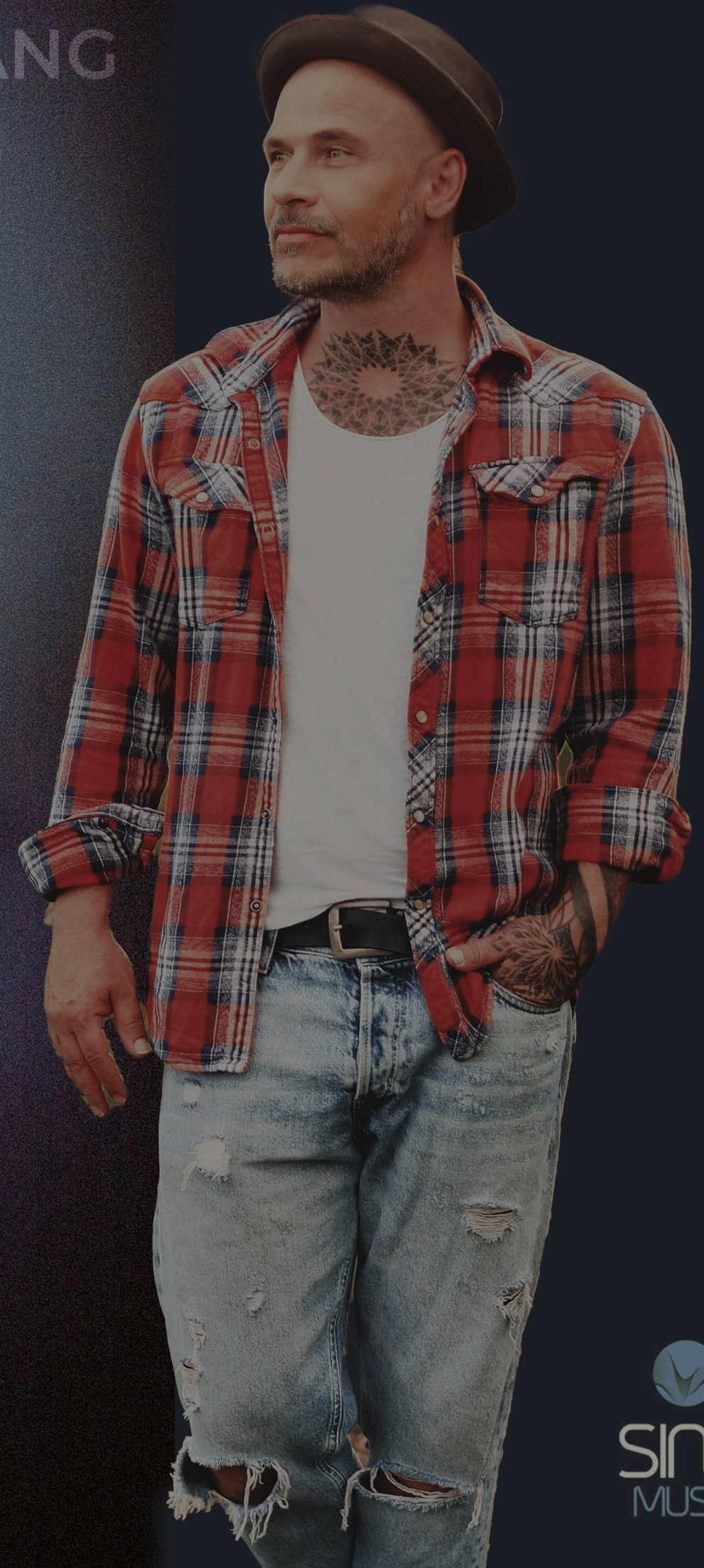
"The Precious Dark" is the title track from a new collaborative work of hands-on experimentation and "in the moment" creation featuring David Helpling's ethereal guitar and cinematic vistas with Eric "the" Taylor's fervent analog synthesizers.





SINE

NEUANFANG



On March 14th, 2025, Sine Music released the new single “Neuanfang” by SINE. The single announces the upcoming album “IMPULS” and will be available in all well-known download stores and streaming services.

With “Neuanfang” (German word for “fresh start”), SINE provides the first exciting glimpse of his latest creative phase. With lightness, joy, calm and strength, “Neuanfang” casts a spell on you. The painterly use of reverse sounds, synthesizers, felt piano, guitar and bass sounds creates a unique atmosphere.

“Neuanfang” is the first single from the forthcoming album “IMPULS” and the result of SINE's completely new, creative approach: without overthinking, without getting bogged down - just following the moment.

If you let yourself fall into the intuitively designed song structure of “Neuanfang”, it's easy to take five minutes out of your everyday life and simply follow the moment



GALLERY SIX



KISETSU - 季節 - SEASON

Gallery Six

In Japan, there are many words for seasons other than spring, summer, fall, and winter. Every day is a season, and it changes at every moment.

Hidekazu Imashige, aka Gallery Six (Archives, Stereoscopic, PITP, Neotantra), is an artist and composer from Hiroshima, Japan. Based on his theme “Multidirectionally considering aesthetics which are very familiar, often forgotten, concealed in nature or events, and finally reveal them,” he has been making ‘sound sketches’ mixing drone sounds mainly created from synthesizers and materials field-recorded when he goes wherever his heart leads.



LE MONT ANALOGUE

This album is the response to a fantastic fungi documentary. Let’s break the spell and we are in the matrix.

Ai Yamamoto (Room40, Dragon’s Eye Recordings, PITP) is a composer and sound designer based in Melbourne, Australia. Her music style varies from soft, melodic, and shimmering abstract melodies to dark, explosive tones.

Her main area of interest is the dramatic structure and flow of music and gentle melodies with abstract texture, which bring atmospheric soundscape in her compositions. an epic imaginary soundtrack for an imaginary film noir.

Something happened, titles can suggest a story that the listener can make up... An old unsolved case. A tormented detective on the trail of a missing girl. Someone is in danger. A showdown with inner demons. Maybe it was all a dream.

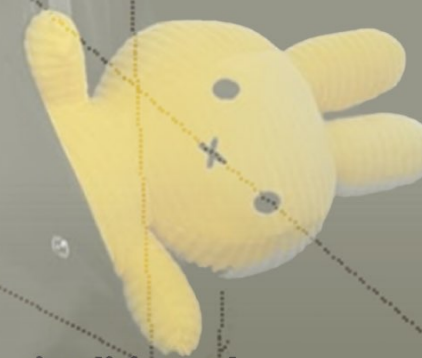
AI YAMAMOTO



LESS HYPE MORE HYPHAE

PIETRO ZOLLO

ABSTRACTION



Pietro Zollo

Chain D.L.K's Vito Camarretta writes about Zollo's previous album: "The Italian sound artist's release on Projekt Records is a delicate dance between simplicity and complexity, a masterclass in making minimalism feel intimate and expansive. It's the kind of music that thrives in the gaps between thoughts, where silence isn't just golden — it's practically sacred. Pietro Zollo may be working with simple tools—pianos, loops, fragments of sound—but what he's created here is nothing short of a masterpiece. Or, at the very least, it's a reminder that sometimes the most profound experiences come from the simplest means. And isn't that a pattern worth repeating?"

On *Abstraction*, repetition becomes a meditative act, amplifying the awareness of a specific sensation until a pure idea is perceived. Patterns in different timbres and rhythms recur, intertwine, and overlap, intersecting as they create new arrangements and alignments. "It's a journey towards abstraction," Zollo says, "an attempt to distill the sonic essence, to explore and get closer to the profound understanding of the unique and subjective emotions evoked. The musical elements alternate between harmony and tension: sometimes, one figure prevails, overpowering the other, while at other moments, they merge, creating new and unexpected motifs. This sonic dance between patterns that touch and intersect invites the listener to lose themselves in a flow of consciousness, as if each repetition were a step forward in the search for something ineffable, at once familiar and mysterious."

Since 1975, this New Zealand artist has made numerous trips to India to absorb the culture, study the music, and record performances by indigenous artists. In addition to producing two albums of traditional Tibetan ritual music by the monks of The Dip Tse Chok Ling Monastery (for the Fortuna Records Sacred Ceremonies series), Parsons translated the essence of his Eastern journeys into lush and profound soundscapes, resulting in several highly regarded solo albums. Originally a jazz-rock drummer, he became interested in Indian music when he heard a performance by sitar master Ravi Shankar over two decades ago. Parsons bought a sitar and explored the instrument independently for several years before studying with Krishna Chakravarty, one of Shankar's most accomplished disciples. After several trips to the East, Parsons composed almost exclusively for Indian instruments until 1979, when he purchased his first synthesizer. He owned one of the largest electronic recording studios in New Zealand, where he composed for radio, television, and film. His devotion to Western technology and Eastern music forged a potent and highly imaginative style of composition.

DAVID PARSONS

His experiences travelling through Central Asia gave David new insight into his music. He stated that the darkness, which has remained a defining element of his sound, is "not darkness, really. It's more like a sense of awe. You go to the Himalayas and hear the rumble of the ice and the low, long horns of the monastery. Tibetan Buddhism has that darkness: it's not evil; it's the awesome power of the universe, the sound of Om. That's the darkness I'm drawn to."

Using new instruments alongside traditional Indian ones for his last solo album, "Portal," released in 2022, is the pounding, beating heart of life at the foothills of the mighty Himalayan range. Here we meet a secluded and hardy people in a stark combination of vivid colours, old ways and a deep spiritual connection to the land that surrounds them; things that modern society handwaves as mere exoticisms.

Perhaps we can discover the portals hidden in our own domains?



PORTAL / YATRA

David Parsons, passed away on 15 February 2025, succumbing to pulmonary fibrosis. In the months leading up to his passing, he had lost his voice and relied on oxygen, enduring significant difficulties before he tragically suffered a severe injury from a fall.



Lawrence English. Philosopher of listening. Room40 Honcho. Generally questioning the living, dying, and everything else in between.

I like to think that sound haunts architecture.

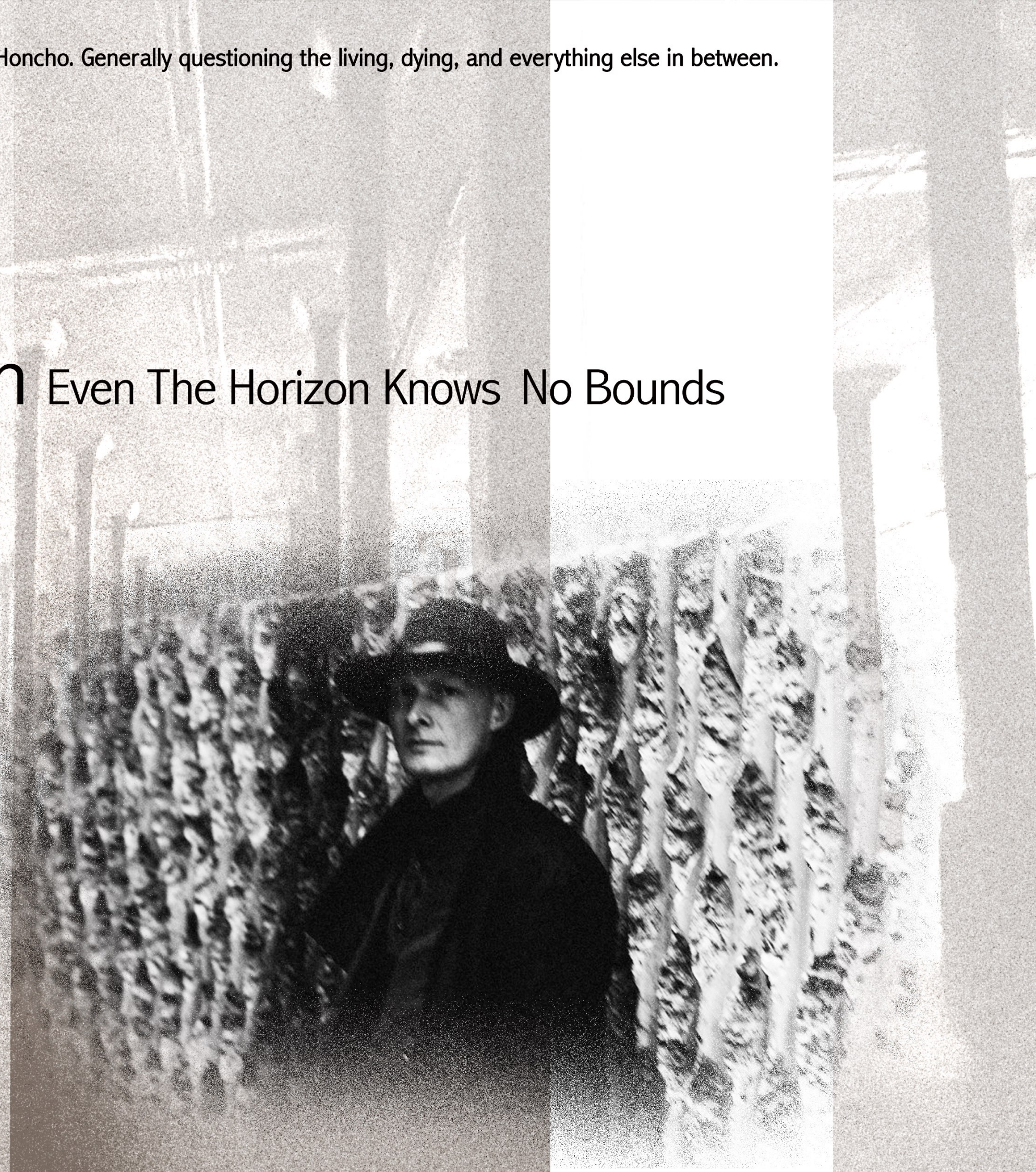
It's one of the truly magical elements, a source of wonder that is often dominated by functionality and form. Beyond those constraints, the way sound operates in the material world is fundamental to our understanding of music and, moreover, within the broad spectrum we know as the canon of sound arts.

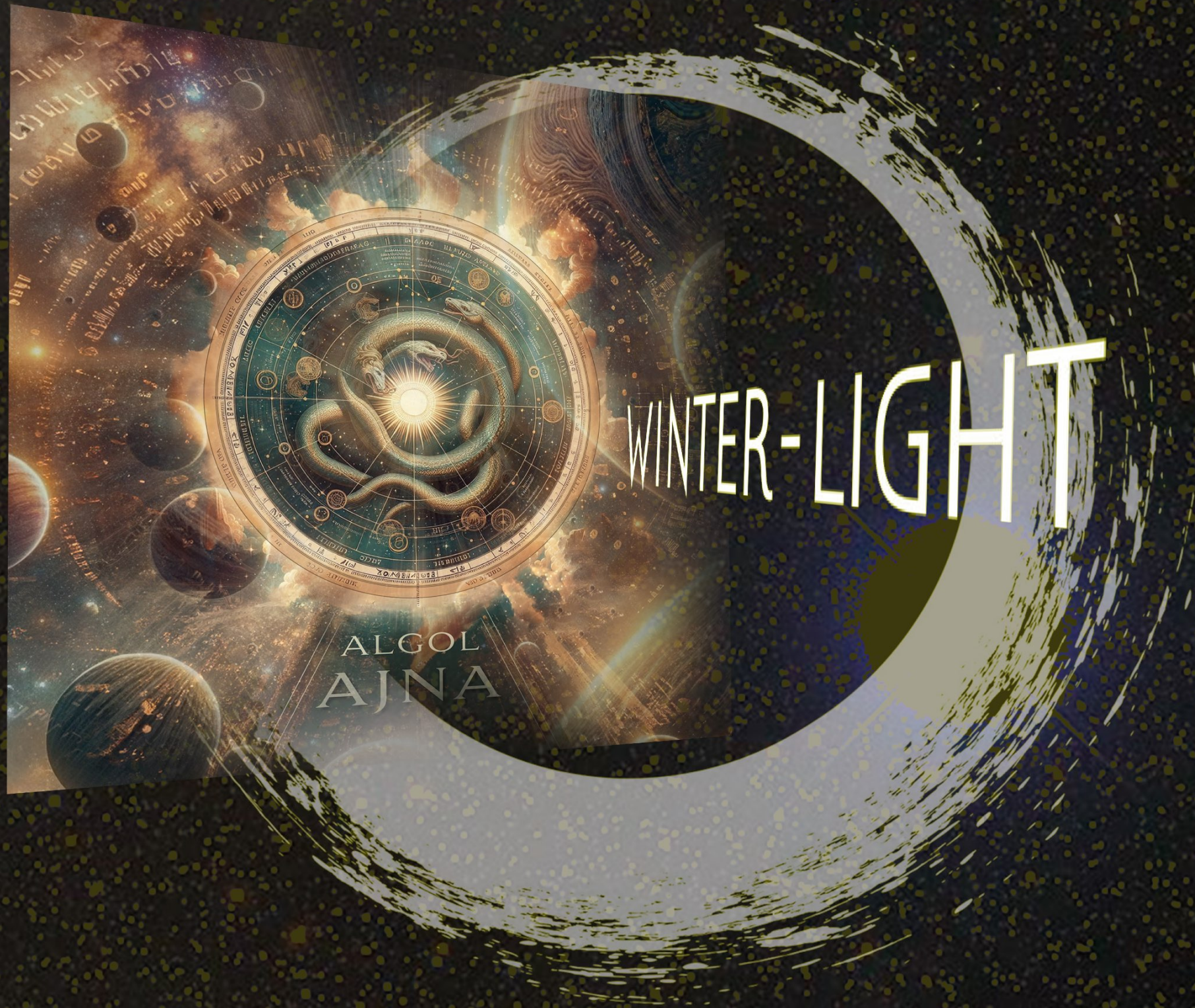
Lawrence English Even The Horizon Knows No Bounds

Even The Horizon Knows Its Bounds is an album born from these relationships. In a direct sense, this record is the product of an invitation by curator Jonathan Wilson to create a sound environment, reflecting on the Naala Badu building at the Art Gallery of NSW. The building's name, translated from the Gadigal language as 'seeing water', was opened in 2022, and this piece was offered as an atmospheric enhancement to visitors walking through the building throughout the year following its opening.

Composed by Lawrence English at Negative Space, 2022
Performed by

Amby Downs
Chris Abrahams
Chuck Johnson
Claire Rousay
Dean Hurley
Jim O'Rourke
JW Paton
Madeleine Cocolas
Norman Westberg
Stephen Vitiello
Vanessa Tomlinson





A new studio double-album from Chris F; the mastermind behind 'Ajna'.

In Astronomy, Algol is known as the bright multiple star in the constellation of Perseus, also known as 'The Demon Star' or 'The Ghoul'.

However, Algol has an entirely different meaning in Occult terms. According to Kenneth Grant's "Beyond the Mauve Zone", Algol is considered a form of altered consciousness between terrestrial and extraterrestrial dimensions, a dimension that is beyond the Mauve Zone, an access to unknown alien realms deep within the universe.

“Algol represents a specific state of consciousness on the threshold of the Mauve Zone with an Astro-occult body not identical with the star of the same name....a two-way conduit between terrestrial and extraterrestrial dimensions of consciousness...” ~ Kenneth Grant (Beyond The Mauve Zone)

This album focuses on the mystery behind the dual concept of Algol. DCD comes in a full-colour 6-panel digipak, strictly limited to 200 copies.

Winter-Light is a record label and online store based in NH, The Netherlands, specialising in ambient, experimental and drone soundscapes. Our goal is to release new and interesting music within these genres without imposing limitations on the possibilities. Exploring new areas, pushing boundaries, or working within current structures can always produce beautiful and interesting results.

ALGOL
AJNA

Alessandro Barbanera

An epic imaginary soundtrack for an imaginary film noir. Something happened, titles can suggest a story that the listener can make up... An old unsolved case.

A tormented detective on the trail of a missing girl.

Someone is in danger. A showdown with inner demons.

Maybe it was all a dream.

Alessandro Barbanera

Alessandro Barbanera

INDARKNESS
LET ME DWELL

*There was an Old Man with an
owl, Who continued to bother and
howl; He sat on a rail And
imbibed bitter ale, Which refreshed
that Old Man and his owl.
Edward Lear, 1887*

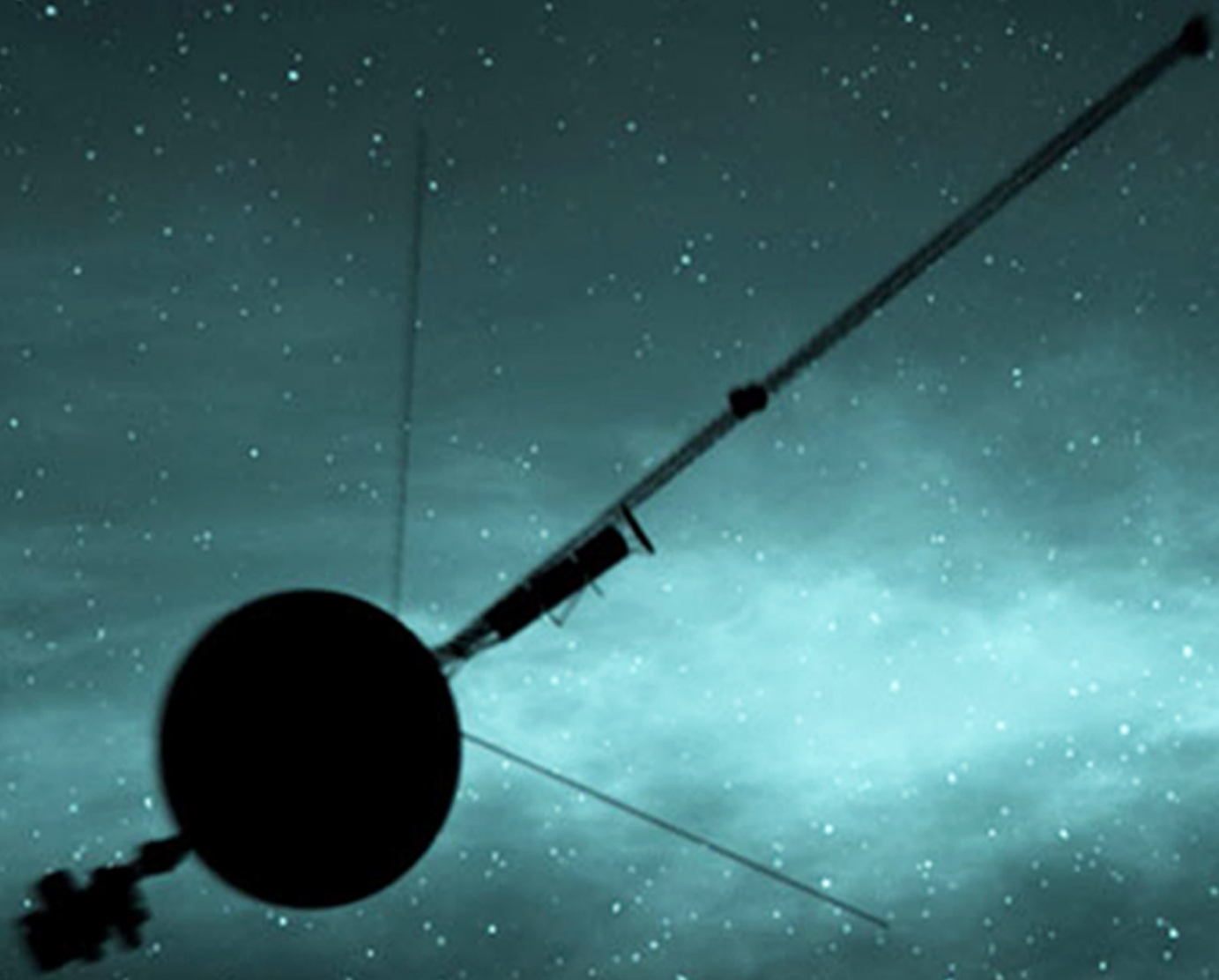
"In Darkness Let Me Dwell" is a quote from a piece by Renaissance lutenist John Dowland (1563-1626). In a dreamlike and nocturnal atmosphere, filled with rain and decaying sounds, the album deconstructs, reworks and wants to pay homage to the imagery and clichés of cinema noir, ranging from classic 40s and 50s movies, up to the works by David Lynch ("Twin Peaks", "Mulholland Drive", "Blue Velvet"), passing through films such as "The Element of Crime" by Lars von Trier, or "Cure" by Kiyoshi Kurosawa.

Alessandro Barbanera (RHS! Lontano Series) is a musician, composer, sound artist, and guitar maker from Assisi, Italy.





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INTERSTELLAR DATA UNIT

Crossing The Heliopause

Interstellar Data Unit

Interstellar Data Unit hails from a distant region of an unknown universe. He has come to Earth to share his legendary artistry, known throughout multiple galaxies. IDU melds unique sonic landscapes with the sounds of his explorations in the outer reaches of space and beyond in a way that will transport you far past who you thought you were. With his Wayfarer Records debut, *Crossing the Heliopause*, Interstellar Data Unit wishes to expand humanity's imagination.

Pete Namlook + Bill Laswell



Bill Laswell & Pete Namlook The reissue anthology is available in a 5-CD box set, with each disc housed in its own envelope. It features a brand-new design and a complete collection of audio materials. The package also includes an exclusive poster featuring an essay about the project written by Bill Laswell in Winter 2024. Now, 30 years after the release of the first part of Psychonavigation, the anthology can be enjoyed in a single box! From 1994 to 2002, the brilliant producers Bill Laswell and Pete Namlook released a series of five works titled

'Angel Tech & Black Dawn,' taken from the first in the series from 1994.

The PSYCHONAVIGATION Collection

Psychonavigation—a rare gem for fans of heavy ambient collaboration. Masterfully blending genres and refusing to be confined by boundaries, they were in awe of each other's talents and delivered numerous significant projects, including the iconic *Outland*, *The Dark Side Of The Moog*, and *Psychonavigation*. This stunning palette of musical styles ranges from Space, Dark, and Drone Ambient to Electro and cosmic Downtempo, through dense layers of Dub to almost industrial, mechanical techno spaces. These five albums are like personal spacecraft travelling at faster-than-light speeds, carrying five keys to eternity and infinity.



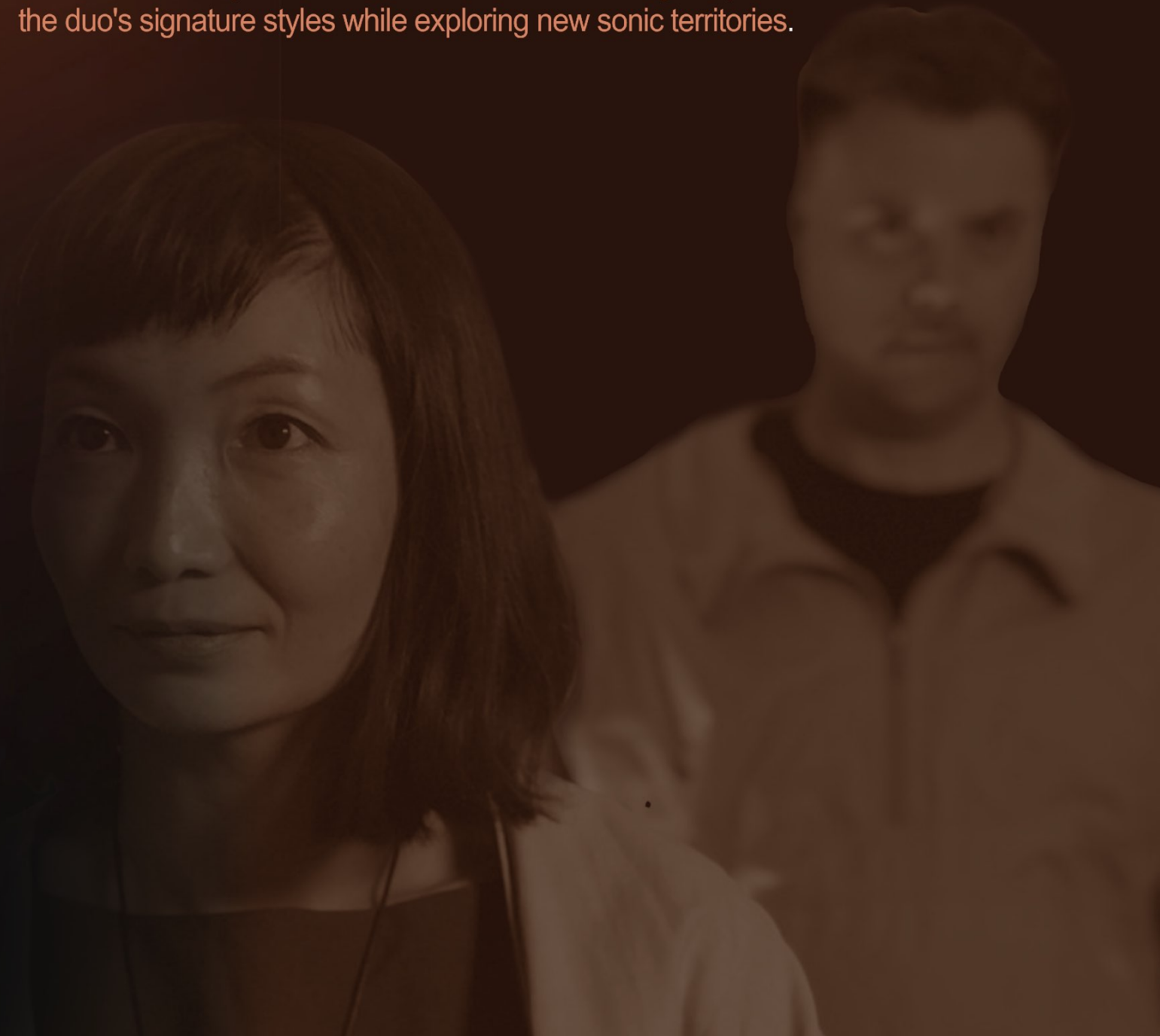
AI YAMAMOTO + DAN WEST

microdoses



Ai Yamamoto has been making electronic, ambient, sound escape music. She has collaborated with many artists such as Lawrence English, Dan West, Steve Law, Ben Skipper, Ben Frost, Pretty Boy Cross Over and more. Immerse yourself in a world of sonic storytelling as Ai Yamamoto and Dan West unveil their debut album, *Microdoses*, a masterful blend of ambient textures, glitchy microbeats, and abstracted breaks. Inspired by the natural world in their immediate surroundings, *Microdoses* weaves an aural tapestry of synthesis, field recordings, live instruments, and beat machines. Together, Ai and Dan craft intricate soundscapes that are as meditative as they are electrifying.

With tracks like lead single *Pompo* (a playful theme that evolves into a jubilant, irresistible beat drop) and *Journey Destination* (an ambient farewell blending Ai's dubbed acoustic piano and Dan's melodic, textural guitar), *Microdoses* showcases the duo's signature styles while exploring new sonic territories.





Diogene

Mare Nostrum is an ambient music label that promotes artists worldwide and transports listeners into a sound and visual universe.

Mare Nostrum has also created a podcast of ambient mixes, available on all platforms, and curates ambient playlists.

Diogene

Toulouse, France

Slowly evoking ambient atmospheres



DIOGENE

Memories From A Past Life

The Choir

The Choir continue to explore and reveal, whether crafting adventurous new sonic textures or shining a light into shadowy corners of the heart. With *Bloodshot*, the Nashville-based alt-rockers push at the borders of their spacefaring sound while uncovering intimate truths, compelling generations of fans to return and relate.

The Choir's ambient instrumental album is translucent, a shimmering tapestry of sound that captures the essence of mood and serenity. Across 10 atmospheric tracks, the band weaves effect-laden guitars, evocative saxophone, and electronic rhythms into a late-career triumph—a true legacy project.



THE CHOIR

We've been working on this album in the background for several years. This is "The Choir" sound, which has been the foundation of our sonics and vibe for decades. We really can't be more proud of a project than *Translucent*.

lucent.

Translucent is to hold light without surrendering it completely, obscure just enough to keep the mystery alive. It is the in-between state—neither fully seen nor hidden—where vulnerability and self-preservation coexist. Like frosted glass, it invites others to glimpse the outlines of your soul but reserves the finer details for those who dare to linger and understand. In being translucent, there is beauty in partial revelation, a reminder that clarity isn't always the only truth.



TRANSFORMATION



HEART DANCE
RECORDS



Immerse yourself in the soothing soundscapes of The Transformation EP, where ethereal sonic textures, evolving ambient pads, and gentle piano accents blend seamlessly to create a deeply reflective listening experience. Each of the four instrumental tracks is a journey into calm, designed to ease your mind and elevate your spirit. Perfect for moments of meditation, relaxation, or quiet introspection, The Transformation EP invites you to pause, breathe, and embrace serenity.

Carl Lord is a new age and contemporary pianist, organist, and keyboardist. His professional achievements include contributions to multiple albums, film scores, and commercial projects, alongside performances at prestigious events such as the Kentucky Derby Winner's Party. He has had the honor of sharing the stage with renowned recording artists including Steve Warner, Reba McEntire, Louise Mandrel, and John Anderson. Notably, Carl collaborated with Grammy award-winning engineer Lynn Peterzell." Lords's releases can be heard on international airlines, SiriusXM Spa Channel, Calm Radio, River of Calm, Journeyscapes, international radioprogramming, multiple airlines, and overhead music channels.

AMBIENT MUSIC BY

C A R L L O R D

<https://www.heartdancerecords.com/carl-lord>
<https://carllord.bandcamp.com/album/transformation>

Chart-topping and critically acclaimed Wayfarers Ambiente Solstice and Billy Denk have teamed up for their first ever full-length album together. Stone Eclipse is a beautiful melding of these two unique artists' styles.

Music composed and performed by Ambiente Solstice & Billy Denk

Ambiente Solstice : Synthesizer Pads & Textures

Billy Denk : Synthesizers, Textures, Guitars

TRANSCENDING THE KNOWN
WAYFARER
MUSIC GROUP
RECORDS • RADIO • SOLUTIONS • STUDIO

AMBIENTE SOLSTICE • BILLY DENK

AMBIENTE SOLSTICE • BILLY DENK

STONE ECLIPSE

IAN CRAWFORD

Slow Pull on a Long Thread

Ian Crawford, a recording artist based in Minneapolis, returns with his first full-length album for Wayfarer Records in three years. This amazing multi-instrumentalist showcases his compositional depth and artistry in a remarkably beautiful way. Lose yourself in this stunning project that truly must be experienced to be appreciated.e.

parallel relax



HEART DANCE
RECORDS

Twilight is a captivating ambient guitar journey inspired by the celestial wonders of the night sky. Featuring lush, reverberating guitars and delicate touches of light synthesizers, each track creates a soothing, immersive soundscape. Perfect for relaxation, stargazing, or moments of introspection, Twilight envelops the listener in a serene, cosmic atmosphere where music and the stars align. Parallel Relax is an ambient project with the goal of creating relaxing music to help with insomnia, stress, anxiety, and overall wellbeing..

twilight