

Carbon Based Lifeforms (also known as CBL) is an electronic music duo made up of Johannes Hedberg and Daniel Vadestrid (born Ringström), both born in 1976 and based in Göteborg, Sweden. They met at the age of 15 and are still working together, almost 20 years later. CBL was formed in 1996 as an offshoot from other projects but soon became their focal point, culminating in their first release on mp3.com in 1998.

CBL signed with the celebrated Lyon-based Ultimae Records in 2002 and have since released five full-length albums (Hydroponic Garden in 2003, World of Sleepers in 2006, Interloper in 2010, VLA and Twentythree in 2011) and an EP (Irdial in 2008). All releases have been extraordinarily well received by connoisseurs within the ambient scene.

Through this synergy of ideas, their aim is to combine earth and space in their music. Daniel and Johannes use the combination of nature and technology as the main inspiration for their work. They like to represent both the positive and negative effects of this collaboration, including the negative impact that incorrect technology can have on the environment. The genius of CBL's music is that it suits any occasion. Their creativity occasionally spills over into what become 'new' projects. The results can be enjoyed by listening to releases from Thermostatic and Digidroid, as well as Daniel's SYNC24, which results from impulses of inspiration, giving room for his reflections.

LEFTFIELD RECORDS PRESENTS

Drums by Xerxes Andrén
Bass by Oscar Pahlm
Guitar by Simon Welander

CARBON BASED LIFEFORMS LIVE AT OZORA 2022



NOTHING BUT NOISE

2nd album in 2016 by NothingButNoise is a musical experiment by Daniel Bressanutti and Dirk Bergen. The result is progressive, rhythmic electronic music. The group uses old analogue electronics but combines them with contemporary technology. The music uses influences of musical styles from, among others, Berlin School, the BBC Radiophonic Workshop and Krautrock, but she continues by giving it a contemporary form.

eXistence Oscillation pAast



DREAMSCAPES

Thomas Lemmer on his album: DREAMSCAPES is a very personal album that came about when I was searching for inner peace. Music production became a retreat for me, where I found peace – a place of self-reflection and almost a meditative experience. I wrote the music primarily for myself, to end the day with headphones on in the evening and to relax or create an atmosphere that gently brings you to rest. The pieces are often based on harmonic structures laid out in loops. I put a lot of heart and soul into the sound design. The challenge was to develop melodies and structures that fit this loop-based concept ideally suited for relaxation, meditation or concentration. At the same time, the pieces offer moving melodies, interesting harmonies and a multifaceted arrangement.

I have used this album countless times to relax, and now I am delighted to be able to share it with you. The abstract cover design, which I spent a long time searching for, reflects the music and its associated emotions.

To make the immersive character of the album even more intense, I worked with Eric Horstmann again to produce a Dolby Atmos version. This format offers added value for many and completes the overall concept from an artistic point of view. Since Dolby Atmos is also available in binaural on Apple Music, Tidal or Amazon Music, listeners with headphones can experience the album even more intensely on these platforms.

THOMAS LEMMER

DREAMSCAPES will be released in high-resolution audio and the immersive Dolby Atmos format, offering an extraordinary listening experience on headphones and loudspeakers. Thanks to the immersive production, the album fully affects all playback systems, from stereo to Dolby Atmos.

Eleven meditative, atmospheric tracks filled with elegant melodic clarity form Norwegian electronic musician Erik Wøllo's latest album, *Where the River Widens*. The impressionistic, minimalist electric guitar lines are looped and layered with effect pedals for a seamless balance of intimacy and spaciousness. Created and inspired in the valley of Skåbu, Norway, during the late summer of 2024, the 44-minute album is imbued with the spirit of its mountainous surroundings. It captures a slow, tranquil intensity preserving spontaneous moments

Erik reflects: "I was invited to be Artist in Residence at Skåbu in the high-altitude mountains of the Jotunheimen region. For two weeks, I focused on creating art, using the facilities to work on woodcuts, linocuts and more. I, of course, brought my guitar and looping pedals and was inspired to record a lot of new material, which I later refined in my home studio. Everything was performed and composed on the fly. I tried to retain the purity of those initial performances with just a few elements and details added later for a subtly broader expression. Each track is a kind of meditation on stillness and introspection. That could be a metaphor for a slow drift down a calm widening river: a gentle flow filled with life."

Water and a river's state of flux can be a metaphor for life's evolution. When small mountain creeks turn into rivers, they culminate and meet to form a delta, then end in a lake or the ocean. "The delta is where the river widens and where the water is quiet," Erik notes. "This gave the inspiration and the title for this album. The theme draws inspiration from the mountains and rivers as metaphors for untouched, pure nature existing on its terms." *Where the River Widens'* organic expression and sonic texture evoke a seamless fusion of emotion and stillness.

ERIK WØLLO *Where The River Widens*

40
PROJEKT

Drenched in minimalist ambient atmospherics, *Silent Morning* is Argentinian Gustavo Denouard's second album with Projekt. Highlighting the profound reflection of the 49-year-old musician, it evolved during the early mornings as the sun's rays filter through the trees, casting speckled patterns along the ground and warming the chilly air with an expansive, soulful meditation: contemplative and emotional, minimalist yet vast. "Silent Morning is a sort of ode to solitude and bright mornings, Gustavo reflects. "The sunrise, the birds, some cloudy mornings, the first tones from my synthesizers invite reflection. Everything transforms into luminous, contemplative, relaxing sounds, becoming in a certain way pure and hypnotic.

To compose this new album, I decided to do it during moments of solitary calm. I recorded in my home studio, situated in a very quiet neighbourhood on the outskirts of Buenos Aires. Composing in the morning proved to be the perfect time. The sounds of nature and silence are constants in this area. The primary aim was to translate this morning tranquillity into sound. "In times of distress and discomfort, I often find myself seeking the sounds of the wind and the morning birds. One can notice the individual resonances and frequencies of the details around us. Serenity can be discovered in places one might often overlook.

This album reflects the importance of paying attention to such details, finding meaning and hope in nature. "Inspired by the natural world and its subtleties, Gustavo immerses the listener in this paradise. His ambient music is poignant, filled with dense yet hopeful textures. Layers of electronics intertwine in boundless, hypnotic soundscapes. Moving in and out of focus, the delicate strands embody the essence of stillness and reflection.



GUSTAVO DENOUEARD *Silent Morning*

BARTOSZ DZIADOSZ

THEME

My compositions were created in connection with theater and in response to the themes of melancholy and pathos—states that are now often undesirable, outdated, or even off-putting. They are woven into a blend of classical, rhythmic, and synthetic sounds, sometimes as prominently highlighted themes, and at other times giving way to lightness and subtlety. I aim to take the listener on a journey into a world of complex emotions while also providing moments of relief, evoking images of wintry, cold landscapes, ripples on water, and misty, ambiguous views seen from a safe distance.

- Bartosz Dziadosz



Dutch indie label focused on contemporary ambient music
Sublabels: Le Mont Analogue - tape & analog sound
division Owl Totem - dark vibes division



DEXTRO

Live, Dextro live in session at Blank Studios

TRACK Edit: Live, Dextro live in session at Blank Studios, Newcastle upon Tyne, August 2024 (see youtu.be/yE6d8_KiB8A for the filmed version). The session contains various interpretations and reworks of music from the album 'Respire' (released September 12th 2024)

Dextro, the project of Newcastle-based Scot Ewan Mackenzie, returned with his fifth album, "Respire", a journey into an absorbed space, where acoustic motifs combine with symphonic electronics to create hypnotising soundscapes.

An ambition on 'Respire', Mackenzie suggests, "was to try and create a sense of freedom for thought and feeling where, for example, we might consider deeper systems of ecology or time more reverently". 'Respire' focuses on the intrinsic: the forgotten and inseparable aspects of life that come before our human experience.

The album involved collaborations with musician friends from the Newcastle scene, such as the freeform Saxophone of Faye MacCalman (Archipelago, Me Lost Me, The Unthanks) on 'Forgetting', the poignant Cello of Tom Merritt Smith on 'Inseparable' and 'Hope Window', and the brooding Harmonium of Kate Halsall (Galvanize Ensemble) on 'Inseparable'.

Warm, melodic ambient music from the cold north. Written and produced by Oskari Sorri. Planet Boelex is an electronic music project originating from Finland. Formed in 2004 by Oskari Sorri, a self-taught musician who learned to craft his sounds in the early 2000s. The first release, "Sinking in the Soup" EP, was released in 2005 on the Monotonik netlabel, under the Creative Commons license.

This debut release shaped the sound of Planet Boelex, which could be described as melodic, downtempo electronica fused with slight influences from ambient genres. Ever since, Planet Boelex has released around seven hours worth of freely downloadable music on netlabels like Kahvi Collective and Soft Phase, including various compilation appearances and a collaboration EP's with Lisa's Antenna and Rachel Wallace. Planet Boelex has performed live in ten European countries, mainly in electronic music-related festivals. The official website for the project is <http://boelex.org/>

planet
boelex





ERBE

the course of imperfection
METAMORPHOSYS

Stefan Erbe
Stefan Erbes Metamorphosys - the course of imperfection

"The urge for perfection is both motivation and destiny. It causes us to perform at our best, but simultaneously holds up a mirror to our imperfections."

Erbe's third multimedia story is about his android protagonist, GENE, who strives for perfection on three levels. Whether it's the music, visual images or the story itself, all elements share a common intuition and ask the question: When is something perfect?

As in the previous story from 2023, Erbe blends the music with self-designed visuals and once again presents a complex and AI-generated universe of future thoughts and emotional developments of synthetic characters facing their own contradictions and moral choices. Of course, this theme is not entirely new, but Erbe presents it uniquely. Music, images and story form a unity that has never been seen before. On the one hand, you feel that Erbe's musical ideas are straightforward to decipher and that you can completely immerse yourself in the story's presentation.

Nevertheless, he remains vague in his descriptions and leaves visitors plenty of scope for their interpretations. No detail reveals the final meaning but offers a variable motivation for the personal point of view.

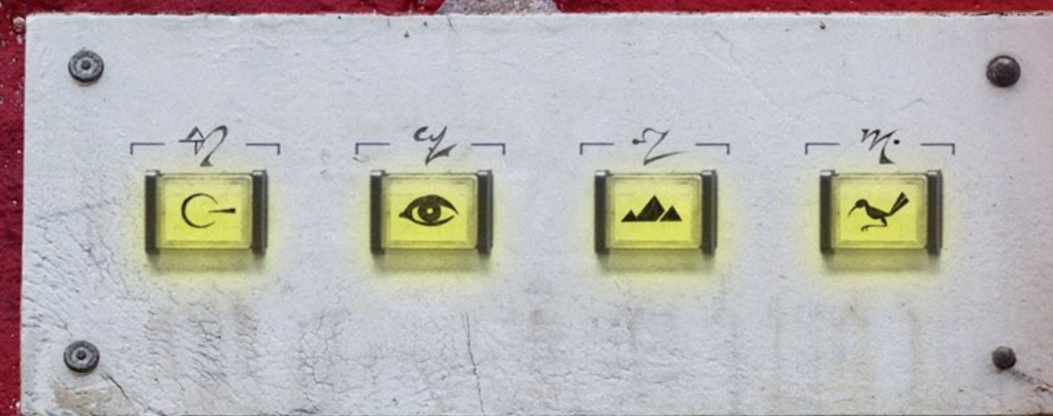
ERBE

the course of imperfection
METAMORPHOSYS

iota, AeTopus's second release on Spotted Peccary Music, stylistically picks up where his previous album Cup left off, built from twirling arpeggiations, stuttering grooves and subtle traditional flourishes. However, while Cup was drawn from a specific concept, the zen parable of the broken cup, iota takes a broader view. This new work draws inspiration from the interconnectedness of our world and thus invites the listener to become one with it. iota's twelve tracks are a projector in the theater of the mind, designed to draw a dormant imagination to the surface and see what image is manifested.



AETOPUS



iota

Compositionally, AeTopus again proves himself an off-beat hypnotist, as melodies and loops weave in and out of polyrhythmic percussion to entrancing effect. "Why Not Now" drapes an odd-time groove in crystalline shimmers as plaintive low tones lift the piece into wistfulness. "Sunny" rides a bright bassline through opalescent texture, as airy and light as "Tell_us," is low. "Tell_us," named for the Latin word for Earth, quivers with grandeur. Percussion echoes beneath a subterranean drone before a worldbeat-inflected arpeggio dances across their harmony. A polyrhythm emerges: electronic and traditional music styles entwine.

These compositions are designed for a quiet night: let its intricate grooves carry you to unknown places, your mind unspooling images in their wake. During the album's development, AeTopus conceptualized his ideal listening environment: "I like to imagine myself in a four hundred square foot apartment, within an old brick building. My imagination must expand from a small place of comfortable modesty into a world filled with foliage, wildlife, and stars in the night sky."

The message at the core of iota lives in this description: imagination can turn walls into windows, morph the mundane into majesty, and change even the smallest space into the infinite.

In the northwest of Argentina, something intangible can be felt in the air—a certain magic and mysticism that envelops everything. Memories of NOA encapsulate my experience of those days.

Instruments used: Arturia Microfreak, Arturia Minibrute 2S, Korg Volca Bass.

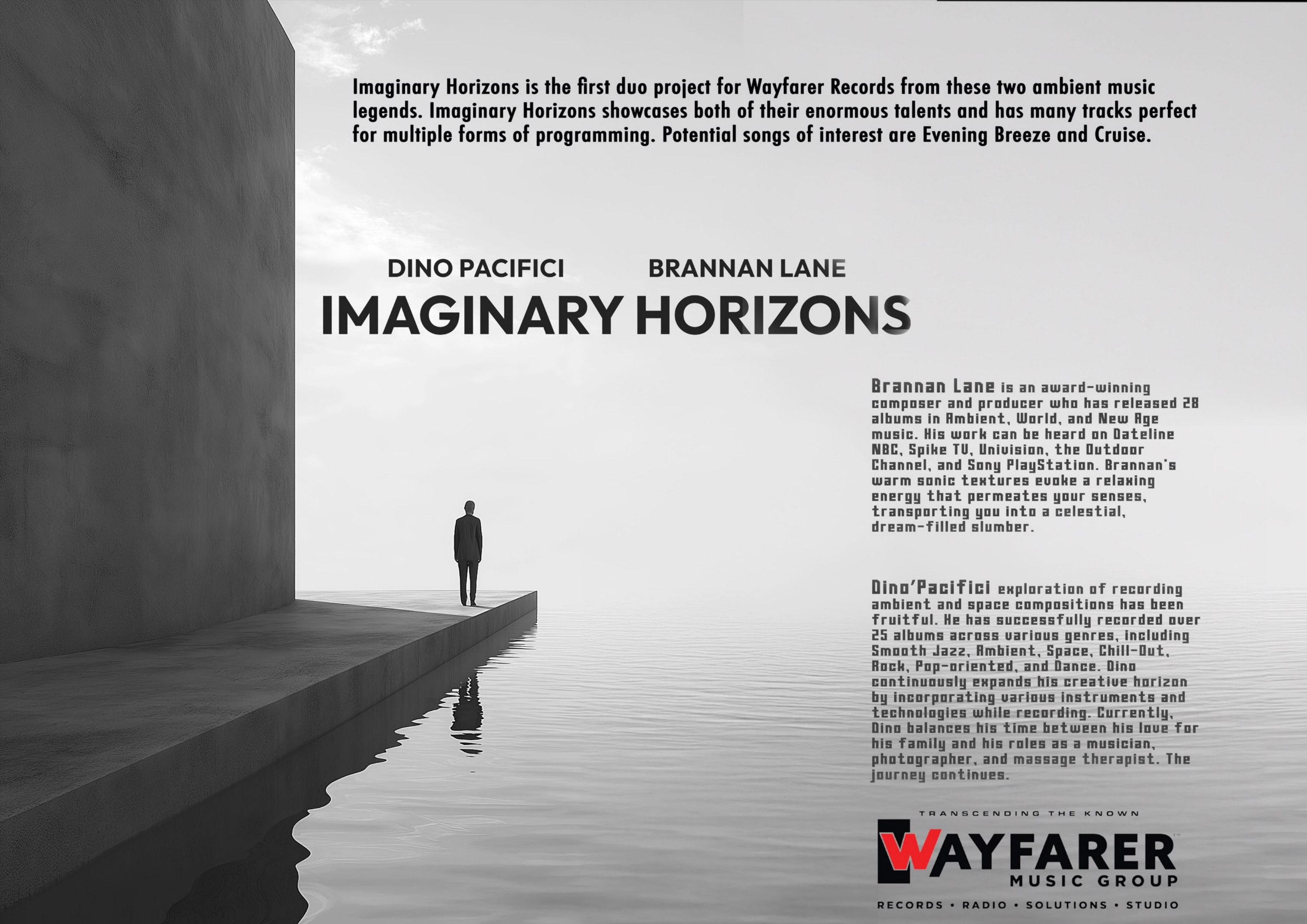
Recorded in La Pampa, Argentina, in October 2024.

Music composed, performed, and produced by Iván Baridón, also known as Noordic.



MEMORIES OF NOA NOORDIC

MEMORIES OF NOA NOORDIC



Imaginary Horizons is the first duo project for Wayfarer Records from these two ambient music legends. Imaginary Horizons showcases both of their enormous talents and has many tracks perfect for multiple forms of programming. Potential songs of interest are Evening Breeze and Cruise.

DINO PACIFICI

BRANNAN LANE

IMAGINARY HORIZONS

Brannan Lane is an award-winning composer and producer who has released 28 albums in Ambient, World, and New Age music. His work can be heard on Dateline NBC, Spike TV, Univision, the Outdoor Channel, and Sony PlayStation. Brannan's warm sonic textures evoke a relaxing energy that permeates your senses, transporting you into a celestial, dream-filled slumber.

Dino Pacifici exploration of recording ambient and space compositions has been fruitful. He has successfully recorded over 25 albums across various genres, including Smooth Jazz, Ambient, Space, Chill-Out, Rock, Pop-oriented, and Dance. Dino continuously expands his creative horizon by incorporating various instruments and technologies while recording. Currently, Dino balances his time between his love for his family and his roles as a musician, photographer, and massage therapist. The journey continues.

TRANSCENDING THE KNOWN

WAYFARER
MUSIC GROUP

RECORDS • RADIO • SOLUTIONS • STUDIO

Eduardo Polonio (1941-2024) was one of the foundational figures in the emergence and development of electroacoustic music in Spain. The anthology *Eduardo Polonio: Obra electroacústica 1969-1981* revives his legacy with a selection of essential pieces from his early electroacoustic period.

eduardo polonio

obra
electroacústica
1969 • 1981

Polonio carved a unique path in the history of Spanish experimental music.

"Eduardo Polonio: Obra electroacústica 1969-1981" is released by Buh Records as a limited double LP edition and in digital format, in collaboration with the Asociación de Música Electroacústica de España (AMEE). The audio in this edition has been restored and mastered directly from the master tapes by Víctor Aguado. The album includes extensive liner notes written by Víctor Aguado and Ramón del Buey, with artwork and design by Gonzalo de Montreuil.

The album includes eight compositions created between 1969 and 1981, spanning from Polonio's early experiments at the Alea Electronic Music Laboratory in Madrid to his later work at the Phonos Laboratory in Barcelona. From the raw electronic textures of "Para una pequeña margarita ronca" (1969) to the timbral subtleties of "Flautas, voces, animales, pájaros..." (1981), this collection showcases Polonio's artistic evolution and highlights different facets of his work as a composer and musician.

The included works reflect this multifaceted aesthetic. "Oficio" (1969) is a real-time improvisation recorded using two low-frequency generators and a modified electric guitar amplifier for sound modulation. "Rabelaisiennes" (1969), for prepared guitar, explores minimalism and instrumental experimentation. "Continuo" (1970), a piece for electric guitar and bass, anticipates ambient music while engaging with free jazz and psychedelia. "Me voy a tomar el Orient Express" (1976) stands out for its rhythmic and harmonic interplay between the lines forming the sonic texture. "Valverde" (1981) offers a microscopic study of a distinctive way flamenco guitar concludes bulerías phrases. "El reclinatorio en el tejado de la lejana abadía" (1971) is structured as an imaginary soundscape in the form of a suite.

Dark Space Ambient from the UK. Additionally and residing on the same page, Subclavian is the alter-ego of Phobos, with melodic sequencer music. Also, check out my older stuff from the early to late 1990s.

Both tracks were recorded directly to stereo.

Music made by a human, with help from-

Hardware synthesizers =

Blofeld x 2, Virus TI2 Polar, Wavestation SR, Minilogue XD, SH 01a, JV 2080, UBXa, Grind, and

Software synthesizers =

Dune 3, Zebra HZ, Zebra 2, Kontakt 7, Pigments, Vital

Shrouded is a live studio recording created for Morpheic Resonance 54 Halloween Special. Video here- youtu.be/BSqZJc6HR8U?si=r1XvL7_Glic48DN

Isidis Planitia is a live studio recording created for Morpheic Resonance 57 Christmas Special.

Video here-

youtu.be/1KvGcQPXBT8?si=k5lr_T8zN9esIWRF

Phobos was created in 2009 after I was influenced by the deep space ambient journeys of Steve Roach and particularly Oophoi. Influences of a non-musical nature include isolation, decay, neglect, mortality, destruction, outer space and the darker side of human nature.

The music is created using hardware and software synthesizers and samplers. Samplers play an important role as they are integral in helping me to create that Phobos sound. A range of FX and field recordings are also used.

A person with glasses is seated at a Waldorf Blofeld synthesizer. The synthesizer is a large, modular-style instrument with a prominent keyboard and various control panels. The person is wearing a dark t-shirt with a graphic. The background is a dark, moody landscape with bare trees and a misty atmosphere, suggesting a forest or a desolate outdoor setting. The overall tone is dark and atmospheric, matching the 'Dark Space Ambient' theme mentioned in the text.

Phobos

Shrouded



"The Winter" is Alnocys' first full-length album. It is a conceptual album inspired by the artist's recent move that evokes the hostility of the Andes Mountains and invites deep listening to enter the region's nature, characterized by its usual snowstorms and strong winds.

For the album's production, Alnocys had the immense collaboration of talented artists such as Gabriel Schubert, Ana Vojnov and Joaquín Montaos.

The cover of El Invierno, photo and design by the Mendocina artist Morbía, visually encompasses the concept of the work.

Nicolás Desulovich: Korg Volca Keys, Korg Volca FM, Fender Jazz Bass, Vintage Mellotron (vst), Roland ProMars (vst), Roland SRX Keyboards (vst), Roland SRX Orchestra (vst).

Gabriel Schubert: Eurorack (track 1), mix, mastering.

Templo Animal Records is a collective label of Latin-American sound artists and experimental electronic musicians.

Templo Animal Records is a collective label of Latin-American sound artists and experimental electronic





Colombian artist Ela Minus' 2020 debut acts of rebellion felt intentionally small, as if pounding inside the club with late-night reverie. **DÍA** is both introspective and expansive, the broad sweep of its songs revealing more of Ela as person and producer than ever before.

DÍA is a record about becoming, from a process that entailed self-discovery at a deliberate pace to songs that seem to collectively ask where we go from here, long after we've been broken but long before we intend to be broken forever. Throughout the 10 songs, mixed by Marta Salogni and mastered by Heba Kadry, the same team behind acts of rebellion, Ela seems to saddle a line between worlds of pop accessibility and experimental aplomb, her incandescent choruses always surrounded by meticulous and imaginative sonics.

ELA MINUS

DÍA

001

00:00

002

05:14

003

004

005

15:44

006

19:05

007

008

009

010

MM Works is the Copenhagen-based duo of Mathias Lystbaek and Mads Lassen. They create open and subtle music, containing hints of jazz, ambient and post-rock. Their sound is free, improvised and alive. Drums, guitar and flute are the primary instruments and sit atop quiet, phrased and locked looping tones and electronics. The result is a sense of air and fluttering movement floating over a pool of darkness, a contrast fundamental to their vision.

Park was recorded in early spring as Denmark transitioned between seasons and feels like interstitial music belonging to winter and spring, coldness and warmth, darkness and optimism. As winter chill was receding, Mathias and Mads spent days in the studio, channeling the weather and letting the outdoors spill into their playing, the subtleties of these moments fused into their work.

12k

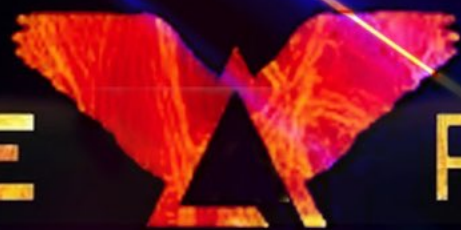
12k is a New York-based experimental music label run by artist Taylor Deupree. It has decisively defined and developed its concept of minimalism in the realms of experimental and ambient music since 1997.

MM Works

Park



ANN GRACE



PAZ INTERIOR

Ann Grace is a spanish woman from the mediterranean side, she began as a Dj of deephouse music and now Ann is composer,producer and remixer.

Piano and violin melodies are very common in her ambient, chillout or chillhouse, lounge and deep songs and for she the most important is to transmit real feelings, convey stories (sometimes real stories) across her music, convey the magic of the power of music.

In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions.

"The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful.



ANN GRACE  PAZ INTERIOR



Be In This World marks the debut of Wayfarer Records by leading streaming recording artist Michelle Qureshi. This album is a stunningly beautiful collection of classic works from Michelle Qureshi. Notable tracks include Gathering Clouds and Looking Glass

MICHELLE QURESHI



Be In This World

Michelle Qureshi is an award winning classically trained guitarist, multi-instrumentalist and composer, who has released 16 albums and 33+ EPs/singles since 2012. Michelle's music has tens of millions of streams on global platforms.

Combining her formal training with intuitive and improvisational elements, she performs both as a solo guitarist and a presenter of sound experiences. Her Harmonic Sound Immersion™ events are transformative sound meditations created by the healing vibrations of ancient and modern instruments which she describes as a kind of "horizontal concert."

Professional awards and nominations for her music include recognition from Zone Music Reporter, New Age Music Guide, New Age Notes Radio, Echoes Radio, One World Music Radio, The River of Calm, and many independent and public radio programs. Besides reaching various top music charts she has several tracks on Sirius XM and Editorial Playlists on both Spotify and Pandora.





Moonshowers Vol 2: Shadowcaster is the second in a series of sleep-oriented releases exclusively for Wayfarer Records from 61-time Billboard #1 charting and Grammy Award-winning recording artist Chris Cox. Songs of note include Pre-Flight and Drone Zone.



Chris is a music producer, songwriter, remixer, mix engineer and multi-instrumentalist responsible for more than 700 productions and remixes, including more than 60 Billboard Dance Club Songs #1 hits. He's also a celebrated DJ with headlining appearances at clubs and festivals around the world, in addition to serving as the musical director for performances at Lollapalooza, Coachella and his own groundbreaking Dragapalooza concert tour brand.

Chris keeps shining thanks to original new releases, collaborations with the likes of Cher, Crystal Waters and Perry Farrell, and massive remixes for superstars such as Ariana Grande, Whitney Houston, Jennifer Lopez, Farruko, Rihanna, Oliver Heldens, Madonna, Lady Gaga, Mark Ronson, P!nk, Christina Aguilera, Erasure, Kelly Clarkson, Fall Out Boy, Diana Ross, Kelly Osbourne and Céline Dion.

Chris' earliest production work gained the notice of musical icon, Oscar and Grammy-winner Giorgio Moroder, who mentored Chris in the early 90s, beginning a studio collaboration that has extended through a run of acclaimed tour dates around the world in recent years.

By the end of the 90s, Chris achieved massive club and crossover success as half of Thunderpuss, who dominated dancefloors and radio with a winning combination of tribal-infused rhythms and potent vocals from the likes of Whitney Houston, Madonna, Jennifer Lopez, Mary J. Blige, Enrique Iglesias, Britney Spears, Donna Summer, Shakira, Amber, Janet Jackson, Luther Vandross, the Eurythmics and the Pet Shop Boys.

A glowing, particle-based human figure stands with arms raised, set against a starry blue background. The figure is composed of numerous small, bright particles that form its outline and fill its body. The background is a deep blue, filled with a dense field of smaller, distant stars. The overall effect is ethereal and celestial.

56 MINUTES OF THE MOST CALMING AND RELAXING MUSIC ON THE PLANET, COMPOSED AND RECORDED BY LIQUID MIND COMPOSER CHUCK WILD. LIQUID MIND'S NINETEENTH ALBUM, LIQUID MIND XV: IN THE LOVE IS THE IDEAL COMPANION FOR MEDITATION, SLEEP MASSAGE, AND DOZENS OF OTHER THERAPEUTIC REGIMENS.

LIQUID MIND IS THE NAME USED BY LOS ANGELES COMPOSER, PRODUCER, AND EMMY®-NOMINATED SONGWRITER, CHUCK WILD, WHOSE BEST-SELLING DOWNTempo, CHILLOUT ALBUMS HAVE CONSISTENTLY CHARTED IN BILLBOARD SALES CHARTS AND HAVE HIT THE #1 SPOT ON THE iTUNES USA NEW AGE CHART SEVERAL TIMES. THERE ARE FEW COMPOSERS WITH AS MUCH LOVE FOR SLOWNESS IN THEIR MUSIC AS WILD. CHUCK DRAWS FROM CLASSICAL AND POP INFLUENCES AS VARYING AS BEETHOVEN AND BRIAN ENO, BARTOK AND RACHMANINOFF, BACH, CHOPIN AND FAURÉ, DURUFLÉ AND BRAHMS.

“THE ULTIMATE COMPLIMENT TO ME IS THAT PEOPLE FALL ASLEEP TO MY MUSIC. LIQUID MIND IS FUNCTIONAL MUSIC, ASSISTING US TO BE TRANQUIL AT THOSE TIMES WHEN THAT MAY NOT BE EASY.”

LIQUID MIND XV
IN THE LOVE



Valley View Records

Unknown Observer

Quiet Indoors is a profoundly introspective ambient EP that captures the stillness and solitude of long nights spent indoors. Born from moments of reflection during a declining health, its melancholic tones evoke a sense of quiet acceptance and appreciation for the present. The gentle sound of rain and enveloping atmospheres draw listeners into a contemplative space reminiscent of Mount Shrine's emotive legacy. This heartfelt tribute and personal journey invites listeners to pause and immerse themselves in its serene, evocative soundscape.

Moon Projection

is an Ambient Drone project by producer Armen Akopov, aka Runar Kristinsson, from Ukraine.



UNKNOWN OBSERVER
Quiet Indoors EP

Moon Projection

Sun in the Window

