



Kosmischer Läufer

For the first time since it was recorded in East Berlin over 40 years ago, the music of Martin Zeichnete can finally be heard. A disciple of the Kosmische Musik of the likes of Kraftwerk, Can, and Neu! that was drifting across the Wall from the West, Martin's idea of using the motorik, hypnotic beat of krautrock in the training of athletes was taken and exploited by the DDR's Olympic Committee.

While he worked as a sound editor for DEFA (Deutsche Film-Aktiengesellschaft), Martin Zeichnete spent eleven years leading a secret, parallel life writing electronic music to train and inspire East Germany's athletic elite.

Alongside project Kosmischer Läufer, Martin recorded his work in unsupervised late-night studio sessions. A selection of these tracks is on side one of this record. Galaxis (1978) was written initially for Zeichnete's short-lived teenage band Die Weißen Tauben. Formed in Dresden in 1969, they disbanded soon after as they could not obtain performance permission. Years later, this new synth arrangement replaced the contentious lyrics to create a censor-evading instrumental.



KOSMISCHER LÄUFER

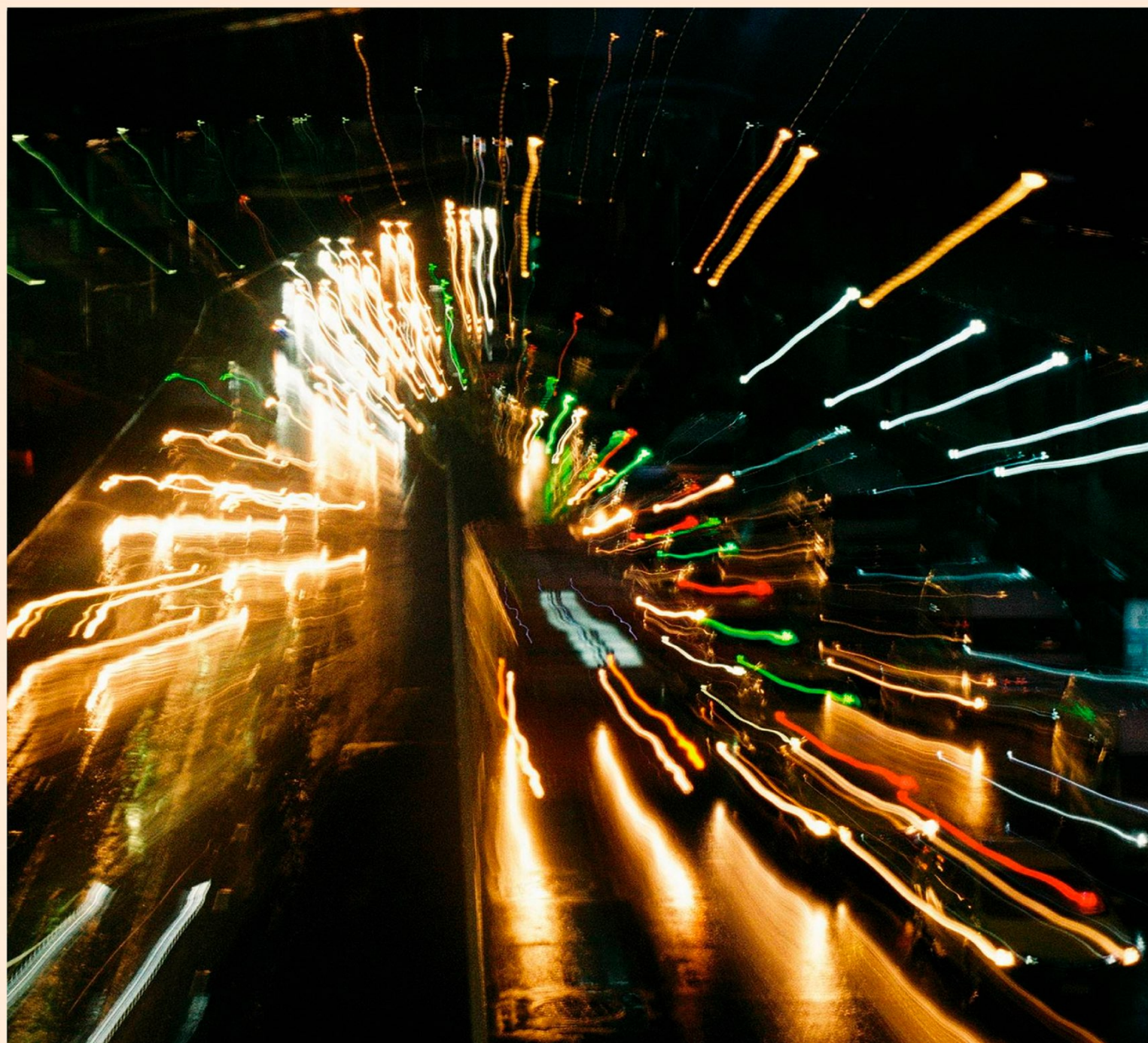
The Secret Cosmic Music Of The East German Olympic Program 1972-83

TRACK CLUB EP



TRACK CLUB EP

The bucolic Die weiße Rose (1977) was intended for the Jahre der Ruhigen Sonne project and is dedicated to the artist's mother. The brooding, mysterious Finsternis (1979) evokes Martin's childhood memory of a trip with his grandfather to Bulgaria, where they observed the February 1961 solar eclipse. The music captures the unnerving atmosphere he felt as darkness fell, followed by the uncanny, dreamlike vision he experienced of strange objects falling to Earth as the light returned. In the studio, every effort was made not to waste precious tape. Any reel with a few minutes left at the end would be used to record sound collages, test new instruments, or for sonic experimentation. The aptly titled Staub (1974) is one of these end songs. Side two contains the eleven-minute epic Flug 164 (1977). This mechanical motorik marvel finds Zeichnete back at his day job with one of his finest, most mesmerising running accompaniment tracks.



Cyclical Dreams, Buenos Aires, Argentina. Label focused on Berlin School, Ambient, Soundscape, Space Music, Drone, and electronic music. Musical, artistic, and cultural projects. Online store and digital music distributor.



Recorded between October and November 2024 in Los Teques, Miranda State, Venezuela, this album narrates the journey of discovery that began when I met a wonderful person, Beata Pardela, who, from distant Poland, would become my Euterpe (Muse of Music) and the fairy guiding me through an incredible and dazzling journey until I fulfilled the dream of making this album a reality.

Each song (and its respective title) is my voice telling a story filled with loneliness, fear, encounters, and a journey through hope and faith. Additionally, there is space to pay tribute to a "traveller of music", Manuel Fontana, from the project "Tangent of a Dream", for his outstanding contribution to music. At the end of the journey lies the Cyclical Universe, which embodies a lifetime dream: Cyclical Dreams.

THE FAIRY OF THE CYCLICAL JOURNEY HELLO MR. KLAUS

INSTRUMENTS: Casio WK8000, Alesis QX49 MIDI Controller, AMD A6 4-core computer, 16GB RAM DDR3, 1TB SSD Disk, Bohem 4-channel audio mixer.



NOSTALGIA

Hania Rani

On the 6th of October 2023, the release date of her third solo album, 'Ghosts', Hania Rani organised a special album launch concert with a string ensemble in a remarkable location: Witold Lutoslawski's Concert Studio at the Polish Radio in Warsaw.

"Over the years, the spaces of Polish Radio have become an important part of my life, both personally and professionally. I first visited it as a student at the Chopin University of Music and returned to make my first recordings in late 2018, just before the debut album, 'Esja'. Since then, I have been a regular guest."

The building is located in the Mokotów district in Warsaw and has served generations of musicians and sound engineers for decades. For Hania it is a home from home; a beloved recording studio but something more important and resonant too. Nostalgia does more than just present a memorable concert; it celebrates a space and an idea as through the mediums of photography and recorded sound. Hania creates something profound and enlightening.

"Some months after this special concert in Studio S1 I came back to the chambers of Polish Radio. This time not as a musician, but as an observer. It was one of the coldest Mondays of January and Warsaw was adorned with fresh, plush snow. The building seemed completely empty, so I was able to navigate freely with my camera from space to space without interruption. I relished each object and each room waiting patiently to be consumed by a film roll. The obscure lighting was putting things in a subtle movement, the strong white beams were making them still again"

Through Nostalgia, Hania presents the studios from her perspective as somewhere both unique and unfamiliar. It's a workspace, yet something more. A realm of ghosts and hidden meanings, of inspiration and mystery. The deluxe LP includes a 16-page booklet featuring Hania's unique analogue photographs and her reflections on the recording process, the studios, and the compositions themselves. The CD features these photographs in a beautifully glued-in 12-page booklet.

Hania Rani is an award-winning pianist, composer, and singer. "I believe I am the same as both an artist and a person. Music is my means of communication, and I see art as a cohesive entity, without borders, divisions, or even genres."

Recorded live with String Ensemble at the Ghosts album launch in Studio 1 of Polish Radio, Warsaw and in concert at the Roundhouse, London on October 6 & 26, 2023

*Ambient producer from Finland.
Born in Piikkiö, 1983. Janne started
composing somewhere in 1996. His
work has been described as spacious,
large and cinematic.*

*Through music is a way for
self-expression. Since 2016, he has
developed his own synthesisers and
analog audio equipment. In 2018, he
finished his first analog polyphonic
synthesiser, SYNA. SYNA is a
13-voice poly synth with a
touch-sensitive keyboard.*

*Synaesthesia is an album which was
created using only SYNA. Janne's
work has also been heard in short
movies, games and theatre
productions.*



*Janne Hanhisuanto
Light and shadow*



As a significant metaphor in Steve Roach's sonic milieu, the ever-evolving sky inspired these lush ambient layers of enveloping atmospheric warmth. The album's four long-form compositions slowly unfurl harmonic wonder and timeless spectral melodies balanced with grounded mantra-like rhythmic elements, all combine with a yearning to merge into infinite realms of epiphany and expansion. Created in his desert ridgetop Timehouse studio, which looks out onto a vast distant horizon, equal parts land and sky.

The Reverent Sky reflects Roach's ongoing dialogue with the worlds beyond the studio, his artistic process shaped by the panoramic vistas outside and the unbound inspiration within. Perched amidst this breathtaking view as he creates, Roach infuses his music with the subtle yet profound transitions at the very heart of this auditory journey: the light of daybreak to evening twilight, sunrise to sunset and the ethereal transitions into the deep of the night's sky. The dynamic and emotional spectrums reveal a profound sense of intimacy, grace, beauty, longing and mystery in a style Roach calls 'essentialism.' He reflects, "This is about retaining only what is vital and essential to creating each piece as a pure and deeply emotive sonic sensory experience.

The evolution of essentialism in my artistic philosophy is fully present in the recent releases As it Is, Rest of Life, Reflections in Repose and One Day of Forever."

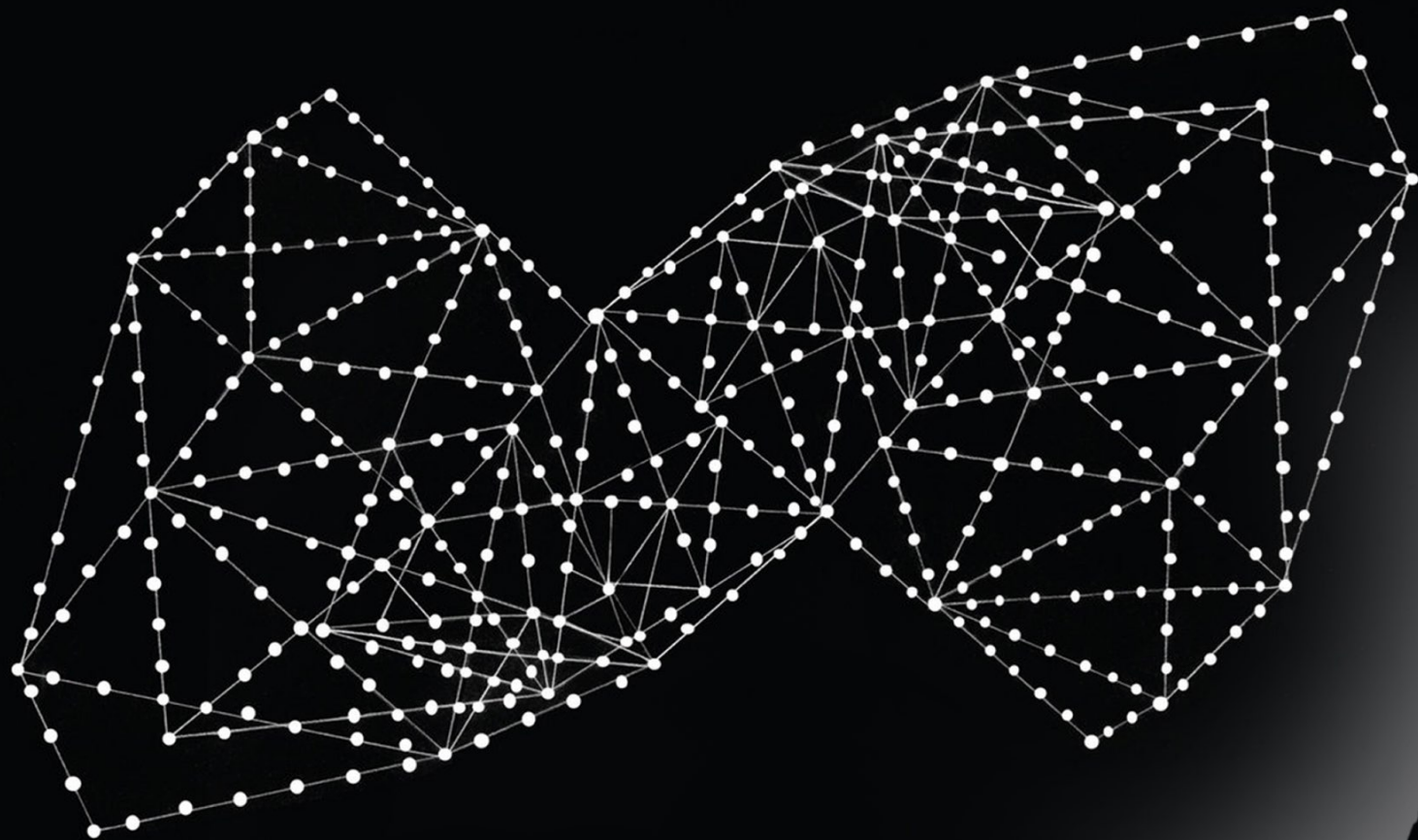
THE REVERENT SKY

STEVE ROACH



NOVELLER

NO DREAMS



Sarah Lipstate is Noveller, and "No Dreams", her 6th full-length release, welcomes an era of expanded instrumentation for the Brooklyn-based guitarist and composer.

Acclaimed for her previous guitar-only albums, Lipstate tightens her grasp on her title of "An Orchestra of One" while boldly exploring the sonic possibilities of supplementing her signature lush, loop-based guitar soundscapes with textural washes of synth, haunting piano, and pulsing throbs of electronic beats. Aided by her experiences collaborating with renowned film-composer Nathan Larson on original music for several feature film scores, Lipstate expertly blends these new elements with her guitar, finally realizing the richness and density that her previous guitar-based albums reached while still undeniably sounding like Noveller.



ALTUS

Aural Journeys for the Mind's Eye



Altus Music

Ottawa, Ontario. Home to the music of Altus, Loneward, and Burlorke

The Altus project began in 2001 and has continued to blossom. Most releases revolve around the ambient and new-age genres but have also delved into modern classical, dark ambient, and electronica. In 2018, a decision was made for any future ambient-style works to be released through a new project, Loneward. From that point onward, music released under the Altus moniker will be used to explore new ideas outside the ambient/new-age genre.



Volume 3, entitled "The Sun Will Rise Tomorrow", contains six tracks you might've never heard before, written between 2011 and 2015. Also included are three unreleased tracks (1, 6, and 8), bringing the total runtime to nearly 80 minutes.

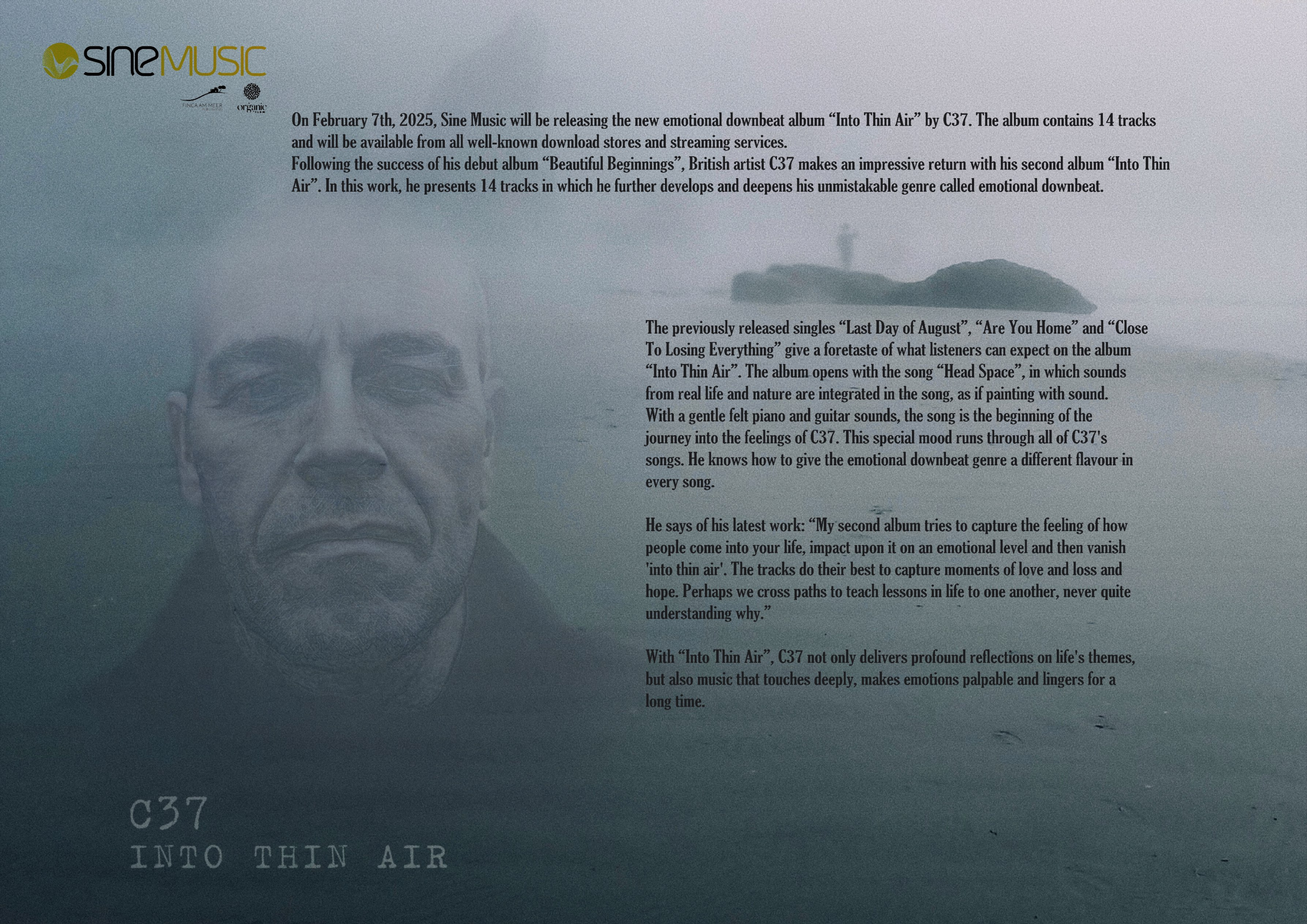
[...] Opener "Such Fleeting Advancement" (Stoic Mix) kicks off with a much stronger, sequenced/rhythmic sound contrary to his regular velvet-flavored, emotive-textural music. The latter is featured beautifully on the other eight tracks, all dressed with smooth-spiralling, lush, patel-coloured soundscapes. An exception is the piano-led "The Spontaneous Overflow of Powerful Feelings", with just a few textures surrounding it.



the sun will rise tomorrow
singles collection volume 3

On February 7th, 2025, Sine Music will be releasing the new emotional downbeat album “Into Thin Air” by C37. The album contains 14 tracks and will be available from all well-known download stores and streaming services.

Following the success of his debut album “Beautiful Beginnings”, British artist C37 makes an impressive return with his second album “Into Thin Air”. In this work, he presents 14 tracks in which he further develops and deepens his unmistakable genre called emotional downbeat.



The previously released singles “Last Day of August”, “Are You Home” and “Close To Losing Everything” give a foretaste of what listeners can expect on the album “Into Thin Air”. The album opens with the song “Head Space”, in which sounds from real life and nature are integrated in the song, as if painting with sound. With a gentle felt piano and guitar sounds, the song is the beginning of the journey into the feelings of C37. This special mood runs through all of C37's songs. He knows how to give the emotional downbeat genre a different flavour in every song.

He says of his latest work: “My second album tries to capture the feeling of how people come into your life, impact upon it on an emotional level and then vanish ‘into thin air’. The tracks do their best to capture moments of love and loss and hope. Perhaps we cross paths to teach lessons in life to one another, never quite understanding why.”

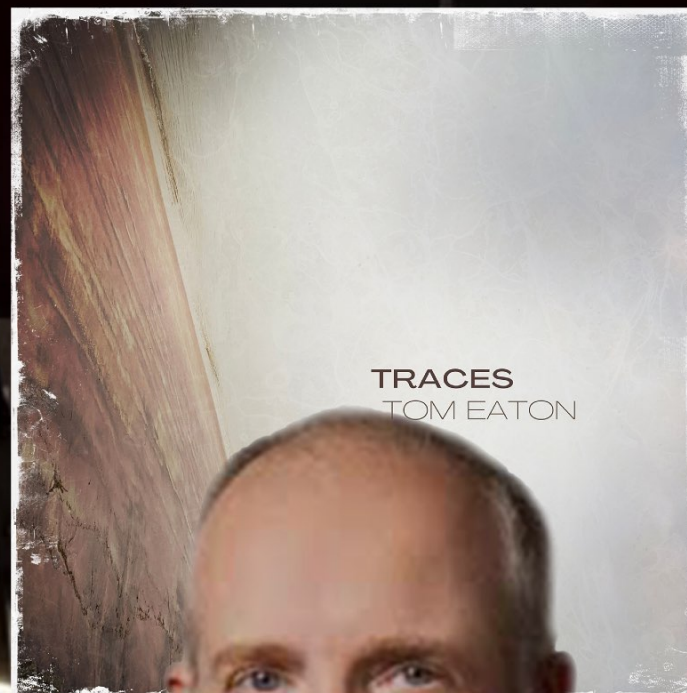
With “Into Thin Air”, C37 not only delivers profound reflections on life's themes, but also music that touches deeply, makes emotions palpable and lingers for a long time.

C37
INTO THIN AIR

With all that the world is continually throwing at us, we can all use a moment of repose. A sacred space to give rest, refresh, and slow all activity. Grammy® nominated musician, producer, and mastering engineer Tom Eaton gives us solace in his exquisitely crafted sonic architecture. Renowned for creating lush, beautifully structured, and reflective moments, Eaton masters musical escapism.

He is recognised as the composer of multiple albums and a producer and engineer collaborating with Grammy Award-winner William Ackerman. Since 1993, Allmusic has credited Eaton 649 times on 147 albums for various production roles, including engineer, producer, mixing, mastering, and performing piano, keyboards, electric bass, bass, guitar, percussion, accordion, and vocals. He was an engineer on Laura Sullivan's Grammy Award-winning album, Love's River. His influences include Tangerine Dream, Patrick O'Hearn, Vangelis, George Winston, and Tim Story. Eaton currently resides in East Kingston, NH, where he composes and works in a converted barn.

LAZZ Promotions is pleased to announce we are promoting Tom Eaton's latest single, "Traces."



TRACES
TOM EATON

(SINGLE)
"TRACES"

TOM EATON

Urs Fuchs



Wolkenfee

Musical style: Instrumental Pop - Ambient - Chillout - Orchestral film music.

Michael Mikes Lücker (Solo Guitar), Urs Fuchs (Accompanying Guitar, Producer). Orchestral arrangements have always fascinated Urs Fuchs, and he embraced and perfected this fascination during his time with Jon Lord. Urs was musically alongside Jon for two years. He recorded his last album with Jon, "Beyond the Notes," and they spent a year touring with the Trondheim Soloists, a fantastic young orchestra from Norway and a truly remarkable ensemble.

Urs Fuchs has been active as a live and studio musician since 1980 and has contributed to over 100 CD productions! He has played with Jon Lord (Deep Purple), Sally Oldfield, Frida (Abba), Miller Anderson (Spencer Davis Group), Charlie Mariano, Patrick and Noel Dugan, Nippy Noya, Peter Kraus, Wolfgang Niedecken, Cathy Kelly and Carrie Newcomer. Current live projects with Ulla van Daelen, Zebra Sommerwind, Talking Water, Fox & Flowers, Heaven's Joy and the Trio Farfarello! In the 2020s, he founded Dankbar.Club together with Thomas Kagermann (violinist, singer, multi-instrumentalist and songwriter) and Marc Metscher (drums, loops, percussion), whose singles are released on the renowned Prudence label

DELREI

Curtarock Festival '24

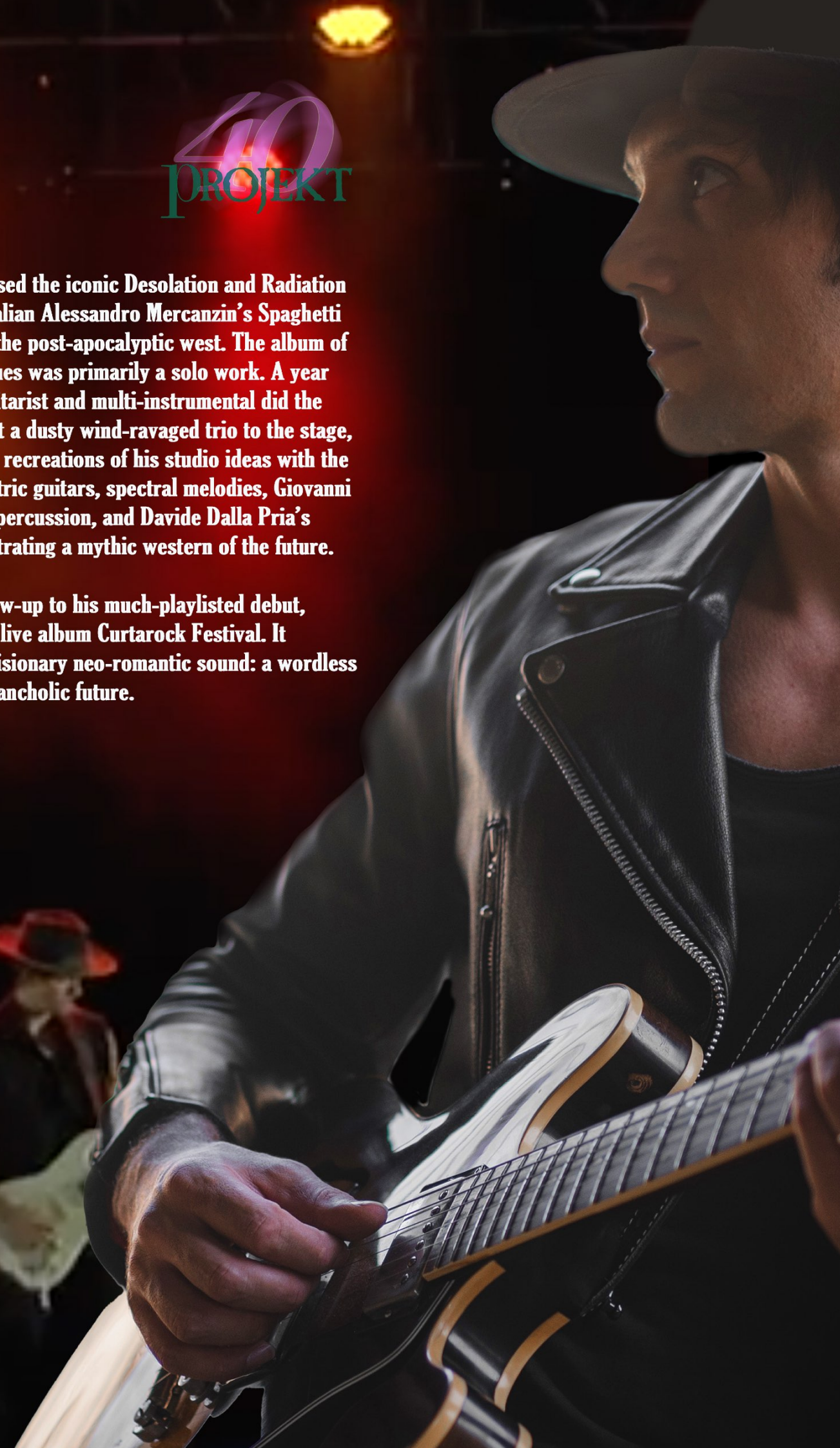
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PROJEKT

In 2023, Projekt released the iconic *Desolation and Radiation* debut from DELREI, Italian Alessandro Mercanzin's Spaghetti Western symphony of the post-apocalyptic west. The album of noir western desert blues was primarily a solo work. A year later, the enigmatic guitarist and multi-instrumentalist did the unexpected: he brought a dusty wind-ravaged trio to the stage, performing captivating recreations of his studio ideas with the shadowy twang of electric guitars, spectral melodies, Giovanni Beghetto's propulsive percussion, and Davide Dalla Pria's driving bass all orchestrating a mythic western of the future.

As Alex preps the follow-up to his much-playlisted debut, Projekt brings you the live album *Curtarock Festival*. It showcases DELREI's visionary neo-romantic sound: a wordless chimaera from the melancholic future.

Alex reflects, "It was so exciting to take this album I created in the studio and capture its essence on stage. It gives the music a fresh life and a new energy. The Curtarock Festival was our first show! Hearing this live album, it's fantastic to relive that magical night. I love how the songs are reanimated: somehow playing live with a band is always a rock'n'roll experience and a proof of authenticity. I mean, hitting drums with sticks or plucking guitar strings without all the candy precision of a studio album. I'm so pleased with what we achieved. We won't forget the energy the crowd gave us. I think that influenced how we played that night quite a lot."

Alessandro Mercanzin: guitar & harmonica
Davide Dalla: bass
Giovanni Beghetto: percussion



A deep dive into the eternity of superclusters and nebulas in our cosmos. Lots of soundscapes with sequences from the voices of impressive synthesizers and effect machines.

Thaneco



Cosmic Atlas



Experimental, ambient, berlin-school electronic, and 80s-inspired synth music. I mainly use vintage analogue synthesizers (Prophet 5, Minimoog Model D, Korg Poly Six, Roland Sh 101, Oberheim Matrix 1000 and SEM) and Eurorack modular synthesizers. I also like using computer applications. Some of my favourites are Reaktor and U-he Zebra.

FLR070



After releasing three albums and performing over a hundred concerts across Europe, Endless Dive faced a new challenge while creating their upcoming album "Souvenances" (February 2025) due to the departure of two founding members. This led them to shift from group composition to focusing on production behind a computer.

Musically, this change manifests as a blend of classical guitar, electronic music, and field recordings sourced from old VHS tapes of their childhood, all to create a post-rock sound entirely different from what they have offered in the past.

Their music remains atmospheric and nostalgic, yet it doesn't lose the energy and emotional dynamics that have always characterized them. On stage, the new duo plans to perform with a four-piece band, not only to maintain that energy but also to continue playing their older songs.

This album is an ode to childhood, journeying through the various memories of our youth: the school playground, our first bike rides, our parents' arguments, and more. Endless Dive delved back into old VHS tapes and photographs to immerse themselves in these memories and create this album, using audio excerpts from those moments while working on sound textures to recreate the feel of those familiar formats (VHS tapes, old Walkmans, etc.).

The result is an 11-track album, set to be released on February 28, 2025, via Floral Records and Luik Music

ENDLESS DIVE

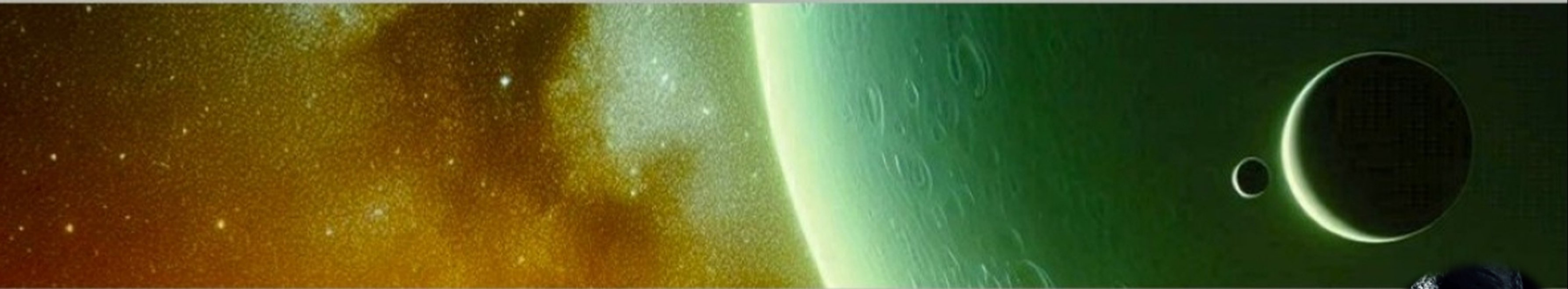


ENDLESS DIVE
SOUVENANCES

LK107



FRANK TISCHER



CIRCUMPOLAR

Frank Tischer is a German keyboardist and singer whose biography includes musical collaborations with greats such as Roger Glover, Sascha, Helge Schneider and also Richie Blackmore.

Frank is a keyboarder for Spencer Davis Group, and bandleader/member of "SVN-Phonic" featuring Miller Anderson and Martin Günzel on guitars and Tommy Fischer on drums.





Matthew Labarge

Windy Starry Blue

The sky is never bluer than on a crystal clear evening, half an hour or so after the winter sun has gone below the horizon. The moon won't be up for hours yet, and the heavens express a sweet melancholy.

On my last visit to Montreal, I spent time in four magnificent cathedrals and recorded ambient sound in each. The music of Windy Starry Blue is built on these sounds.

Matthew Labarge has released seven albums of solo piano music, eight albums of mixed instruments, such as Larkenlyre, and an album of pirate-themed lounge music, Cane Bay Cabaret. He works tirelessly in a tiny studio in Blacksburg, Virginia, to create albums that unfold like novels, are worth listening to carefully, and yield new insights after many listens.



Hearing VISIONS

Hearing Visions is a deeply emotive and sonically transcendent journey crafted by Orchestra Indigo. Inspired by the artist's mother who experienced vivid aural hallucinations in the decade preceding her dementia diagnosis, this album explores the mysterious interplay between memory, imagination, and sound. Her "visions" of orchestras, Christmas carols, and fleeting melodies sounds she often joyfully embraced became a profound source of inspiration for this evocative release.

Blurring the lines between the real and the imagined, Hearing Visions invites listeners into a world where music acts as a bridge to the subconscious, a way to connect to beauty and solace even amidst life's most challenging transitions. Lush orchestral layers, ethereal melodies, and an undercurrent of heartfelt nostalgia come together to create a soundscape that is as meditative as it is emotionally stirring.

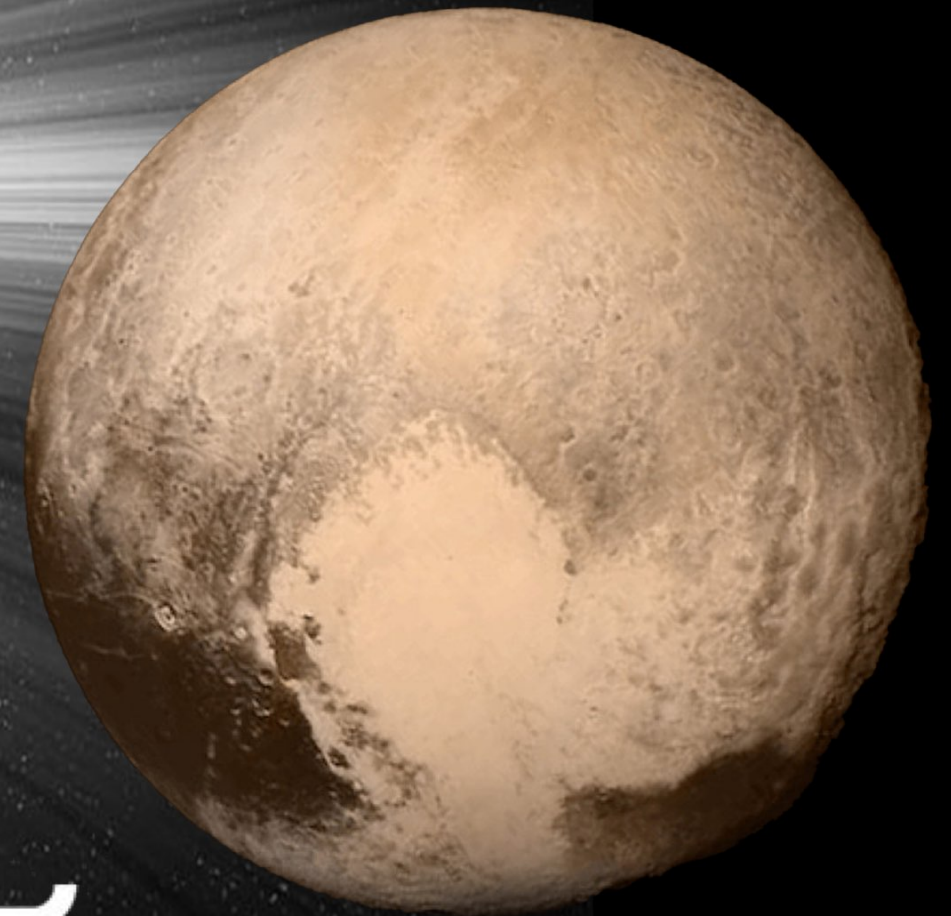
Through its blend of serene harmonies and evocative instrumentation, Hearing Visions reflects not only the wonder of its inspiration but also celebrates the resilience of the human spirit and the healing power of music. Orchestra Indigo has created a work that resonates deeply with anyone who has found solace in sound and seeks to honor the invisible threads that connect us through memory and love.

ORCHESTRA
Indigo

dancing with the stars

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

PLUTO'S HEART



ivan black



Tracks:

Liesbet Leroy, Christian Alsemgeest 'Calm After the Storm'

Liesbet Leroy, Andrea Accorsi - Dawn Chorus.

Liesbet Leroy's new album is released today.

She invited four ambient artists to give each of her tracks a particular colour. Each time, her flute blends perfectly with the sounds and moods of Bahrambient, Le Code, Andrea Accorsi and Christian Alsemgeest.

Mare Nostrum is an ambient music label whose vocation is to promote artists worldwide and transport listeners into a sound and visual universe. Mare Nostrum has also created a podcast of ambient mixes, available on all platforms, and curates ambient playlists.

Liesbet Leroy
Kindred Spirits



Lightwave Cantus Umbrarum

"Cantus Umbrarum" is a poetic exploration of the Underworld - a world of shades, of stones, of memory and oblivion.

This music was composed for a massive sound installation in the Choranche Caves (Vercors Mountains, France) in 1996 during the "38e Rugissants" musical festival. Audience members traversed the subterranean galleries to the rhythmical shifts in the music, slowly moving among the many loudspeakers of a multi-channel sound system.

The ghosts of William Shelley, Baudelaire, Mallarmé, Jules Verne, Victor Hugo, and Nerval sometimes appeared among the rocks, subterranean rivers, and lakes, their mysterious words echoing through an ambient electronic symphony—music of the deep, of the dark.

All tracks composed, performed and produced by Lightwave:
Christian Wittman, Christoph Harbonnier: electronics, sound design.
With Jacques Derégnaucourt : electronics, sound design, violin soprano, alto.
Renaud Pion : bass clarinet, Turkish clarinet, bass flute, Cho-Wu flute, EWI, electronics.



Lightwave Tycho Brahe

Tycho Brahe (1546-1601), an astronomer who lived and worked in Denmark at the beginning of the 17th century, was one of those scientists who had a vision of the sky, its mechanisms, and its eternal order.

His vision was so strong that it carried him to fight with colleagues to defend an astronomical point of view or a mathematical conviction. He was undoubtedly correct, but his determination left him with an injury which forced him to wear a nose made of silver for the rest of his life.

The power of vision and the dream of space inspire arithmetic formulas and geometric shapes, as well as the patient measurement of stellar positions. In this context, the Renaissance scientist dialogues with Ptolemy of Alexandria, similar to today's astrophysicist.

The observation of the sky by the naked eye or through the first simple optical devices, the inventory of the stars and the anticipation of their trajectories, the maps of the sky or armillary spheres animated by delicate clockworks; the view of a meticulous eye discovering the infinitely big and the infinitely small, a passion for detail and metaphysical vertigo - Tycho Brahe's astronomy is the music of the stars.

Composed, performed and produced by :
Lightwave (Christoph Harbonnier - Christian Wittman)

With : Paul Haslinger
Jacques Derégnaucourt
Renaud Pion (play on Selmer instruments)
Hector Zazou (appears courtesy of Sony Music)

May 1992 to March 1993 at Les Nouvelles Musiques
Électroniques, Montreuil, France.

LIGHTWAVE

Lightwave Mundus Subterraneus

This album is dedicated to the vision of Athanasius Kircher (1602-1680, a Jesuit and Scholar living in Roma, between science and mystics.

During his life, Kircher focused on essential topics, like understanding the phenomena of nature and the laws of universal harmony, deciphering hieroglyphic Egyptian writing and recovering the lost wisdom of Hermes Trismegistus.



"Mundus Subterraneus" is an 800-page book full of mysterious and beautiful engravings and odd theories about geophysics, subterranean beings and daemons, earthquakes, and volcanoes. Much like Giordano Bruno, he developed a system of his own, based on ancient wisdom and transcending time, so that it seems strangely close to contemporary thought in many aspects. Kircher's forgotten science inspired us to take a musical journey among rocks and mineral grottoes and through the interplay of the elements: fire, air, water, and earth.

Christoph Harbonnier. electronics & sound design
Paul Haslinger. electronics & sound design
Christian Wittman. electronics & sound design

Special guest appearance:
Jacques Derégnaucourt. Electronics, Violin, Alto, Voice.

Additional guest appearances :
Charlie Campagna: Guitars & Loops,
Loren Nerell: additional Electronics Basic tracks



DIRK SERRIES

TREASURE OF STARS (STREAMS OF CONSCIOUSNESS)

PROJEKT

The Streams Of Consciousness series is home for Dirk Serries' gleaming solo ambient work. With over 40 years of sonic experimentation — including his many albums as VidnaObmana — Dirk's Treasure Of Stars is a return to his trademark melancholic ambient dwellings. Created in real-time on electric guitar and a handful of effects, it's a shimmering flow exploration of textures and emotional states. Transcendent and esoteric soundscapes facilitate moments of solitary reflection. Projekt's 2024 release, Streams Of Consciousness Compiled, was such a success with the label's fanbase that the decision was quickly made to return with a new album exclusively recorded for Projekt.

The serene tones and expansive — yet mysterious — atmospheres are constructed live solely on the electric guitar. Individual notes and reverberating washes ebb and flow throughout these long-form pieces. For those who wished VidnaObmana was still releasing albums, the wait is over. This release invites repeated listenings as one is gently rocked by warm, starlit washes of sound.