

OTHERSIDE

Founded by two life-long friends and music lovers, OtherSide will be defined by the quality of its music and its packaging. With a commitment to using original masters for the best sound quality and creating limited edition, collectible packages, OtherSide is set to be a haven for music enthusiasts and physical collectors worldwide.

CRAIG PADILLA

THE PULSE OF LIFE

Craig Padilla is an electronic music artist who has been around the music world for 25 years or longer. He has recorded many electronic music albums with various labels around the world and self-released music on Bandcamp. He caught our attention years ago with both his ambient and sequencer/berlin-school releases. His releases over the years with guitarist Marvin Allen veered into Pink Floyd territory and some of the guitar based recordings of Edgar Froese.

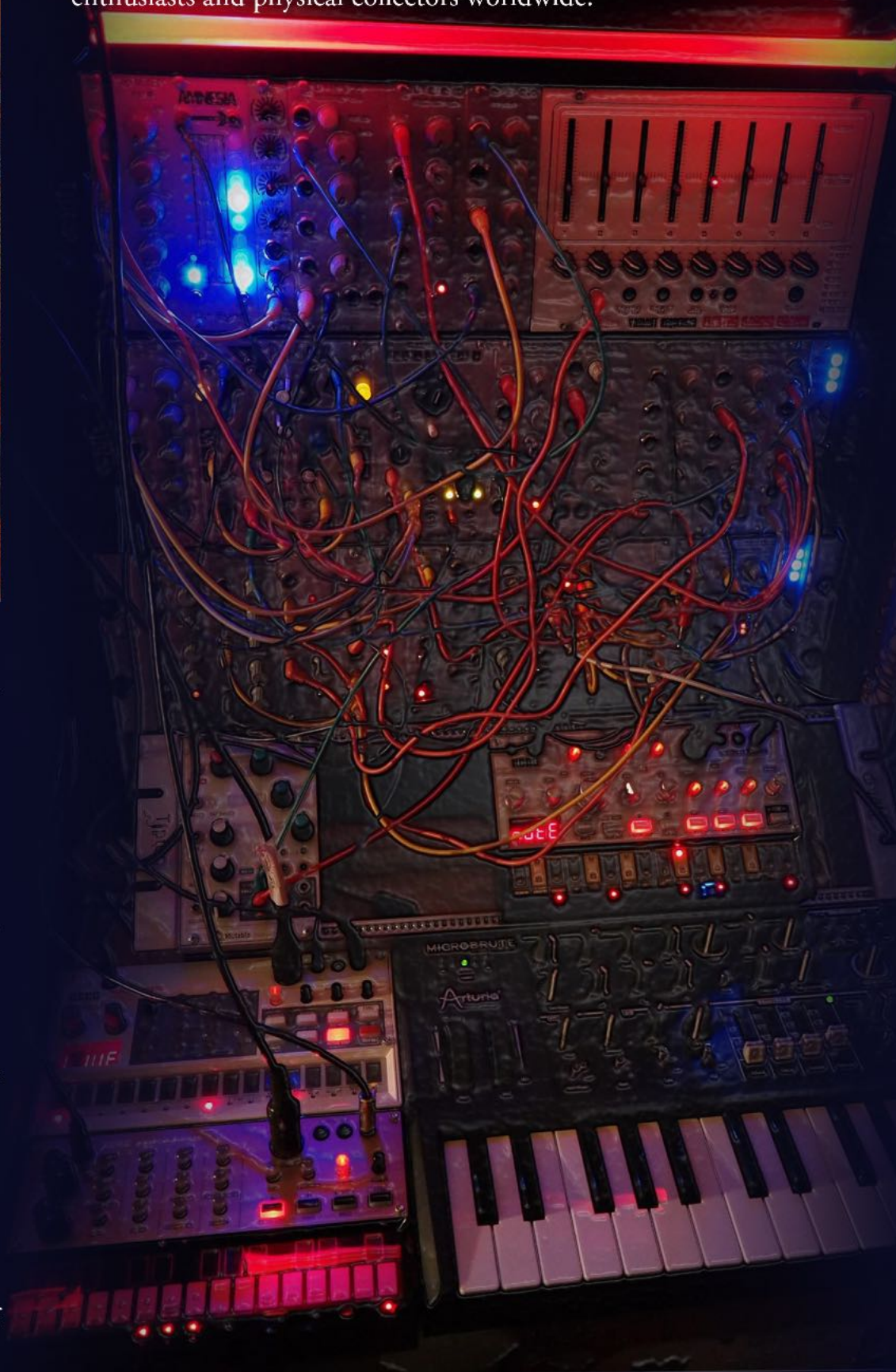
Nothing goes over dreamy atmospheres and pulsating sequences like some great guitar work and maybe some drums! His "Solina" recording a year ago rocked Chuck's world with its overall sound, depth and integrity and so Mike went after him for a release and the OS "The Pulse of Life" was born. Consisting of 5 tracks of hand and ear played modular sequencer music performed on the Mattson Modular synthesizer, this is the sound of the past mixed with the shadows of the new, all wrapped in analog goodness.

XAN ALEXANDER

OUROBOROS II

Electronic music is not for the narrow-minded. Xan Alexander's musical output over the past twenty years has been one that has seen him evolve into a style completely all his own. From his beginnings in The Omega Syndicate to working as a part of Magnetron and releasing his own solo material, Xan has introduced an English angle and many different sounds and spaces to the tried and true, predominately German-based berlin-style of electronica.

Ouroboros II, Xan's thirteenth solo release, delivers six courses of syncopated rhythms and soundscapes that come deep from the wells of sound electronic music can make these days. There are many details here and oh what sounds that create a bed for the rhythms and melodies that rise and dance. Recorded between May of 2023 and June of 2024, Ouroboros II is both a journey and an experience, something way more than the sum of its' parts. The meal awaits you...bring wine.





THE RAY BRADBURY CHRONICLES



LEVENTE

The new album “The Ray Bradbury Chronicles” draws inspiration from ten classic works by the great master of words, Ray Bradbury—whose phenomenal human insight, poetry, and wisdom take the form of realist stories, transcending mere fantasy and science fiction. He was a master of writing who often employed sci-fi and fantasy settings to convey something profoundly human about ordinary people like us. Utilizing “old-fashioned” composition and the toolkit of musical storytelling, here are ten tracks inspired by my favourite works.

Born in Transylvania, and as a member of the Hungarian ethnic minority, his main form of escapism during the communist dictatorship was listening to electronic music.

He built his first analogue synth as a teenager under the Ceausescu regime. Music creation began later in his home studio, which was established after relocating to the UK in the 1990s.

His CDs released by the former PeopleSound and Vitaminic indie labels were noted for their compositional versatility, creating well-received blends of medieval, ethnic, and space/ambient elements. Later on, after Amazon CD manufacturing services closed, everything transitioned to purely digital via RouteNote, released on all major streaming platforms.

One composition from his debut album was also featured on the compilation CD entitled “Noua Romanie – Rebirth of a Nation”, a unique project released by Earthtone / Sonic Images Records, founded by the legendary Christopher Franke (ex-Tangerine Dream).

LEVENTE

THE RAY BRADBURY CHRONICLES



M O N D T R A U M E

In the silent depths of space, where endless galaxies slowly rotate in their eternal dance, "Mondträume" is born a musical odyssey steeped in nostalgia for a future envisioned in the distant '70s. This is an album where each sound, like an echo from the past, resonates with the warm vibrations of vintage analog synthesizers, paying homage to an era when technology and art fused into something truly magical. In these melodies, we hear the thrill of early experiments with electronic sounds, dreams of infinite cosmic expanses, and the quiet whispers of old synths, now legends of their time.

"Mondträume" opens a gateway to another world, a world of soundscapes where cold bass pulses meet delicate arpeggios, like moonlight gliding across the barren landscapes of unexplored planets. It is a journey back in time and a step into an unknown future, where the old technology comes alive again to tell stories of bold dreams, technological breakthroughs, and an endless pursuit of the new.

"Mondträume" is the breath of space itself: quiet, deep, and infinite. It is an album for those ready to close their eyes and trust in sounds that carry them beyond ordinary to a realm where fantasies become a reality and dreams soar higher than the moon.



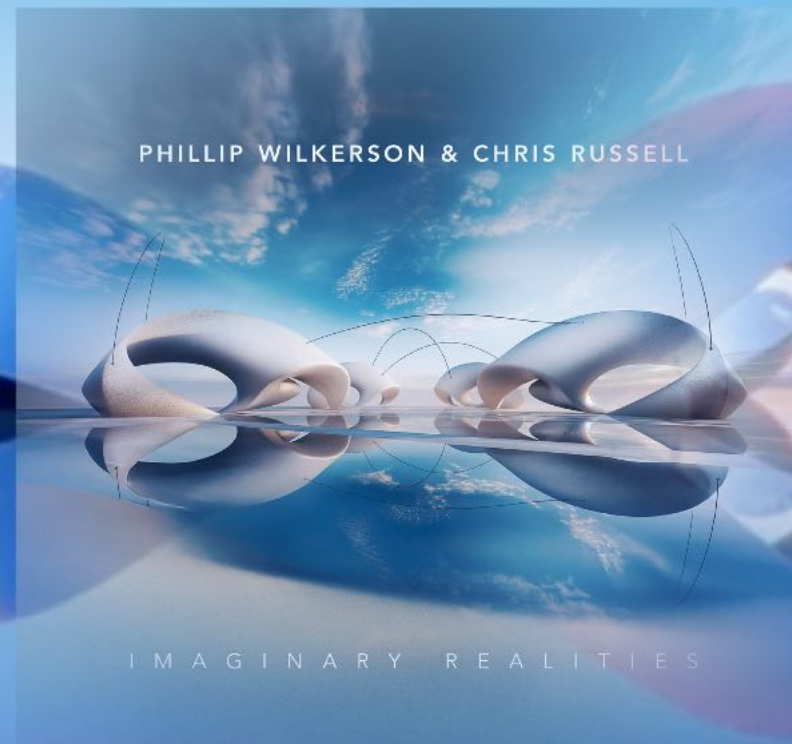
OBUKHOVAUDIO

Since the first cave paintings and fireside stories, art has been a vehicle of escape from the world's stressors. Philip Wilkerson and Chris Russell's *Imaginary Realities* was written with that escape in mind. Wrought in bright drones and glimmering flourishes, this album is a portal to another place, a reprieve from the mundane in the realm of the extraordinary.

While prior collaborations, *Vague Traces* and *Dark Measures*, took inspiration from our world, *Imaginary Realities* is quintessentially dreamlike, from the opening chimes of "Liftoff" to the closing chords of the title track. "Dissipation" shimmers and warbles like polarized magnets drawing closer and then receding. "Revealing the Concealed" begins with a sparse piano before blooming into a shifting nebula of harmonic textures. "Abandoning Desire" hums with contemplation, with shades of Russell's dark ambient solo work in its vibrating drones. Gentle strums add a percussive heartbeat to the drone's sonorous breaths, ritualistic in their rhythm. Then, the piece brightens, carried by a sun-washed texture from the caverns to the skies. Back and forth, it compresses and releases a seamless dance between darkness and warmth: the sound of all the needs for earthly possession, one by one, held to the light and let go. The closing title track is a sonic image of aurorae, colours swimming in the night sky.

Russell describes the joy of collaboration as "being taken to places you couldn't get by yourself," and that sense of exploration is abundant here. In its shimmering fractals of sound, *Imaginary Realities* gives glimpses of other worlds, inviting the listener to move from vision to vision as a voyager in a dream.

PHILLIP WILKERSON & CHRIS RUSSELL



Phillip Wilkerson was raised in a musical family and taught to appreciate and create music from a young age. Proficient in piano, guitar, and drums, he expanded his musical repertoire in his mid-twenties by exploring the world of synthesizers. Since 2005, he has been crafting and sharing introspective soundscapes, expansive atmospheres, and electronic drones, showcasing his unique sonic vision.



Chris Russell, an ambient music artist active since 2009, draws his creative inspiration from nature's serene beauty and the cosmos' boundless expanse. In his studio, which he regards as an instrument in its own right, he skillfully blends software and hardware synthesizers, bass guitar, and a range of traditional instruments to craft intricate soundscapes and ethereal auditory art.



IMAGINARY REALITIES

JEFF GREINKE

LATE RAIN

.Jeff Greinke • synths, samplers, processing
Heather Bentley • viola
Greg Campbell • drums, percussion, cornet, French horn
James DeJoie • clarinets, flute, alto sax
Bill Horist • electric guitar

Since the mid-80s, acclaimed ambient artist Jeff Greinke has released compelling albums of evocative and seductive atmospheric music. On *Late Rain*, his 25th release, four featured musicians bring an abundance of acoustic instruments to Greinke's electronic soundscapes for extraordinarily textural, hauntingly ethereal, and wonderfully organic music that is both ambient and alive

JEFF GREINKE LATE RAIN

Following 2024's *OCEANIC*, where Greinke performed all the music himself, he envisioned a follow-up release based around an ensemble. Inspired to create a vibrantly energetic group sound, he enlisted four exceptionally skilled, intuitive musicians out of the Seattle new music scene to participate in his sonic adventure.

Greinke sent each song sketches to work out their parts. He later gathered everyone in a Seattle studio to record a live session of the album. This was the ensemble's first meeting; in not knowing what the others had been working on, an excited anticipatory charge was felt in the room. Greinke created an enticing environment for the players to interact within, working around his open-ended compositions. A spirited, imaginative musical alchemy was captured during that session, culminating in an album, unlike anything in Greinke's catalogue.



FORREST FANG PERIHELION

40
PROJEKT



A perihelion is the point at which an orbiting planet is closest to its sun. Veteran Bay Area ambient musician Forrest Fang's latest, *Perihelion*, takes rewarding risks by incorporating unusual microtonal tunings into his electroacoustic minimalism, space music, and world fusion blend. Unlike *Icarus*, these risks do not crash and burn into the sun. Instead, they help unify Fang's Eastern and Western virtual musical worlds with familiar harmonies that create their lingua franca.

Fang's new collection draws especially deeply upon his musical influences, from the progressive music of the 70s to the traditional music of Asia. "This album took nearly two years to complete," says Fang. "I was seeking a variety of moods and instrumentation that unfolds within a unified arc like a good novel. I also wanted each piece to develop organically — which often meant an extended compositional period of trial and error."

Oksana Linde

The Venezuelan composer Oksana Linde presents *Travesías*, her second album released by Buh Records, featuring pieces created between 1986 and 1994 in her private studio in San Antonio de Los Altos, Venezuela. These works belong to the same creative period as those in her acclaimed debut album, *Aquatic and Other Worlds* (Buh, 2022).

Born in 1948 in Caracas to Ukrainian immigrant parents, Oksana Linde's journey exemplifies resilience and innovation. After abandoning her career as a chemist due to health problems, Linde devoted herself to music, experimenting with synthesizers to create a profoundly evocative sonic universe. She produced many recordings during the 1980s, many of which remained unreleased until the publication of *Aquatic and Other Worlds*.

This new collection of pieces, taken from the extensive archive of cassette tapes preserved by Linde, unveils yet another perspective of her work. The pieces "Mundos Flotantes" (Floating Worlds), "Horizontes Lejanos" (Distant Horizons), and "Arrecifes en el espacio" (Reefs in Space) were explicitly composed for the show *Travesía Acuástral* (Aqua-Astral Journey), presented by Linde in February 1991 at Casa Rómulo Gallegos as part of the 3rd Encounter of New Electronic Music. This event, produced by Maite Galán in collaboration with the Musikautomatika group, was a milestone in shaping an experimental electronic music scene in Venezuela, one of the most active in Latin America then.

Travesías solidifies Oksana Linde's position as an essential figure in electronic music and furthers the effort to bring to light one of the most fascinating archives of electronic music produced in Latin America



Travesías

CURVEBLUE

THE  COMPANY
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DEUTER
Mångata

A serene and contemplative album that evokes feelings of tranquility, connection to nature, and the mysteries of the cosmos.

Deuter's upcoming album Mångata, continues his tradition of blending ambient, world, and new age music. Mångata, refers to the Swedish word for the "moon path," which describes the reflection of the moon's light on water. Motivated by the desire to express deep connection with the natural world and receiving inspiration from it. Deuter is known for creating music that encourages inner peace, healing, and slowing down the madness of this world. The album invites the listener to feel both grounded and uplifted, much like the connection between the Earth and the moon's reflected light.

DEUTER Mångata

Lovingly referred to as simply Deuter around the world, his music has soothed, uplifted, and educated his many fans for decades. Deuter has recorded and released over 60 albums. He is fluent on an ever-expanding array of instruments including the flute, guitar, recorder, koto, shakumachi, sitar, Tibetan singing bowls, santoor, bouzouki, piano and keyboard.

METROPOLIS

Joe Weineck

For film producer, inventor and composer Joe Weineck, boundaries and stylistic definitions have always been challenging to dissolve those barriers, harmoniously combine styles, create something new, surprise, and make images and emotions audible and visible. Joe likes to use the study of composition to ignore the boundaries of his discipline confidently. Hues become timbres, images, memories and feelings that we remember fondly, even if we never experienced them before. In addition to his music,

Joe has participated in about 150 film productions since 1975 and has produced feature films in France, England and the USA for 10 years. After that, back in Germany followed an excursion into IT, so-called self-learning computer systems to "semantic computing", then the first app in 2001 and many more inventions (that you would never guess). This was followed by the commitment to the Inuit, whose fear of being robbed of their raw materials was justified. Until today, the interests of the indigenous people could be protected, which required superhuman effort. Despite all this, music, composing, jamming and producing remained the source of strength and nourishment for the soul.

Fritz Lang's 1926 masterpiece anticipates a development 100 years in the future. A wealthy elite controls everything, and the "others" are sent to work in the underworld. Anyone who recognises reality will see the parallels to today. Back then, it was a robot woman who was given the part of a woman to prevent a revolt. Today it is the so-called AI, which tends to unsettle many. Since Joe Weineck has been involved with "AI" for 25 years and has realised developments in this area, he can justifiably say that there is a lot of "A" and little "I" in it. These are rule-based systems with large databases.

There are linear links here, but that has nothing to do with intelligence. The fantastic film material that keeps the Friedrich Wilhelm Murnau Foundation alive has inspired Weineck to create completely different music to put the images in a new context. Walter Schulze-Mittendorf, the ingenious creator of the robot woman "Eva", made the model, after which almost all robots were designed in the future. The voice-based music, with various choirs and soloists, Gregorian elements, is different and timeless and lends other emotions in symbiosis with the film.

JOE WEINECK



Silvia Blaser

Lucid Dreams is a profound journey into conscious dreaming, guided by the ethereal sounds of Swiss flautist Silvia Bläser and the deep ambient textures of Danish composer Lauge. Each track resonates with specific chakra frequencies, from the root chakra's grounding energy to the crown and third eye chakra's transcendent flow.

This harmonious blend of ambient pads and flute medicine offers a spiritual experience that invites the listener to connect with the earth and their higher self.



Lucid Dreams EP

Silvia Blaser

Lauge



Ideal for meditation, affirmations, and moments of deep reflection, the EP evokes a serene atmosphere where the boundaries between dream and reality blur. Each composition gently leads the listener into a state of peace, awakening their inner consciousness and enhancing the possibility of lucid dreaming. Whether focusing on spiritual awakening, earth connection, or heart-centred healing, Lucid Dreams is a soundtrack to transcendence and inner clarity.





DREAMS REMEMBERED NANEUM




HEART DANCE
RECORDS

"Dreams Remembered" came to me while hearing melodies while sleeping. I'd wake up and instantly start writing on the piano. Adding spot reverbs and delays felt dreamlike, which helped deepen my sense of dreaming. Finally, wrapping warm analogue synths around the piano completed the concept, invoking a surreal, peaceful, serene soundscape.

Jon Solo began playing the piano at four years old. In his youth, he went on to become a top ten finalist in The International Young Keyboard Artist competition and a regular cast member of the television show Music Magic, which was regionally broadcast and filmed in Seattle.

Solo was awarded a scholarship from Cornish College of the Arts, where he earned his Bachelor of Music in Jazz Piano. He moved to New York and began cutting his teeth, playing in renowned Jazz Clubs throughout the city. In the last 15 years, he's been a regular band member for Angus and Julia Stone, Brett Dennen, Passenger, and Dope Lemon, playing sold-out world tours and major music festivals.

In 2017, Jon Solo created Naneum, an ambient-piano-based project. Since then, he's released five full-length albums and one EP. He was featured on NPR's regularly broadcast show, Echoes with John Diliberto, playing a live concert and interview. In 2018 he performed at the Montreux Jazz Festival in Switzerland and licensed a song to Apple, which is on the iOS in the photo memories section. His latest release in 2022, Autumn, was #1 on the NACC Chill charts. John Diliberto nominated Autumn as one of the top 30 albums of 2022.



ASURA
Life ²

Life, released in 2007, heralded a return to the original Asura sound. It features 10 powerful tracks filled with melodic echoes and is exceptionally composed. Aramean tribal rhythms, ethereal duduks, hypnotic basslines, and symphonic orchestrations blend with themes of gentleness and strength, creating an acid fusion. The result is both melancholic and upbeat, as any rebirth would be a tangible passage, a second life



Asura is Charles Farewell, born in 1975. Initially, it was a duo consisting of Charles Farewell and Vincent Villuis. Since 1996, the project Asura has crafted a unique electronic soundscape blending trance, psychedelic, ambient, and world music. In 1998, Christopher Maze joined the band, and in 2000, the first Asura album, Code Eternity, was released. Influenced by a variety of sources, their music, constructed around electronic machines and acoustic instruments, remains a personal and thoughtful creation, centred on the endless exploration of infinite spaces and diverse origins. With hauntingly melancholic lyrics, symphonic waves, varied rhythms, and heavy or pulsating liturgical melodies, the project Asura presents a distinctive and solemn view of the world.

They had established a remarkably unique sound, making Asura one of the most recognisable bands in the World Electro and Trance Ambient genre. In 2001, Vincent Villuis left the band to focus on his new project Aes Dana and was replaced later that year by Alex Ackerman. The second album, Lost Eden, was released in 2003. Since July 2005, following the departures of Christopher Maze and Alex Ackerman, Asura has evolved into a solo project solely driven by Charles Farewell. In July 2007, the third Asura album, [Life], was released, followed by [360] in October 2010 and [Radio Universe] in late 2014.

9 years after that last full length album, Charles Farewell came back with his very distinguished sound, offering his own private versatile vision of the world, surfing between styles, continuing the tribute to the musical pioneers that influenced him.

IVY BARKAKATI

Ivy Barkakati's second album in a decade, *Desplazamiento*, sits at the cosmic intersection of minimalist composition, analogue synthesizer music, drone, and rhythmic noise. Recorded at home over two sleepless weeks in June 2021 with a Dave Smith Mono Evolver Keyboard, a borrowed MFB-522 drum computer, and Ableton Live, *Desplazamiento's* six instrumental pieces represent an unmediated expression of the raw, internal feelings that lurked beneath the surface of Ivy's subconscious mind during the early years of the global pandemic.



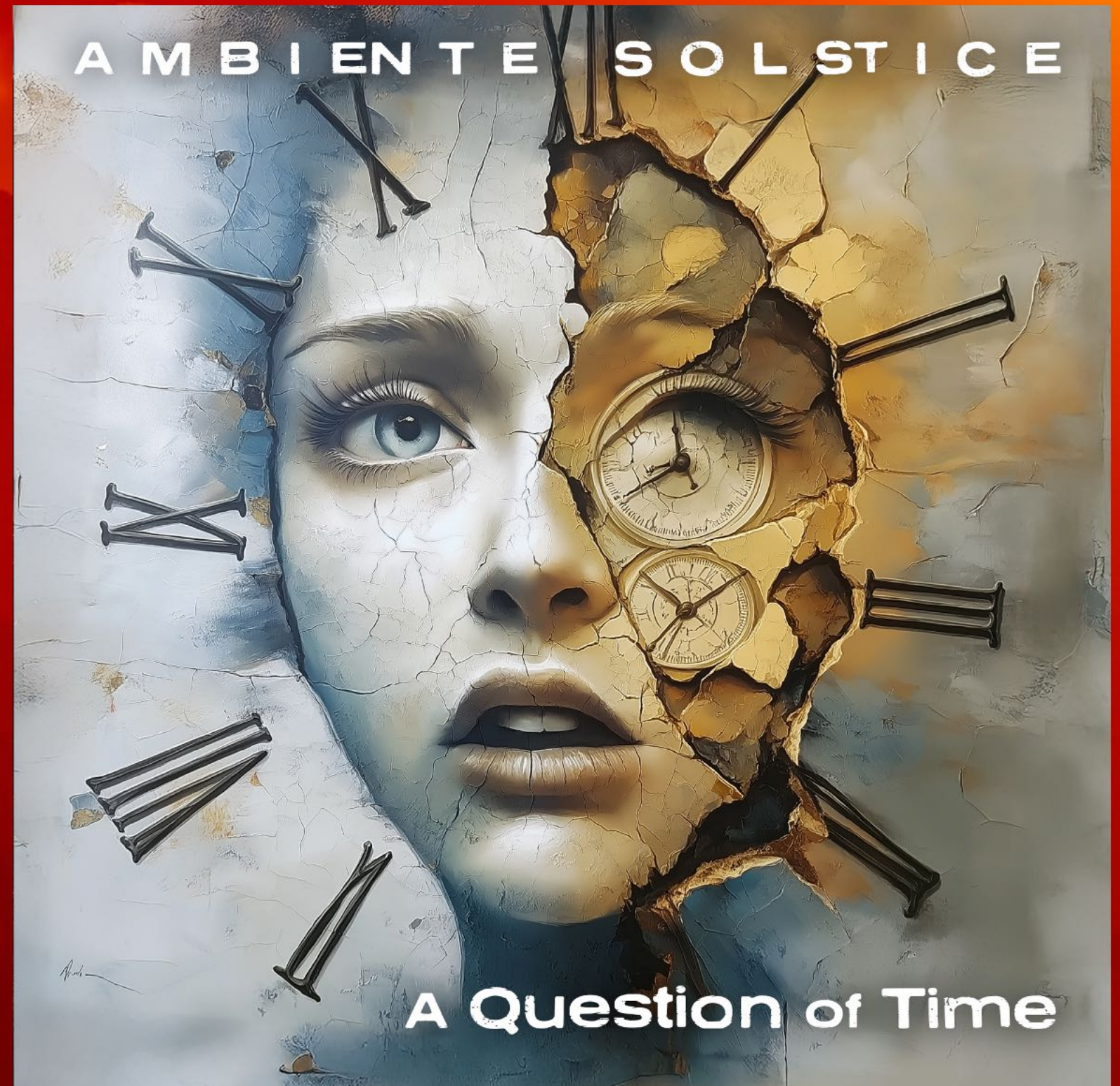
DESPLAZAMIENTO

From the opening notes, the music operates in dualities, balancing darkness with light as *Desplazamiento* unfolds with the logic of a dream, the whisper of a half-recalled memory, and the promise of music as magic and a portal into other worlds or realms of possibility. Fittingly, throughout the album, Ivy's tracks traverse a range of moods and atmospheres, spanning the oceanic trench ambience of 'Tímida', the childlike, bell-toned melodies of the title track, and the squelchy synth pads and dubby machine beats that drive 'La Misma Onda.' If there's a common thread, she desires to explore and allow the music to take her where it needs to go.



Wayfarer Records is an independent record label based in the Pacific Northwest of the USA that specializes in electronic and ambient music genres. The label was founded by musician and producer Dave Luxton in 2007. The mission of Wayfarer Records is to forge a community of innovative sonic artists from around the world.

A M B I E N T E S O L S T I C E



A Question of Time

Award-winning composer and multi-instrumentalist Ambiente Solstice is back with a brand-new solo EP to finish up 2024 with his latest A Question of Time. As we shift time ourselves into the new year, kick back and enjoy this amazing five song suite of some of Ambiente Solstice's best music to date.

Ambiente Solstice (aka NoizeFilter) resides in Austin, Texas. His compositions transcend many different atmospheric spaces that keep the listener captivated and eager to experience the next passage in the music. His goal with each song is to carry the listener into a unique journey that is deep, meditative, and a restorative exploration of the colors of the night sky.

Billy Genk co-founded Jazz on the Square, a not-for-profit organisation in Woodstock, Illinois, which promotes jazz performance, education, and the annual Woodstock Jazz Festival.

Billy hosted the Northern Sky Jazz Show on Harvard Community Radio 101.3 FM, which featured music and interviews with musicians from Chicago and worldwide.

He has performed with Glazz Ensemble, Phil Ciancio, Ian Hall, John Weber Trio, Chris Greene Quartet, and Paul Abella Trio, in addition to hosting concerts with his trio and performing solo works of his compositions.

Billy focuses on fusing ambient, electronic, electro-acoustic, and jazz elements into a collection of moving, heartfelt recordings and performances.

Wayfarer's chart-topping Billy Denk is back with his follow-up to 2024's highly successful Meditations of the Cosmos with a brand-new full-length album of original compositions.



TRANSCENDING THE KNOWN
WAYFARER
RECORDS

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ROMERIUM

VELA

ROMERIUM'S MUSIC TRANSCENDS THE ORDINARY. IT'S A GATEWAY TO ANOTHER DIMENSION, AN AUDITORY ESCAPE THAT TRANSPORTS LISTENERS TO REALMS OF THEIR OWN IMAGINATION. HE IS WIDELY RECOGNIZED AS ONE OF THE MOST ORIGINAL ARTISTS IN THE ELECTRONIC MUSIC GENRE, AND HIS PROFESSIONALISM EXTENDS BEYOND HIS CREATIVE PROWESS. ROMERIUM HAS PROVEN TO BE A TRUE VIRTUOSO IN THE REALM OF ELECTRONIC MUSIC.

AFTER YEARS OF TRAINING, PREPARATION, AND A JOURNEY SO LENGTHY IT BLURRED INTO OBLIVION, I ARRIVED ON VELA, A STARK, DUSTY COLONY ON THE EDGE OF A FOREIGN SOLAR SYSTEM.

I HAD LEFT EARTH IN SEARCH OF PURPOSE, DRIVEN BY THE PROMISE OF A NEW LIFE, PERHAPS EVEN A LEGACY, IN THE VAST UNKNOWN. BUT AS I SETTLED INTO MY SMALL QUARTERS UNDER VELA'S DIM STAR, I FELT AN EMPTINESS GROWING DEEPER THAN I COULD HAVE ANTICIPATED.

ABSTRACT RITUALS II

Abstract Rituals "II doesn't just meet expectations—it exceeds them, delivering on every level and cementing Abstract Rituals as an artist to watch."

Abstract Rituals, Mike Donzella's creative project, returns with II, an album that builds on the foundation of his critically acclaimed debut, Altered Waves. Based in Shinjuku, Tokyo, Donzella is redefining modern electronic music with a meticulous approach to composition, blending rhythmic sequences with striking melodies and rich textures. One listener described II as "rhythmically whimsical," while another said, "This album has three tracks I've already listened to more than 20 times—it's that addictive."



Abstract Rituals II is a meticulously crafted journey through progressive electronic music, blending rhythmic sequences, intricate melodies, and rich textures. Building on the foundation of Altered Waves, this album tells a story through episodic tracks, each offering a unique emotional arc ranging from adventurous to introspective.

Influenced by the underground cassette culture of the 1980s and modern innovations, it combines nostalgic warmth with fresh ideas. Perfect for fans of dynamic, narrative-driven electronic music, II invites listeners into a world of vivid soundscapes and tightly woven arrangements that reward focused attention and repeated exploration.

Message intercepted whilst in the outer regions of the Titan system: (distorted and garbled message with frequent drop-outs) “ the strangest pla- ... come and see ... neon blue ... unbelievab- ... vast and beautiful ... but just be ... (transmission suddenly terminated).” [co-ordinates of location delivered with message]

NEON BLUE UTOPIA is the 16th album by space-faring Australian composer deepspace and his fifth on Projekt Records. Fusing ambient, electronic, spacewave, dreamwave, shoegaze and post-rock, deepspace creates a tantalizing and dream-like wide-screen experience filled with hypnotic fractal detail and immersive sound dimensions. Embellishing on the last studio album THE BLACK ORCHID GALAXIES, this release meticulously pushes the deepspace sound into new and unexpected sectors. Through detuned synths, droning guitars, shimmering infinite washes, occasional filtered drums and hyper-real found sounds, it's a kaleidoscope of fragments not unlike a technological aural reef — soaking, submerging and surrounding the auditory senses.

deepspace is Brisbane, Australia-based ambient artist Mirko Ruckels. His hypnotic, glacial, dreamy and atmospheric work is created with synthesizers, software and acoustic instruments such as bells, guitars and piano. A love of drones and ambient sound led to a wondrous moment in 2006 when he began creating atmospheric environments that evoke liminal moods and spaces.

d e e p s p a c e

NEON BLUE UTOPIA

Science of Sleeping



Valley View Records

Samsara

The title track, Samsara, is particularly special to me. I wrote it during my first autumn here in Sweden. At the time, we had just moved into a new apartment only a five-minute walk from a beautiful forest. I spent some time out there, recording sounds and soaking in the peaceful atmosphere. When I returned to the studio, I let that inspiration guide me in creating the piece.

The album closes with an extended version of Samsara, and I hope you enjoy immersing yourself in it as much as I enjoyed creating it.

S.O.S is Matt Tondut's side project. It is focused on sleep pieces crafted from field tapes fused with ambient drone production.

SASARA

