

By my own standards, this has been a long time coming. In my defense, I can only point to the length of this project so far; over seven and a half hours of music and quite a bit of accompanying artwork. (Yes, I must get out more). I have labelled this album as parts I-VII for convenience's sake, so that it can be divided and copied onto 7 CDs if you wish. It is actually a single album, and as yet incomplete. Eventually, there will be parts 8-14 and probably more than that. I am writing a story that serves as the source of inspiration for the music. It is directly related to my other Tepebrae albums, including "The Hermit of Bryn or Garreg." As I have mentioned before, the story is largely inspired by C.S. Lewis's book, *The Great Divorce*. It is Gothic and otherworldly.

Jim Kirkwood



This Present Darkness
Where the Ragged People Go
Seven Ways through the Heartland Moor



All Music and Art by Jim Kirkwood Copyright 2024

The Apocalypse of a Soul

The music is, I think, appropriately tagged by me as Gothic E.M. It is safe to say that the music can be enjoyed on many levels, and if you like my other releases, it is consistent in style with those. It is also, to some extent-though not completely-autobiographical. It begins in the year 1862. (I really am not that old) and concerns a man, an artist, judged to be insane and imprisoned in Bedlam, who dies for a period of seven days before returning with a tale that took seven years to craft! It is about parallel worlds and histories, gods and angels, spiritual possession and redemption, adventure, and a journey through another dimension and world: and of course, an apocalypse. There is always going to be an apocalypse. Lol. I hope you enjoy the ride.

electric orange

ada

ELECTRIC ORANGE is a german neo krautrock band, mainly based on two masterminds Dirk Jan MÜLLER (keys) and Dirk BITTNER (guitar). Up to now both musicians had uncounted collaborations during their development and produced a huge amount of material on MC, Vinyl and CD-R. Besides some temporary flirts with house/techno elements the band actually delivers modern trippy krautrock adapted music, where Tom RÜCKWALD handles the bass guitar since the year 2000.

The sound is decorated with cheerful electronic elements adapted from Tangerine Dream or Popol Vuh as well as provided with obsessional rhythms in the vein of Can or even Kraftwerk - all you might expect as significant for a contemporary krautrock sound.

The band offer an irresistible blend of hypnotic and tribal beats, soaring organ and synths, spacey guitars, recitatives, samples as well as analogue effects. Hereby they are keen on experimenting with all sorts of rare, obscure and vintage instruments. The song titles are often provided with funny and thought-provoking puns.



Krautrock and psychedelic music from Germany since 1992

Dirk Jan Müller: Analogue & Modular Synthesizers, Farfisa Compact, Mellotron, Audio Generator, Bass on tracks 1,2

Dirk Bittner: Electric & Acoustic Guitars, 11-string guitar, Vocals, Voice, Trumpet, Percussion, Banjo, Thai Khim

Werner Wieczorek: Electric Bass, Backing Vocals, Guitar on Track 2

Eric Karow: Drums, Backing Vocals

Special Guest:

Harald Königs: Flute, Bass Flute and Bass Saxophone

BLOOP

bloop

Originally released on double vinyl in 1999

*Written, performed, mixed and produced by
Dirk Jan Müller and Dirk Bittner in 1996-1998
at Delta Lab, Broichweiden.*

Sampler, Synthesizers, Vocoder, Mixer, Atari ST

*Check out the sister album of "Schallaufnahmen"
which was produced in the same era, same
people, same equipment: [electricorange.band-
camp.com/album/patchwork-1996-1999](http://electricorange.band-camp.com/album/patchwork-1996-1999)*

BLAST
from the
PAST

schallaufnahmen



IN THE AUTUMN OF 2019, I WAS ASKED TO WRITE THE SOUNDTRACK TO A NO-BUDGET STUDENT HORROR FILM, PERDITION'S FLAMES. THE BRIEF WAS FAIRLY TYPICAL - AROUND THIRTY MINUTES OF UNRELEASED ORIGINAL MUSIC, A MIX OF GUITARS AND ATMOSPHERIC SYNTHS.

I WAS SENT A ROUGH CUT OF THE EDITED MOVIE AND, WITH THAT IN PLACE, QUICKLY ASSEMBLED A COLLECTION OF PRIMARILY WORK-IN-PROGRESS PIECES PLUS ONE OR TWO NEW CREATIONS IMPROVISED ON THE SPOT. TO MY SURPRISE, EVERYONE SEEMED HAPPY. THAT HARDLY EVER HAPPENS. THEN, COVID STRUCK, AND THE PROJECT, SOMEWHAT PREDICTABLY, DIED EARLY, LIKE EVERYONE IN THE FILM.

SO FAR AS I AM AWARE, PERDITION'S FLAMES WAS NEVER COMPLETED, ALTHOUGH A COPY MAY STILL EXIST SOMEWHERE IN THE VAULTS OVER AT GATESHEAD COLLEGE.

THE MUSIC IS PRESENTED HERE MORE OR LESS IN ITS ORIGINAL FORM, ALBEIT SLIGHTLY MORE POLISHED AND IMPROVED, THANKS TO CHANGES IN TECHNOLOGY AND TECHNIQUES. THE TITLES ALLUDE TO THE ON-SCREEN ACTION. FEEL FREE TO MAKE UP YOUR OWN. IT WAS GENUINELY FUN TO REVISIT THIS PROJECT.

I REALLY WOULD LOVE TO KNOW WHAT HAPPENED AT THE END.

Heaven Come Crashing

Heaven Come Crashing, the sophomore electronic full-length from Brooklyn-based composer and producer Rachika Nayar, finds the protean guitarist and producer pivoting from the ghostly netherworlds of her debut into vivid, fluorescent, cinematic maximalism.

Heaven Come Crashing retains Nayar's mangled guitar stylings but expands the colour palette by looking not so much at the fretboard but at the dance floor and the silver screen. Influences enter the frame, ranging from '90s trance to early M83 to Yoko Kanno anime soundtracks. With its MI piano stabs, supersaws, and glimpses of Amen breaks, the album charts a luminescent space between 5 a.m. warehouse raves and the urban freeways of its cover image—romantic, nocturnal, and reckless in its velocity and emotional abandon.

Rachika Nayar

There's a longing here to welcome and disappear in transcendent ideals and desperate passions—but alongside that, a drive to destroy one's grandiose visions, too. Within this conflicted relationship to its theatrics, the album wages a war between surrendering to desire and incinerating it. Heaven Come Crashing invites the listener to revel within fantasy before helping light the match and burn it down—one final embrace in the dream world before it shatters.

Celebrating the interconnected strands of head-tripping electronica she holds dear, Nadia Struiwigh arrives on Dekmantel with her fourth album of widescreen machine soul. *Birds Of Paradise* joins the dots between electro, techno, ambient and jungle as a reflection of the symbiotic relationship between the contrasting elements which drive all life on earth - the inescapable and chaotic forces of cause and effect. Echoing the free-spirited approach of electronic music in the mid-90s, it's an album that rejects absolutes in favour of emotionally honest expression, true to Struiwigh's deeply felt passion for the sounds and styles that defined her journey into music.

From the rich, undulating beatless pastures of 'JSF48' to the intricate mechanics of '02nd', the dubby downtempo of 'cmmn cmmn' to the crunchy beatdown of 'Dreamsynth', the spaces Struiwigh defines on *Birds Of Paradise* are brilliantly vivid and bound together by an affinity for emotionally-charged ambience. At times, the effect is nostalgic, calling to mind the exotic ecosystems of *Future Sound Of London* or *Higher Intelligence Agency*. Still, even these passages are charged with a restless futurism informed by the imagined vistas of science fiction as a comment on the realities of the here and now.

Widely recognised for her expertise in a multitude of production processes (not least her extensive knowledge of outboard gear), *Birds Of Paradise* pools Struiwigh's devotion to her craft into an exquisite instant classic to be savoured and absorbed in the same fashion as so many iconic electronica albums which have come before.



**NADIA
STRUIWIGH**
BIRDS OF PARADISE





COLLECTED AMBIENT WORKS III DAVE LUXTON

Dave Luxton is a producer, electronic musician, composer and guitarist based in the Pacific Northwest, USA. He's a classically trained musician whose diverse compositions span multiple genres, including guitar-oriented compositions, cinematic film scores, and ambient soundscapes.

As a recording artist, he is internationally known for his work in the ambient Spacemusic genre. His albums have been featured on nationally syndicated radio shows such as Hearts of Space, Echoes, Musical Starstreams, Music With Space, and Star's End. He is also the founder of the Wayfarer Records label (now Wayfarer Music Group), and has produced albums for numerous artists, including Boreal Taiga and Daren Kéck. Dave is also a professor, research scientist, author, and licensed clinical psychologist.

COLLECTED AMBIENT WORKS III
DAVE LUXTON



Rosales

Half-Light



Hello. We make ambient music for home. Based in Brighton (UK), we were founded in Tokyo (JP) in 2009, where most of our music can be bought in small physical editions.



Rosales is the guitar-ambient project of Ian Hawgood and Brad Deschamps. Their work has appeared in three previous albums: vinyl, cassette, CD, and digital formats on Home Normal x Polar Seas, Pyramid Blood, and Archives.

While their music features mellotron, synths and field recordings, their source instrument is typically a guitar with tape manipulation in mixing and mastering.

'Half-Light' is a five-track album available as a single mix. Please message if you would like the entire mix at 48k 24 bit.



Mixed Feelings

~~XX~~MICADO



This album is a personal reflection on experiences with mixed feelings. I can have mixed feelings triggered by many situations in life. Musicians are usually emotional people who express their feelings in their music compositions:

happiness, sadness,
fear, anger, love, hope, pain,
enthusiasm, rest, action, energy,
optimism, disappointment, ...

During multiple life experiences I had mixed feelings haunting in my mind. This inspired me for this new Electronic Music Album. And in music, "Mixed" has a special meaning.



SANTTU LAAKSO



JONATHAN SEGEL

SHANE BECK



DR SPACE

Astral Magic is a new psychedelic and spacey solo project started in 2020 by ex-Dark Sun bass/Moog player Santtu Laakso. A lot of international collaborators are also involved. It is common to have a new release every month.

WIZARD'S

The Wizards:

Santtu Laakso: music, lyrics on 3, vocals, bass, synthesizers

Jonathan Segel : guitars, violin, backing vocals, mastering.

Shane Beck: poetry and spoken word.

Dr Space: synthesizers.

WIZARD'S EUPHORIA



EUPHORIA

Earthstar

Earthstar was a project by American musician Craig Wuest. The band was categorised within the genres of electronic and ambient music. Although the musicians hailed from Utica, N.Y., many people pigeon-holed them as Krautrock. The band identified as ardent admirers of this music style, particularly electronic artists such as Neu, Cluster, Roedelius, and Klaus Schulze. Craig Wuest reached out to Klaus Schulze, who was so impressed by Earthstar's talent that he invited the band to Germany to record and promote their music. The first Earthstar album, "Salterbarty Tales" (1978), was released on the US label Moontower Records; parts of the second album, "French Skyline," were recorded in Utica, but it was released in 1979 on the renowned German Sky label owned by Günther Körber.

Earthstar and Klaus Schulze collaborated until 1982, when the musicians returned to their home countries, and each pursued their own paths. The band Earthstar became part of history. To this day, all four studio albums ("Salterbarty Tales," "French Skyline," "Atomkraft? No Thanks!," "Humans Only") are available on CD for the first time as "Collected Works" and are also available digitally in a box set.



As a bonus, there is the previously unreleased album "Sleeper The Nightlifer," which was rejected by the record company in 1979 because the recordings "would no longer correspond stylistically to the tastes of Earthstar fans." An intriguing discovery! Earthstar's complete works from 1978 to 1982, along with previously unreleased recordings and an extensive booklet detailing the band's history, have been lovingly restored and mastered by Johannes Scheibenreif, available on CD for the first time.

The edited track you hear is taken from the original vinyl version released in 1979.

BLAST
from the
PAST

Musikkonstruktionen

Electronic Music is my passion. Influenced by all kinds of music ... from classic over heavy metal to dark ambient. I try to do my own thing: music with electronic support. And here you can find out what happens

1 Facebook

2 christian-gorsky.de

So, there are seven pieces with electronically supported music from Kellerkind Berlin. Collected and recorded in 2020, the first year with the virus.

Nevertheless, this album has become relaxed and homogeneous, although I did not know where it would lead at the beginning. As so often, I work in my music with little automation. I play long stretches to the previous tracks, note by note, and live to the already played associative.

Kellerkind

Berlin

**KOMPLETE KONTROL S88**

ANAGNOSIS



Anagnosis is the musical project of Billy Yfantis, an artist whose work covers a wide range of genres and sources of inspiration. He is well-known for being able to combine genres, and he provides a distinct viewpoint to his songs by combining his background in experimental music with a great passion for philosophy and storytelling.

The allegory of Plato's cave


ANAGNOSIS

His new album, "The Allegory of Plato's Cave", is a thrilling work that combines lo-fi dungeon synth sounds with psychedelic folk soundscapes, leading to a strange and endless state of mind that brings to life one of philosophy's oldest and most significant allegories. The Allegory of Plato's Cave, inspired by Plato's Republic, explores awareness, reality, and knowledge across 11 exciting tracks. Every track represents a chapter in the metaphor, taking listeners from the constraints of the cave to the revolutionary power of the bright world beyond.



SIX WAVES

THIERRY DAVID



Internationally famous composer, director and producer Thierry David is one of the most noted composers of New Age / Ambient / Electronic music today. Claude Challe, initiator of the Buddha Bar compilations, calls David one of the few French people to legitimately belong to the genre.

Thierry David was born in Paris in 1955. Rather than quietly flow through life, David mapped out his daily life and planned his life's path. During his early years he practiced the major pieces from the classical repertoire before discovering the freedoms of jazz while still a teenager. "For my parents at that time," he remembers, "this confirmed passion for music was only a hobby."

Upon graduation from ESSEC, one of the prestigious business schools in Paris, he flew to Peru as a volunteer posted to the cultural service of the French Embassy in Lima. During this long stay on the other side of the world, David devoted most of his leisure time to music. When he wasn't playing with Peruvian musicians he was composing his first melodies, inspired by traditional classical music and enriched with departures into jazz and excursions into the South American repertoire. A great traveller who stayed in remote regions for long periods at the drop of the hat, David succumbed to the charms of the Andean melodies and south American music.

"Rather than rush into a diplomatic or business career, I attempted the entrance exam for Berklee College of Music in Boston," he says, and was accepted into this prestigious institution. "It was a very hard school that demanded a genuine personal investment. You had to work 15 to 18 hours a day. The less passionate soon gave up, a sort of natural selection process," he reflects today with the necessary distance.

In 2006, "L' le re-sonante" was awarded the Golden Nica at the Ars Electronica Festival in Linz. ARP 2500 synthesiser and Serge Modular. Final mix on ProTools at the CCMIX in Alfortville.

"Project created in November 1998 for the ENMAT in Berkeley, and David Wessel, its director. First, ' le sonante' refers to... But the title also seemed entirely suited to the location, hung on the side of a hill reached by a footbridge. Michel Chion kindly allowed me to co-use this title. I want to thank him for that. Then it became 're-sonante', as evidenced by the elaboration process, a return to analogical sound sources after a long and failed attempt to convert them into MIDI and other digital formats. Thanks to Gerard Pape for proposing the restoration of the Serge Modular and to David Jisse for welcoming it in his studio. The hours spent with Serge, such a magnificent instrument, brought me back a few decades when I first discovered the ARP. I combined the qualities of these two instruments among the best of their generation, their age being approximately the same.. 'Re-sonante' also refers to the making of this piece, a very classical construction, in which the first part would be reflected in the central part, which would be like the mirror of a lake, from which the third part would emerge, both from its depths and reflection. I want to thank the staff at the CCMIX and la Muse en Circuit for welcoming me, especially Stéphane Kim, who was able to bring the 'beautiful Serge' back to life with patience and dedication, and Brian O'Reilly for his skilful and committed support in the final mix of this ' le re-sonante' in the CCMIX studios."

Eliane Radigue



"L' le re-sonante"

A woman with short brown hair, wearing glasses and a fringed shawl, is shown in a semi-transparent overlay on the left side of the image. The background features a CD and a CD jewel case. The CD is orange with a white center, and the jewel case is white with orange text. The overall color palette is warm, dominated by oranges and yellows.

cat tyson hughes

roses in a casement window

Cat Tyson Hughes

For our final release of the year, I'm so pleased to have the wonderfully talented multi-disciplinary artist Cat Tyson Hughes sharing her gorgeous take on quiet details.

Cat has a history of creating incredibly pure and ethereal music, with her last album on Past Inside the Present and her stunning debut self-released full-length. Very few artists begin with such assured and mature work, and Cat has built on her innate musicality to continue making music of the highest calibre. After hearing her previous work, I knew she'd be a perfect addition to the series, and what she delivered far exceeded all my expectations.

This is an album of calm and gentle beauty - washes of Cat's vocal soar over deep and undulating bass, creating three-dimensional worlds of immense depth and space - you can feel the emotion and honesty emanating as each track unfolds. This is healing music.

quiet details



Arigto is an experimental composition project formed by Noah Haußmann and Sebastian Stauß, based in Berlin and Leipzig.

Inspired in part by Hiroshi Hamasaki and Chiaki J. Konaka's 'Texhnolyze', the record explores the concept of false hopes regarding self-optimization.

Theonormals have achieved perfection in a more 'ideal' manner than Shapes. They didn't need to sacrifice anything. Having abandoned Texhnolyze technology, they 'optimised' their genetic makeup. Through this method, they rendered themselves impervious to physical damage by removing pain, sickness, and mental illnesses from the equation.

Heaven is not the infinite paradise that some have envisioned because, while it is a place of happiness and perfection, it is also completely devoid of sadness, which, from any perspective, is an essential part of the human experience.

ARIGTO.....SHAPES



An extremely slow-motion explosion is the debut ambient release from yttriphie (Michael Plaster of soulwhirling-somewhere, the legendary 90s Projekt ethereal act).

Following a nearly 20-year absence, Michael returns with vapory music that is mellow and muted. The album's long waves of atmospheric crescendos sometimes nearly fall away to silence, while at other times, they trace out clear paths in diverging passages. Soft, synthesized patches wade their way in and out of laceworks of thick, incandescent clouds. Pianos knell quietly over crystalline pads. Gentle, feathery, sunless, isolated, dreamy.

yttriphie

an extremely slow motion explosion

Michael reflects, "I want the experience of listening to the music to be like going into a Tranquil, flowing river. I want it to be muted enough that it can take you along effortlessly, but I also want it to be complex enough that one can be swallowed by the melodies like little shrouded stories being slowly woven together.

"Without getting too sciency, the album title concerns how everything in existence — literally every THING — is an explosion. Like a time-directed flow of energy being released. Whether chemical, atomic, electrical, whatever... it's all simply energy trying to dissipate. The law of entropy. From the massive big bang that created the universe down to your blood cells releasing CO2, it's all just flow. An unceasing emptying out of every single particle. Kinda sad, really." Beautiful vapory music filled with longing and atmosphere.



FLOATING SUN
Echoes of Earth EP



Valley View Records



Floating Sun

Floating Sun is the ambient music project of Simon Tzimo, a Greek artist whose musical journey began in 2008. Originally from Kiato, Greece, Simon was based in Athens for many years, where he honed his craft in ambient and atmospheric sound design. Since 2017, under the name Floating Sun, he has focused on creating deeply emotive soundscapes.

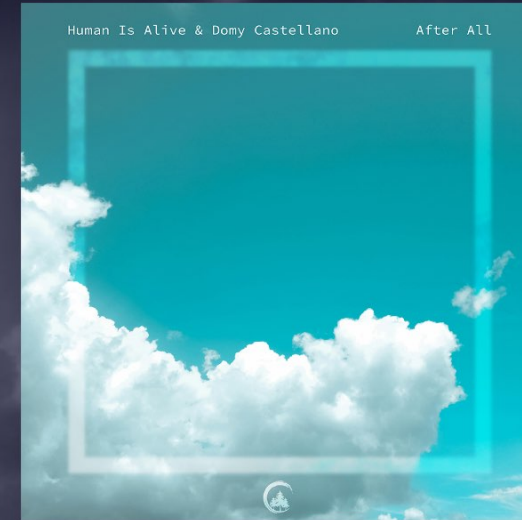
Human Is Alive

Focusing on ambient and drone production, 'Human Is Alive', aka Pavel Lipatov, has a unique approach to creating emotions in music. Starting his career in 2019, he has already won the hearts of people worldwide with his peaceful and deep sound. Blending new age and classic ambient, Pavel picks up on the tiniest detail and seeks to capture the atmosphere of nature and a proper understanding of reality. His EP "Inner Peace", released in 2021, instantly got recognition from the ambient community and well-known artists. With persistence, he continues to build a strong fanbase and is only just getting started.

Domy Castellano

Domy Castellano, born Giandomenico Castellano, is an ambient music artist from the small city of Bitonto, near Bari in southern Italy. His journey into the world of music began in childhood, fueled by a fascination with the emotional impact of different sounds and their combinations. This curiosity led him to explore the depths of musical expression, shaping him into the artist he is today.

Castellano's music is a reflection of two distinct approaches. One is deeply rooted in his classical music studies, where precision and meticulous composition are paramount, involving detailed planning and searching for the perfect blend of harmonies, melodies, and rhythms. The other approach is starkly contrasting, relying on improvisation and aleatoric techniques, particularly in his ambient compositions. This duality in his creative process enables Castellano to produce works that are both intricately structured and fluidly spontaneous.



**Echoes in The Valley is a label
division of Valley View Records**

Echoes in the Valley

Astropilot

As the days of autumn unfold, memories of summer linger...
Forgotten Summer is a tribute to my cherished moments living near the Black Sea. Most of those summers were shared with my wife on the seashore, and the title track reflects the serene beauty of watching the sunset over the water.

Deep pads, the evocative sound of the duduk with rich reverb, and the gentle rhythm of the waves bring this memory to life. This is compositional ambient music with elements of neoclassical influences, characterised by a soft, warm, organic sound that draws you in.

Beyond the sea, the surrounding landscape was equally enchanting a mountainous region filled with forests, rivers, and waterfalls. The remaining three tracks incorporate field recordings from hikes through these forests and mountains, capturing the essence of nature's untamed beauty.



Astropilot
Forgotten Summer