

synth replicants



Steve Labrecque - Guitar, drums, bass

Per Thomhav - Synths and VSTs



Synth Replicants

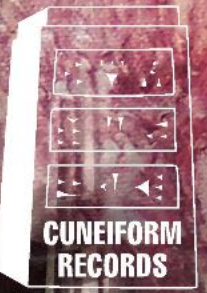
Following up their 2023 collaboration, "Time of Legends," "Dreams of Paradise" is the second album in the new constellation of Synth replicants.

This time, founders Per Thomhav (Denmark) and Steve Labrecque (America) take a progressive leap forward on their journey, merging traditional Berlin School electronic music with 70s instrumental progressive rock.

Electronic soundscapes fuse with drums, bass, and guitar, creating a unique journey for the mind through distant lands, planets, and emotions in a dream you won't want to wake up from.

Track 6: "The Boy Who Fell From The Sky" is dedicated to the Canadian music writer Sylvain Lupari (www.synthsequences.com) for his work promoting both new and well-known names in Electronic Music through countless reviews of albums from artists worldwide. Thank you for your great work and dedication to Electronic Music.

radio massacre international galactic furnace



After amassing a number of recordings that they were happy with, the group released their first CD in 1996 and also began playing shows and electronic music festivals. Throughout the 90s, the group released many CDs and toured much of western Europe. They have also appeared in the USA six separate times, beginning in 2002.

Their music is largely improvised and performed live, without overdubs, gathering shape via post recording editing. Their discography, which includes many BandCamp-only releases, is quite extensive. But in addition to the bands many 'd.i.y' releases, they have had a long relationship with Cuneiform, stretching back to 2005. Galactic Furnace is the group's fourth collaboration with Cuneiform. With such a large output, we thought it might be a good idea to allow the band themselves to speak about this specific album:

"Galactic Furnace was made over the course of a week, in the middle of summer, in beautiful North Yorkshire. We inhabited a cottage space which was very kindly loaned to us by a good friend and unlike many recording environments, it was extremely pleasant with plenty of natural light and air. We always keep a live microphone somewhere in the mix and this one was outside on the decking pointing towards woodland and good old Yorkshire countryside. This album is unique, you could say, because it was recorded in this certain space which we know will not be available to us again (it now belongs to someone else, we didn't trash it or anything).

Steve Dinsdale (keyboards, electronics, drums), Duncan Goddard (keyboards, electronics, bass) and Gary Houghton (guitar, keyboards) began playing together, along with other friends, as 16-year old students. After several years of various combinations, in 1993 they began working together in this trio format and began calling themselves RADIO MASSACRE INTERNATIONAL

BLAST
From the
PAST

Bernd Kistenmacher, born in Berlin in 1960, was seen as the pivotal figure in the so-called second Berlin School of Electronic Music, emulating the first which featured Klaus Schulze, Tangerine Dream and co. Kistenmacher released his first cassette in 1984 and has been making music up until his last album Disintegration in 2017.

One of his early releases "Wake Up In The Sun" in 1987 is considered a classic among EM connoisseurs

In the early 1990s, Bernd created "Musique Intemporelle" - a label that, although it didn't last long, managed to gain a cult status. My Little Universe was an 8-CD box set that gathered music from a couple of cassettes and added some previously unreleased archive material.

Check out info & his music on Sequences no141, Bernd Kistenmacher Special Edition.

antimatter
BERND KISTENMACHER

BERND KISTENMACHER

My music combines electronic and orchestral sounds, which is a perfect complement. I love music for wide landscapes, nature, space, and the big screen.
I call my music "symphonic-electronic music," but "music for imaginary movies" might be a better description.

(Bernd Kistenmacher)

ASTRALSPACE

epic kosmische synthesizer music

ASTRALSPACE



GODS OF THE WANDERING STARS

astralspace creates electronic music using classic and modern hardware and software synthesizers.

"Gods Of The Wandering Stars" is the debut album by astralspace, available only as a Bandcamp download. Berlin School, kosmische, ambient, electronic, sequencer music. Compare - Tangerine Dream "Sessions", Klaus Schulze, Vangelis, Jean-Michel Jarre, Steve Roach, Redshift, Free System Projekt.

The ancient Greeks assigned a god to each of the known "astra planetae" (ἄστρα πλανητοί) - the "wandering stars" - which we now call the planets. "Earth" is my own addition to the pantheon.

All compositions, performance & production by Mark Jenkins



Bluetech's Spacehop Chronicles 2 journey continues with "Limonchik," the latest single in the saga of Laika the cosmonaut canine's imagined interstellar adventures. Featuring vocals written and recorded by BISHØP, the original track's playful and inventive spirit is echoed in the accompanying artwork, crafted by Bluetech himself.

This release also showcases three distinctive remixes that take "Limonchik" in exciting new directions. Random Rab delivers a lighthearted and danceable interpretation, Encounters offers a heartfelt and emotive take that also features BISHØP's vocals, and Entangled Mind explores the realms of halftime and drum 'n' bass. Each remix brings a unique flavor to the cosmic soundtrack of Laika's journey.

"Limonchik" marks another captivating chapter in the Spacehop Chronicles 2 saga, a testament to the artistry of Bluetech, BISHØP, and the talented musicians who have contributed to this release on Over The Moon.



bluetech

spacehop chronicles 2: limonchik

Bluetech, the alias of Evan Marc Bartholomew, is a visionary force in electronic music, seamlessly blending ambient, downtempo, and progressive dance genres. With a career spanning two decades, Bluetech has charted on Billboard's Top Dance/Electronic Albums and released on many prestigious labels. His sound, characterized by rich emotional textures and intricate sound design, fuses organic elements with cutting-edge digital techniques. Beyond his solo work, Bluetech has collaborated with electronic music pioneers like Steve Hillage and Steve Moore, and co-founded Invisible Allies with KiloWatts. A multidisciplinary artist, he's also a skilled visual designer, founder of Behind the Sky Music, and founder of the immersive multimedia agency Triangularis. This diverse artistic palette informs Bluetech's approach to music, resulting in performances that range from ambient journeys to driving dance floor experiences. Through his innovative production techniques and genre-spanning creativity, Bluetech continues to shape the electronic music landscape and inspire artists.

irReversible

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2

MICADO

MICADO

featuring with music friends :

01. Sietze Kraak , Secret Sonics
02. Ruud van der Bliek
03. Danny Budts, Syndromeda
04. Fredy Engel, MiDi BiTCH
05. Daniel Durwael, Synthasy
06. Dirk Nusink, TRANZIT-NL
07. Philippe Wauman, Anantakara
08. René Montfoort, Romerium
09. Esteban Menash, M3NASH



MICADO



This album honors for the second time musical experiences identified as "irreversible revelations" for MICADO : My MICADO experiences with the previous album "irReversible Revelations" were so motivating that I decided to go for a version 2 of this album. Already other MICADO music friends provided tracks for next versions. Each album includes 9 tracks made with MICADO music friends. The concept is that they send me basic track material and I, MICADO, use it as a basis for a MICADO styled electronic synthesizer music composition. The original basic tracks are added as bonus tracks in the Bandcamp download.

MICADO creates Electronic and Ambient synthesizer music since 1992. MICADO today is Frans Lemaire and located in Belgium.

My music is inspired by classical piano, atmospheric synthesizer, Berliner Schule, ambient and digital voice harmonies. Co founder Koen Vanderschaeve is active on bandcamp as Artrofonc.



Hi, my artistic name is electron7. I'm an independent electronic music composer and producer from Belgium. The Secret Place series is primarily a unique project. Since I am a Christian, I wanted music to come in His presence. But it had to be inspired by the Holy Spirit, so I prayed for it.

In creating this "The Secret Place" CD series, I want you to encounter our beautiful God personally. I long for you to be utterly ruined with the love and the emotions of our Beloved. May you be reawakened with a fresh revelation of the cross and become hopelessly and violently abandoned to your First Love.

This is the fourth album in the series.

It is a collection of quiet songs to come in God's presence, listen to His voice, and go in prayer. I have tried to create an environment where people felt the presence of God; The theme of this album is life.



electron7

The secret place

Life



Fringo Chills is the solo project from Frank Rothe: "my passion is the old "berlin-school-style" (listen to "Fratoroler" and "Filter Kaffee") but sometimes i like to hear long evolving rhythms and epic soundscapes"

Fringo Chills ...in Norway is rather ambient and mystical, just as the landscape with its mountains, fjords and famous Aurora Borealis is. The track "Aurora Borealis" is a hybrid composition of mystical sounds and poetry. Come to an extraordinary country on a musical journey into its beauty and appeal.

Frank Rothe: Synthesizer, Sequenzer

Katja Hering: Lyrics and wonderful magic voice on "Aurora borealis"

Fringo Chills

...in Norway

MINGUSS

Live Recordings vol.1

Born in Tokyo, Japan, Mami Konishi studied classical piano from an early age. She graduated from Toho Gakuen High School of Music and Toho Gakuen College of Music, with a degree in piano.

Throughout her career, she has explored a wide range of musical genres, including pop, jazz, club music, and ambient music.

She has created and performed under her solo artist name, MINGUSS. In recent years, she has begun performing under her real name, Mami Konishi, and has further developed her expertise in extended piano techniques and contemporary music. Her focus is on the balance between score-reading and improvisation, as she explores connecting various phenomena to musical notation.

MINGUSS is Mami Konishi's solo unit project, dedicated to creating imaginative and visually captivating music with a core focus on electronic sounds and instruments. MINGUSS has collaborated with notable artists such as Hiroshi Watanabe, aka Kaito, Manuel Göttsching, Arnold Kasar, and Satoshi Nakamura, appearing on various platforms, including DOMMUNE, MUSIC SHARE, and Camp Offtone.





Hiraeth by Robert Scott Thompson is a deeply immersive journey through ambient soundscapes, capturing the profound emotional essence of its title. Rooted in the Welsh concept of “hiraeth”—a poignant longing for a home, time, or place that may no longer exist or never truly existed—the album evokes a powerful sense of nostalgia and yearning.

Composed of 10 intricately designed tracks, Hiraeth invites listeners into a meditative space where delicate synth layers, acoustic textures, and field recordings converge. Tracks like “Narrow Road to the North” and “A Forgotten Kind of Forgetting” exemplify Thompson’s ability to weave intricate harmonic progressions with subtle sound treatments, offering a listening experience that feels expansive, yet profoundly personal. Each track transitions seamlessly into the next, guiding the listener through a sound journey that is both reflective and transportive.

robert scott thompson

Robert Scott Thompson is a renowned composer and recording artist celebrated for his innovative contributions to ambient, electroacoustic, and avant-garde music. With a career spanning decades, Thompson has skillfully blended influences ranging from classical composers like Chopin and Cage to contemporary figures like Brian Eno and David Bowie. His work often explores the interplay between technology and music, utilizing advanced computer audio techniques alongside traditional composition. Thompson has received numerous accolades, including prizes from the Pierre Schaeffer Competition and the Musica Nova Competition, and has held residencies at prestigious institutions like the Danish Institute of Electroacoustic Music and the Institut International de Musique Electroacoustique in France. His extensive discography, acclaimed for its depth and emotive power has confirmed his status in his field.

His music has garnered a global audience, with broadcasts on platforms like BBC and NPR and appearances in prestigious festivals, including Synthèse in France and Sonorities in Northern Ireland. His recordings, published through labels such as Hypnos, Aucourant, and Relaxed Machinery, have solidified his reputation as a pioneer in ambient and electroacoustic music.

CURVEBLUE

DAVID DARLING

OTHER WORLDS

Jiebing Chen has been hailed as one of the foremost erhu virtuosos in the world. Her world-renown is based on her mastery of the classical Chinese repertory for the erhu and for her award-winning contemporary innovations using the two-stringed instrument. Chen's incredible musicality and interpretive skills have resulted in overwhelming international acclaim as a solo interpreter of her instrument. Beyond that, with Chinese, American and European orchestras Chen was the first to bring the erhu into the symphonic concert hall, performing as a featured soloist. Her playing brought a new sound and excitement to classical music audiences. Perhaps most compelling are her achievements as a cross-cultural performer. Chen has virtually reinvented the erhu for the 21st century, performing in partnership with some of the most notable jazz and world music artists of our time. Her artistry has made her the most recorded erhu artist in the world with over 20 CD titles available internationally. In addition to her classical repertory Chen's work received a Grammy-nomination for Best World Music Album for her jazz improvisations with Bela Fleck and Vishwa Bhatt.

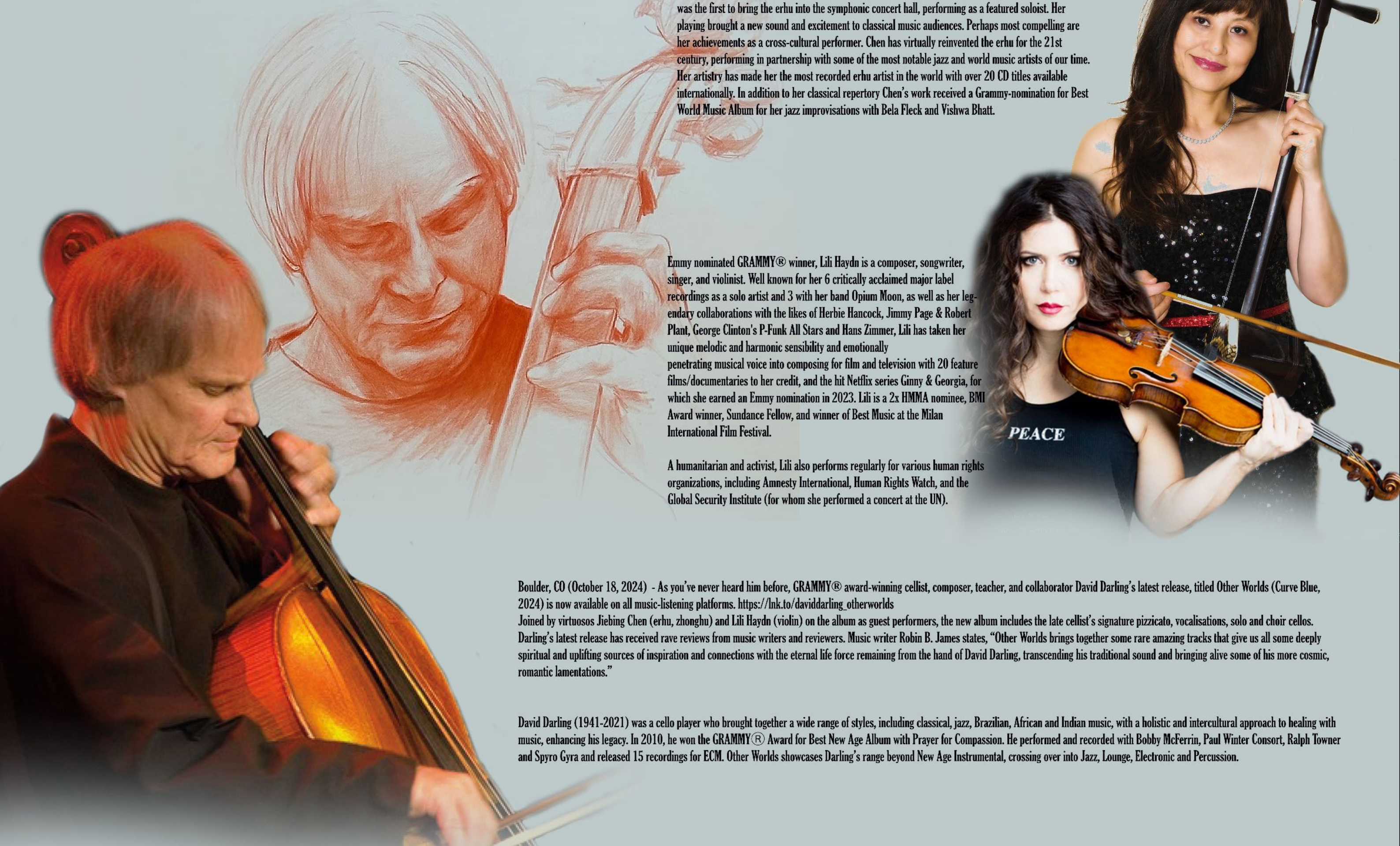
Emmy nominated GRAMMY® winner, Lili Haydn is a composer, songwriter, singer, and violinist. Well known for her 6 critically acclaimed major label recordings as a solo artist and 3 with her band Opium Moon, as well as her legendary collaborations with the likes of Herbie Hancock, Jimmy Page & Robert Plant, George Clinton's P-Funk All Stars and Hans Zimmer, Lili has taken her unique melodic and harmonic sensibility and emotionally penetrating musical voice into composing for film and television with 20 feature films/documentaries to her credit, and the hit Netflix series Ginny & Georgia, for which she earned an Emmy nomination in 2023. Lili is a 2x HMMA nominee, BMI Award winner, Sundance Fellow, and winner of Best Music at the Milan International Film Festival.

A humanitarian and activist, Lili also performs regularly for various human rights organizations, including Amnesty International, Human Rights Watch, and the Global Security Institute (for whom she performed a concert at the UN).

Boulder, CO (October 18, 2024) - As you've never heard him before, GRAMMY® award-winning cellist, composer, teacher, and collaborator David Darling's latest release, titled Other Worlds (Curve Blue, 2024) is now available on all music-listening platforms. https://lnk.to/daviddarling_otherworlds

Joined by virtuosos Jiebing Chen (erhu, zhonghu) and Lili Haydn (violin) on the album as guest performers, the new album includes the late cellist's signature pizzicato, vocalisations, solo and choir cellos. Darling's latest release has received rave reviews from music writers and reviewers. Music writer Robin B. James states, "Other Worlds brings together some rare amazing tracks that give us all some deeply spiritual and uplifting sources of inspiration and connections with the eternal life force remaining from the hand of David Darling, transcending his traditional sound and bringing alive some of his more cosmic, romantic lamentations."

David Darling (1941-2021) was a cello player who brought together a wide range of styles, including classical, jazz, Brazilian, African and Indian music, with a holistic and intercultural approach to healing with music, enhancing his legacy. In 2010, he won the GRAMMY® Award for Best New Age Album with Prayer for Compassion. He performed and recorded with Bobby McFerrin, Paul Winter Consort, Ralph Towner and Spyro Gyra and released 15 recordings for ECM. Other Worlds showcases Darling's range beyond New Age Instrumental, crossing over into Jazz, Lounge, Electronic and Percussion.



Sonic Research Society

SynG@te

Observers

Sonic Research Society is a project by Godfried Stockman and Christian Fiesel.

Electronic Music out of familiar expectations, partly danceable, rhythmic, experimental, powerful.

Sonic Research Society into the boots.

"Observers" is an album about tech development in our times.

We live in the computer age, and it supports technology/inventions, development hopefully in a positive way

Today, the future is made ... But eventually, we are not educators or teachers; we are observers.

FLOATING OUT OF THIN AIR are pure and deep downtempo and chill out, while other tracks have a bit more melodic sound universe, but common to all 16 tracks on this album, FLOATING OUT OF THIN AIR is that you as a listener can step into that sound universe and be in a comfort zone where you can relax and drift along with airy compositions. In other words, I have made the music so you are invited to a universe of sound in a delicious atmosphere.

Three tracks were released as singles on streaming services worldwide earlier in 2024. These three tracks are included on this album, FLOATING OUT OF THIN AIR, now available on Bandcamp.

FLOATING OUT OF THIN AIR is the band's 10th album, recorded in Luminous studio Høje Taastrup Copenhagen between October 2023 and August 2024.



I hope you enjoy the new album FLOATING OUT OF THIN AIR. Enjoy it as it is and fly into the atmosphere of sound.

Everyone wants your attention and does a lot to take your focus in their favour. Therefore, it can be nice to listen to music that requires nothing more than relaxing, enjoying a moment with the music, and just thinking about something completely different.

Steen Chorchendorff Jorgensen, a composer and producer from Denmark, has made all music in the studio from various locations in the Copenhagen area; the latest albums were made in the permanent base Luminous Studio, in safe surroundings in Hoje Taastrup. Inspiration is drawn from relationships with nature, people and thoughtfulness, and yet with a solid foundation in the creative sound universe

STEEN CHORCHENDORFF JORGENSEN

WIL BOLTON

QUIET SUNLIGHT

Quiet Sunlight is a suite of three warm and wistful tracks for slow autumn walks and fireside contemplation. It was made with a baby grand piano, Mellotron, and Moog Grandmother, processed with modular and pedal effects, and accompanied by field recordings from a wood in East London, a beach on the East Coast of England, and a forest in South Korea.

Written, recorded and mixed by Wil Bolton in East London, March - July 2024.

Environmental sounds recorded in South Korea and the UK, 2023.



1. 00/095 track 5 *Dark industrial grooving leads to short shimmering sequences and a vocal sample greeted us with what sounds like 'hello' at various speeds & pitch, punctuated with percussive bursts and rhythmic synth.*

2. 00/355 track 1 *A solo sound, pitch bends into an eerie mood piece that would be well suited to alien landscapes. Lots of reverb, droning sounds and subtle detail.*

3. 00/242 track 1 *Another industrial grooving leads to challenging German voices, layered, reversed and distorted over a relentless droning siren. Jewell's 1984 set in Germany.*

4. 00/242 track 14 *The oblong & flowing of the tape merges with choral synth & synthon sound leading into a complex digital sequence which reminds me of Kurtz's stamping through the stormy night, carrying deep sound lead in 'Apocalypse now'.*

5. 00/324 track 1 *A variety of strange electronic sounds and glimmers of melody over mellow percussion. One needs 'Gato' and together they give some texture.*

6. 00/205 track 12 *Mechanic sounds, oscillating and changing frequencies lead to and continue over a killer sequence.*

7. 00/142 track 8 *The horizon, the horizon. Parents' straight razor across the eyeball of meditation. Music. The piece is just waiting for a Muse some worthy of its use. The gentle stream that is ambient music, some more real.*

8. 00/153 track 8 *Soft percussion and echoing strings build into a relaxing piece, but as always, there are subtle, slightly disturbing undercurrents. Also trying to chill out, when there is a wisp in the room.*

9. 00/351 track 3 *A cosmic ray pure sound launches us into a catchy rhythmic synth/percussion piece accompanied by a frantic melody.*

10. 00/351 track 5 *A gentle pulse rhythm layered with haunting string synth. Simple, but highly effective.*

11. 00/342 track 5 *An electric violin (or sample) plays down of short, echoing sounds, later accompanied by expanding.*

12. 00/433 track 6 *Catchy African sounding rhythmic frequency sounds and occasional short bursts of melody.*

13. 00/314 track 3 *Jagged synth sounds followed by a slow breathing into a slow mood piece, a little jazzy.*

CONRAD SCHNITZLER

JON TYLER SELECTION

Like the entire series of 100 works showcasing the most notable viewpoints in CON's electronic space, 'Magie' is a unique facet that draws the listener into an unpredictable, sometimes frightening journey into the unknown that runs through rich, frequently changing soundscapes

Conrad Schnitzler John Tyler Selection

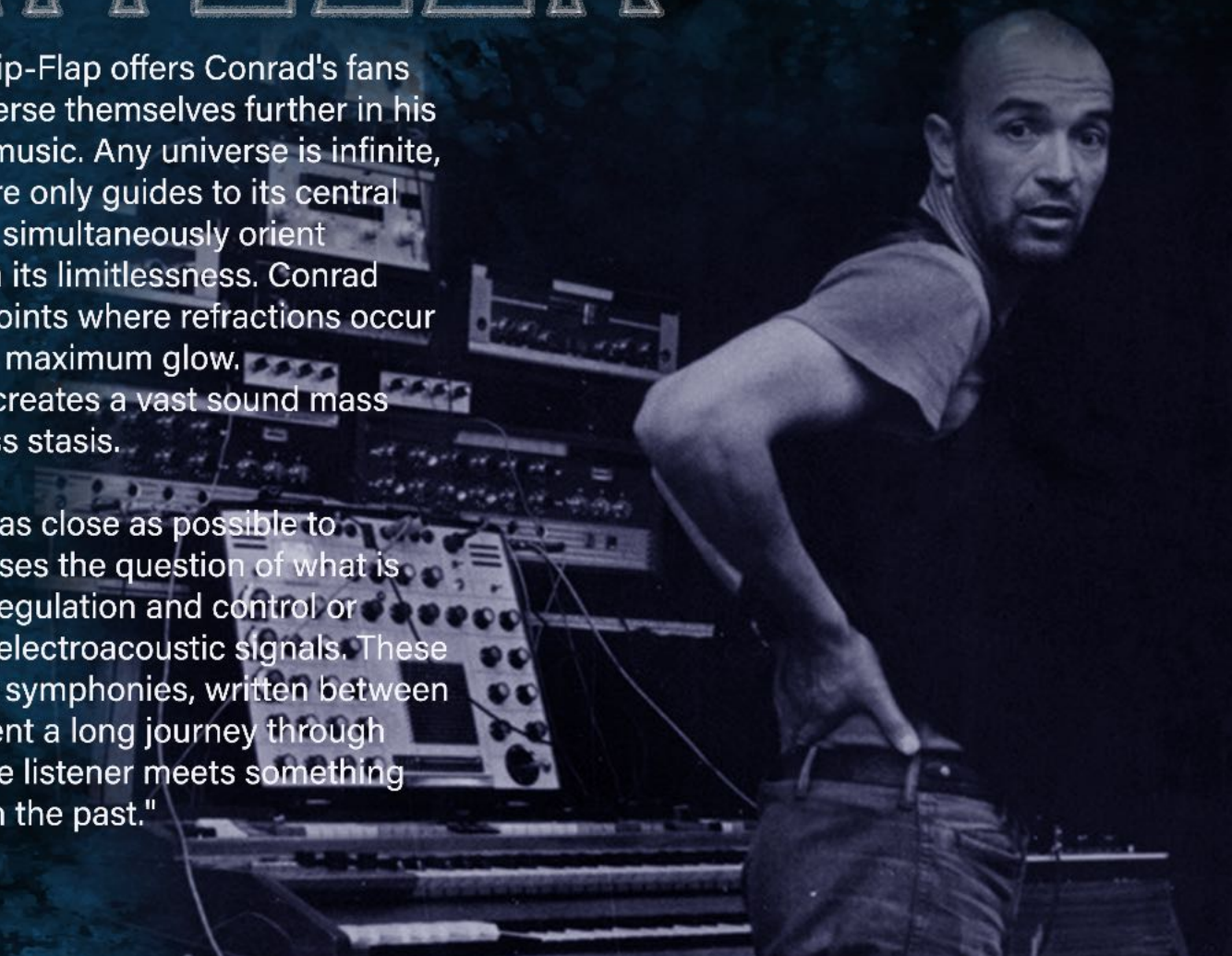
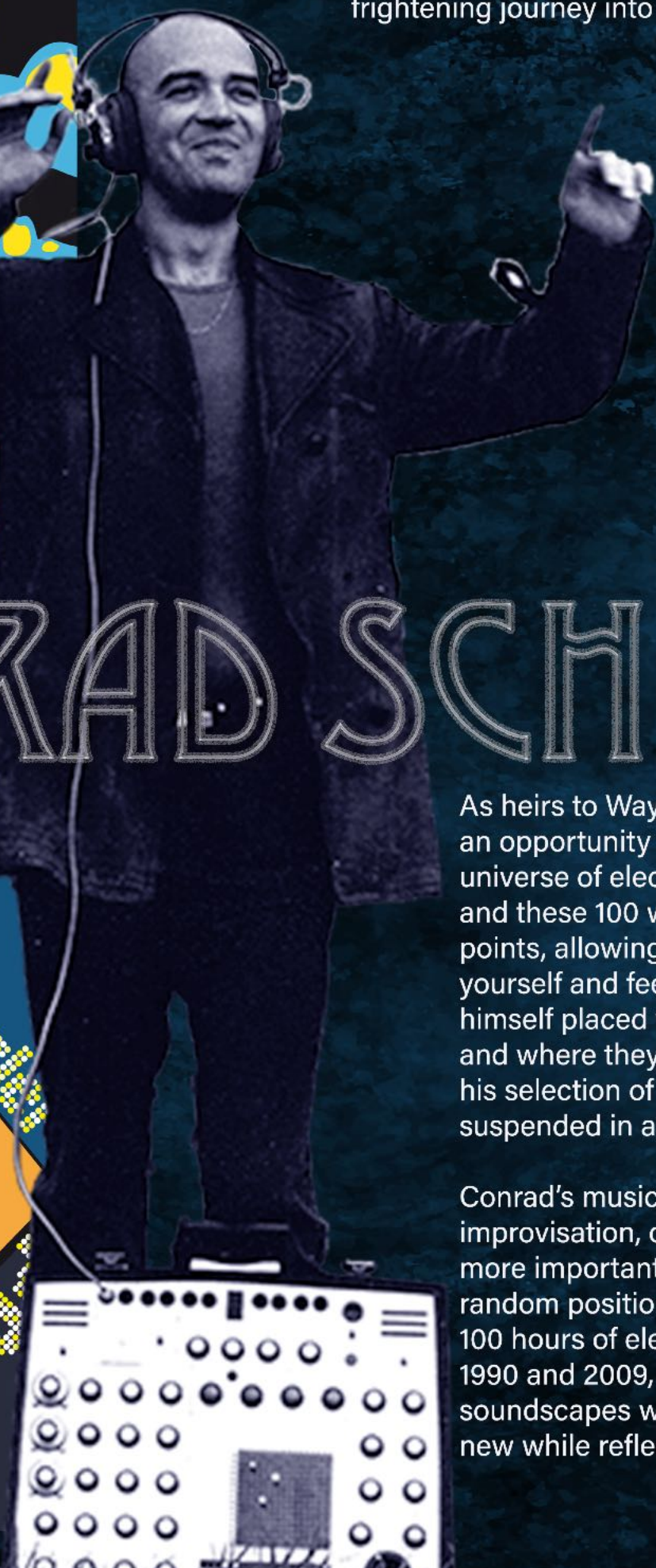
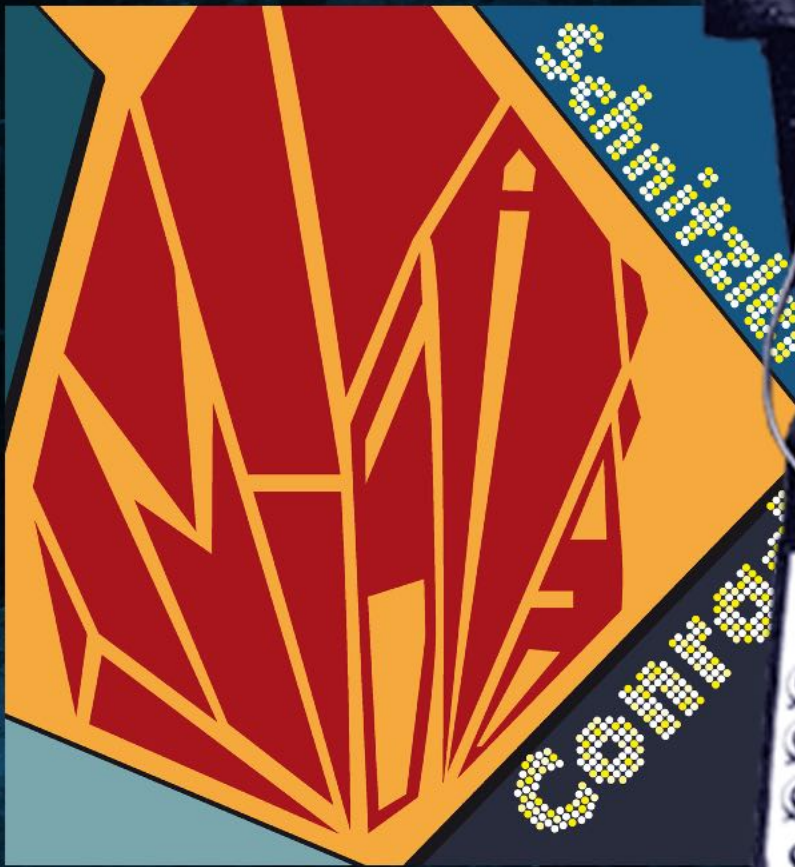
A successful example of a collaboration between critic/listener and musician, where existing artifacts acquire a new sound through their combination. This release is an essential tool in the musical arsenal of both a beginner, who is first diving into the depths of CON's structural electronics, and a mature fan of the patriarch of the Berlin school. Get your colourful entrance ticket to CON's Cosmos! Willkommen!

"Flip-Flap is pleased to announce that the series of works chosen by Conrad Schnitzler for publication with us is now continued with the help of the Dutch-based distributor Fonodroom. Conrad Schnitzler himself originally made This selection of works in 2008 for a 100-CD boxset edition planned to be released by the now-defunct Waystyx label.

CONRAD SCHNITZLER

As heirs to Waystyx, Flip-Flap offers Conrad's fans an opportunity to immerse themselves further in his universe of electronic music. Any universe is infinite, and these 100 works are only guides to its central points, allowing you to simultaneously orient yourself and feel lost in its limitlessness. Conrad himself placed these points where refractions occur and where they have a maximum glow. his selection of works creates a vast sound mass suspended in a timeless stasis.

Conrad's music, being as close as possible to improvisation, often raises the question of what is more important here: regulation and control or random positioning of electroacoustic signals. These 100 hours of electronic symphonies, written between 1990 and 2009, represent a long journey through soundscapes where the listener meets something new while reflecting on the past."



"a non-human female ensemble from the nearest swamp,"

The latest release by tremorkikimor, "a non-human female ensemble from the nearest swamp," is now being dispersed across various countries due to the impact of the Russian war against Ukraine. A message to the creators:

"The Russian expression 'В лихую годину' ('In bad times') perfectly captures the chronotope of our album. A field recording featuring crows and the hum of a port on Kanonersky Island was made amidst the pandemic and the war, when attentive listening was still possible. We aimed to create a sound space around this field recording so that it would not simply fade into the background.

tremorkikimor often explores the theme of nature within the city, not as something beautiful or useful, but as something strange that breaks free from the constraints of 'urban development.' For instance, no one builds stalls in the neighbouring wasteland, and no cars are parked there. Wait just a couple of weeks, and indomitable burdocks, wormwood, and nameless flowers start to reclaim their territory. This sense of space inspires our music. We inhabit cities where nature possesses its own cultural identity. While we are told that the trees outside are beautiful and good, as visitors to those strange wastelands, we assert that trees are not only good—they can also be frightening.

In many ways, this album serves as a way to address the unbearable. It features unconventional self-made laments and mourns the dead without distinguishing between friends and foes or human and non-human. In these recordings, the dead occupy more space than the living. Wastelands behind garages transform into wastelands in urban settings. One day, the war-scarred areas will become chaotic gardens filled with thistles and fireweeds, but for now, they merely shine with earthy blackness."

wastelands
tremorkikimor



In remote and boundless galaxies, entire generations of Cantors have declaimed the heroic deeds of alien military castes, whose armour reflected the light of unknown star dawns.

Onasander returns with his first solo venture on our Winter-Light label. Expect deep drones, crisp tech edges and boundless dark space ambience.

All music produced and recorded by Maurizio Landini (Onasander)

Cover concept and design by Patricia Schoonenberg

Mastered by Ronald Mariën (Stratosphere)



ONASANDER

DAWN METRICS



wjerstean Raspad

Raspad is the debut cassette by Lisa Viktorova (wjerstean), an artist living in Armenia since 2022. Darkly unsettling yet profoundly intimate, this album resists easy genre definitions. Born out of a time of legal persecution, it weaves together reflections on a tangled reality shaped by ongoing war and an elusive, uncertain future.

Through her project, Lisa explores the interplay between the explicit and the hidden, between words and phonemes, and between sound and speech. An alchemical blend of memory and estrangement unfolds into resonant and melodic contexts, enriched with field recordings and voice, capturing events in their unfolding multidimensionality. Lisa is known under the alias Patimat Khripa for those familiar with NEN's releases.

White cassette with UV-print, a double-sided black & white inlay sleeve provides four cover design options.

DL / 2 CDR

It has been long since we last released a compilation – our previous one was back in 2020. For the 100th release of our label, we felt it was the perfect occasion to celebrate in great company! We invited many musicians who have collaborated with Dronarivm in the past to create joint tracks with an artist of their choice. The result is 24 uniquely diverse tracks that showcase the vast musical spectrum of the genre we generally call "Ambient."

We proudly present Illuminations III, a compilation created as a heartfelt thank-you to everyone who has supported us over the years. This includes musicians, listeners, visual artists, photographers, designers, podcasters, reviewers, and everyone who has helped us grow and move forward.

Illuminations III features over two hours of outstanding music from leading ambient producers. Like any true gift, it's completely free to download. Of course, you can contribute any amount you find appropriate. All proceeds will go toward supporting and further developing our projects.

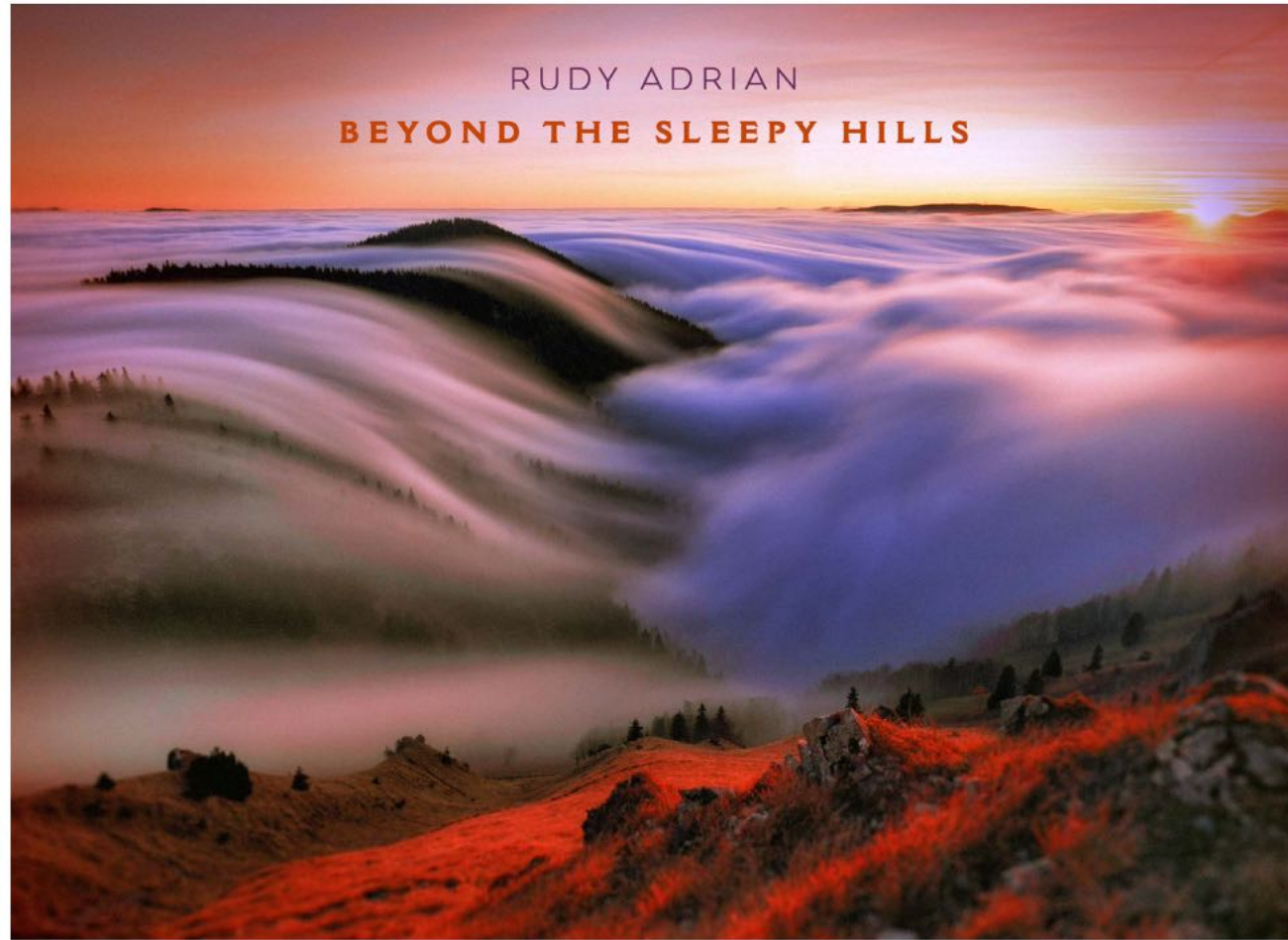
The album is also available as a print-on-demand double CDR for those who prefer a physical format.

We hope you enjoy this release, which was a labour of love that took over six months to create. Thank you for your continued support!

Illuminations III

TRACKS:

- Andrew Heath & Halftribe (feat. Anne Chris Bakker) 'Garden Leave'
- anthéne & Simon McCorry 'Equanimit'
- Henrik Meierkord & Marco Lucc 'Sehnsucht'
- Chihei Hatakeyama & offthesky 'Frost In April'



RUDY ADRIAN
BEYOND THE SLEEPY HILLS

New Zealand-based electronic visionary Rudy Adrian returns with a new collection of atmospheric soundscapes, *Beyond the Sleepy Hills*. Though envisioned as a soundtrack to the sleeping states, details and subtleties under each warm synth bed await discovery by the conscious listening mind. With gentle drones, atonal bells, soft piano wend, and wind around textures with grace, Adrian's meticulous layers coalesce into calm. As the album passes in a gorgeous drift, these nine movements merge into a stunning whole.

Like much of his previous releases, Adrian draws inspiration from the natural world again, proving himself a master of sonic mise-en-scène. On Track 3, textures shimmer like sun-dappled branches as subtle chimes evoke birdcalls in the distance. Track 4 paints a nighttime scene: bright bells as the cloud-covered moon, the low drone of the wind, and a burbling stream winding below. Track 8 is subtly symphonic as warm chords of swelling strings ebb and flow like the tides.

Beyond the Sleepy Hills is calm without being cloying; it soothes the listener not with visions of some imagined paradise, but of familiar habitat. Memories unearthed in these compositions: sitting by a tree in evening, the bark warm and rough against your back; a walk through wind-tossed branches, insects flitting across the path; the ocean, not quite still, unending. All this, as we resolve to let go of worldly events and succumb once again to sleep.

RUDY ADRIAN
BEYOND THE SLEEPY HILLS

“No horizontal evanescences this time, but sonic verticalities that cut through us and leave oscillating, percussive vibrations in their echoes. I can’t help but think of Vangelis’ “Invisible Connections” or certain works by Bernard Parmegiani. We pass through uneven geometric dreamlike worlds, obtuse blocks, but without aggression, a fully conscious spatiotemporal shift, as materials, lights and volumes move and collide in architecture with neither high nor low, disorientation that’s more corporeal than chimerical.” (Thierry Moreau)

Why am I so fascinated by sound installations? There’s no doubt the memory of having seen some outstanding sound installations, in Linz, at Ars Electronica, and those of Brian Eno in London and Paris. Of course, there’s my experience with Lightwave, where we designed the sound for Anne and Patrick Poirier’s installation in Oberhausen’s Gasometer during the “Ich Phoenix” contemporary art festival (lightwave-musique.bandcamp.com/album/in-der-unterwelt).

Not to mention “Cantus Umbrarum”, where we provided sound for hundreds of meters of underground galleries in the Grottes de Choranche (Vercors) during the 38e Rugissants Festival...

But more fundamentally, I like the concept of music designed for a particular place, a particular environment.

A space where you can move around and put the music in space between multiple dimensions, a physical, multisensory staging of listening.

Christian Wittman

Music for Sound Installation II





STILHED
Birka EP

STILHED is a Danish fusion project that explores comforting sounds built by deep organic textures. Synths and delicate soundscapes are refined into meditative ambient pieces, leaving the listener abundant space and time to breathe.

Birka by Danish artist Stilhed is an enchanting ambient EP that evokes a sense of timeless tranquility. Each track on the EP carries listeners through ethereal soundscapes and emotive textures, creating a captivating sonic journey. With its atmospheric depth and immersive compositions, Birka offers a serene sanctuary for contemplation and introspection, inviting listeners to embark on a meditative exploration of their inner landscapes.



RELIEF
Fragments EP



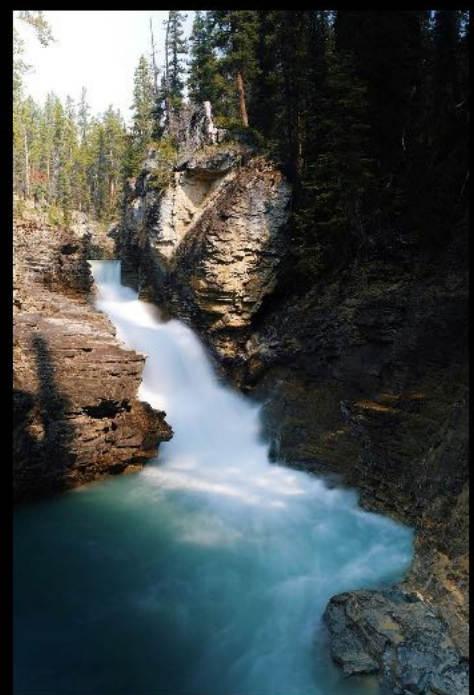
Valley View Records

Relief is an ambient music project by Egyptian producer Mohamed Kadri. It combines ethereal electronics with lush guitars and synths to create dreamy, hypnotic atmospheric soundscapes for mind healing and destressing.



LUINIQ

Swedish composer & producer that crafts music that transcends boundaries. By day, he scores diverse projects, capturing the essence of visual narratives. Niclas delves into ethereal realms through his real name, blending classical storytelling with contemporary electronic vibes. His music invites listeners to immerse themselves, conjuring vivid visuals and painting unique narratives.



Valley View Records

Moon Projection's

latest EP on Echoes in the Valley is a truly beautiful reflection of the natural world, featuring soft soundscapes, gentle ambient swells, and subtle neoclassical touches.

Moon Projection is an Ambient Drone project of producer from Ukraine Armen Akopov aka Runar Kristinsson.





Valley View Records

Mörka Mono no Aware

"Mono no Aware" by Mörka is a liminal ambient EP that embodies the Japanese concept of the bittersweet beauty of impermanence. The tracks weave through delicate, ethereal soundscapes that evoke a deep sense of nostalgia and transience. With its haunting melodies and subtle textures, the EP gently guides the listener through a meditative exploration of life's fleeting moments, creating an atmosphere of introspection and quiet reflection. "Mono no Aware" is a contemplative journey through sound, offering a serene space for emotional resonance and mindfulness.